WAHIMMICMSai/201194

SOTHEBY, WILKINSON & HODGE, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE THIRD PORTION OF THE

Valuable and Interesting Library

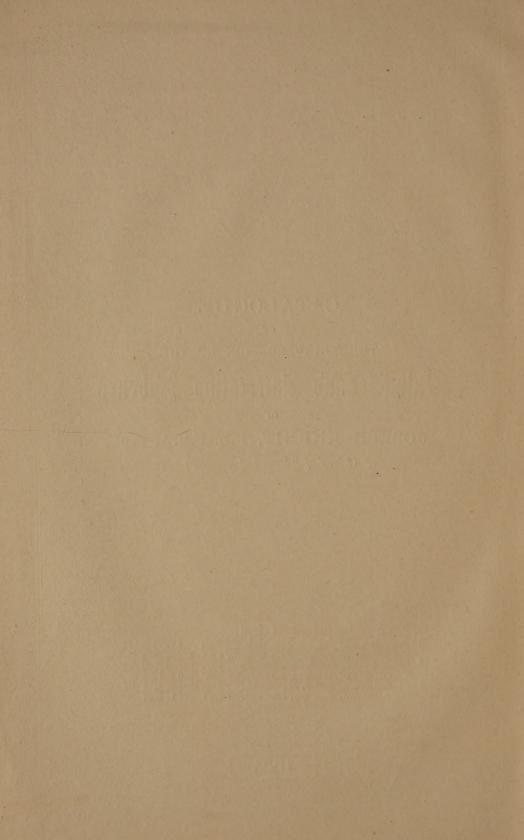
OF

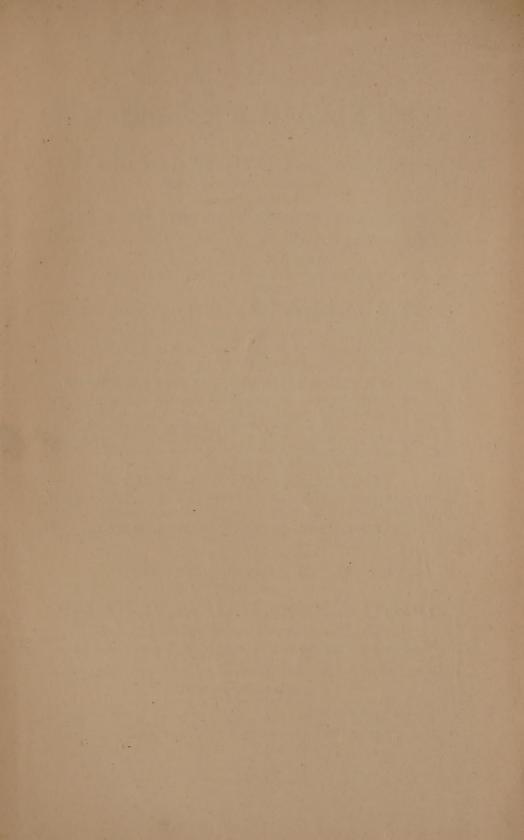
JOSEPH KNIGHT, Esq. F.S.A. etc.

(Editor of "Notes and Queries.")

Days of Sale.

FIRST DAY.... Monday, June 19th.... Lots 1 to 326
SECOND DAY ... Tuesday, June 20th ... Lots 327 to 659
THIRD DAY ... Wednesday, June 21st.. Lots 660 to 989
FOURTH DAY ... Thursday, June 22nd ... Lots 990 to 1323
FIFTH DAY ... Friday, June 23rd ... Lots 1324 to 1675
SIXTH DAY ... Saturday, June 24th ... Lots 1676 to 2007







CATALOGUE

OF

THE THIRD PORTION OF THE

Valuable & Interesting Library

OF

JOSEPH KNIGHT, Esq. F.S.A. etc.

(Editor of "Notes and Queries"),

WORKS BY THE BEST KNOWN ENGLISH AND FRENCH WRITERS ON POETRY, LITERATURE AND THE DRAMA

OF THE 16TH, 17TH, 18TH AND 19TH CENTURIES, INCLUDING

Ancient and Bare Editions of the "Conteurs" of the Periods,

A LARGE NUMBER OF DRAMATIC PIECES, BIOGRAPHIES, ANECDOTES, &c. OF THE ENGLISH STAGE.

REPRINTS AND PRIVATE LIMITED ISSUES OF VERY RARE WORKS,

SERIES OF SCARCE EDITIONS OF BACON, BOCCACCIO, CERVANTES, CHAUCER, CORNEILLE, DORAT, DRYDEN, D'URFEY, FROISSART, LAFONTAINE, LONGUS, MARGUERITE DE VALOIS, MAROT, MILTON, MOLIÈRE, MONTAIGNE, WM. MORRIS, DUCHESS OF NEWCASTLE, RABELAIS, RÉTIF DE LA BRETONNE, RONSARD, D. G. ROSSETTI, ROUSSEAU, SCARRON, SHAKESPEARE, SHERIDAN, SPENSER, SUCKLING, SYMONDS, TABOUROT, UZANNE, VOLTAIRE, WITHER.

WORKS ON BIBLIOGRAPHY.

A Series of Elzevir Editions; Theatrical Costumes; Out-of-Print Periodicals; a large number of Plays by Various Writers.

Dublications of the Kelmscott and other Presses,

ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 19th day of JUNE, 1905, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute:
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchasemoney; in default of which the lot or lots purchased to be immediately put up again and re-sold.
 - V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Webr after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
 - IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
 - X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE, 13, Wellington Street, Strand, London.



CATALOGUE

OF

THE THIRD PORTION OF

The Valuable and Interesting Library

OF

JOSEPH KNIGHT, ESQ. F.S.A. &c.

(Editor of "Notes and Queries," Author of "A Life of David Garrick," &c.)

FIRST DAY'S SALE.

SIZES MIXED.

Lot 1.



BAILARD ET D' HELOÏSE (LETTRES D'), édition ornée de huit figures gravées par les meilleurs Artistes de Paris, d'après les dessins et sous la Direction de Moreau le Jeune, 3 vol. half bound, uncut roy. 4to. Paris, impr. de Didot le Jeune, 1796

2 Abrégé de l'Histoire Romaine, 49 fine full-page engravings after Eisen, Gravelot, Saint-Aubin and others, unlettered proofs numbered, 1-48, half bound, uncut 4to. Paris, Nyon, 1789

3 Académie des Beaux-Livres, Annales Littéraires et Administratives des Bibliophiles Contemporaines, 1890-94; L'Abbesse de Castro par Stendhal, et Les Debuts de César Borgia par Jean Richepin, numerous illustrations imp. 8vo. (8)

4 Acting National Drama (The), edited by Benjamin Webster, a large collection of Plays bound in 6 vol. with frontispieces

sm. 8vo. v. d.
5 Acts of the Privy Council of England, new series, vol. IX to
XXVII, A.D. 1575-1597, &c. 16 vol. 8vo. 1894-1903

6 Adams (J.) Index Villaris; or an Alphabetical Table of all the Cities, Market Towns, Parishes, Villages, and Private Seats in England and Wales, coloured frontispiece, calf folio. 1680

7 Addison (Joseph) Miscellaneous Works, 4 vol. *Dublin*, 1773—Gay (John) Works, 4 vol. 1772—Colman (George) Dramatic Works, 4 vol. *calf*, 1777; and others 12mo. (21)

8 Addison (W. J.) A Roll of the Graduates of the University of Glasgow, 1727-1897, Glasgow, 1898—Baillie (A. F.) The Oriental Club and Hanover Square, portraits, 1901 4to. (2)

9 Ægidius Corboliensis. Opus excellentissimi magistri Egidio de Urinis et pulsu cum expositione magistri Gentilis de Fulgineo, lit. goth. 102 ll. with signs. half bound, s. l. a. et n.—Britanniæ Utriusq. Regum et Principum Origo et gesta iosignia ab Galfrido Monemutensis exantiquissimis monumentis in latinum traducta, "Prelum Ascensianum" on title; also autograph of "Thom. Smith," 1616, etc. (slightly defective), Paris. in ædibus Ascensianis, 1517 sm 4to. (2)

sianis, 1517

sm 4to. (2)

10 Alciatus (A.) Emblemata Latino-Gallica, woodcuts, calf, Paris. J.

Richer, 1584—Pictorius (Geo.) Apotheosos tam exterarum
Gentium quam Romanorum Deorum lib. III, spirited woodcuts, Basil. 1558—Centum Fabulæ ex Antiquis Scriptoribus
delectæ et a Gab. Faerno Carminibus explicatæ, woodcuts, Brux.

Foppens, 1682

sm. 8vo. (3)

11 Alciatus (A.) Emblemata cum comment. Cl. Minois, woodcuts, Lugd.
1614—Porta (J. B.) De Humana Physiognomia, woodcuts,
(2 editions), 1601-1650—Ph. Finellæ de Metroposcopia, woodcuts, Antw. 1648—Jo. Hutichii Romanorum Principum Effigies,
medallion heads, Argent. 1551—Old Books of Emblems, &c.

8vo. (10)

12 Alciatus (A.) Emblemata cum Comment. Cl. Minois, etc. numerous woodcuts, half bound, Patavii, 1661—Imagines Deorum qui ab antiquis colebantur a V. Chartario Collectæ, woodcuts, old calf, Lugd. 1581—Ovidii Metamorphoses, (Lat. et Hollandice), copperplate engravings by C. Pass (imperfect), Arnheim, (1601?) sm. 4to. (3)

13 Alciatus (A.) Emblemata denuo ab ipso Autore recognita, every page printed within woodcut border, with an emblem, limp vellum, 8vo, Lugd. G. Rovillius, 1566; Emblemata cum Commentariis, &c. per Claudium Minoem, numerous woodcuts, (margins cut into), calf gilt, sm. 8vo. Antw. Plantin, 1577 (2)

14 Alcoran de Mahomet, translaté en françois par le Sieur Du Ryer, old calf, Paris, 1652—Reflexions sur les Grands Hommes qui sont morts en plaisantant, Amst. 1732—Histoire de l'Etat de l'Homme dans le Peché Orlginel, 1731—Histoire de l'Heresie de Wiclif, Hus et Jerome de Prague, Lyon, 1682—Brown (T.) La Religion du Medicin, 1668; &c. 12mo. (7)

15 Aldine. Dante col sito et forma dell' Inferno, etc. (imperfect), Venet. Aldus, (1502?)—Leone Medico, Dialogi di Amore, (2 editions), ib. 1541-1549—Macchiavelli, Historie, ib. 1552; etc.

sm. 8vo. (6)

16 Aldine. Plinii Secundi Epistolarum lib. X, etc. vellum gilt, gilt gauffred edges, Venet. in aed. Aldi, 1518—Ovidii Metamorphoseon lib. XV (stained), ib. 1516—Ciceronis de Philosophia, 2 vol. (soiled), ib. 1546—Asconii Pædiani Expositio in IV Orationes M. T. C. contra C. Verrem, ib. 1522; etc. sm. 8vo. (8)

17 Aleman (Mateo) The Life of Guzman d'Alfarache; or the Spanish Rogue, copper-plates, 2 vol. calf, 1708—Rabelais (Francis) Works, with Notes by Du Chat, and others, frontispieces, 4 vol. old calf, 1784—The Works of John Hall Stevenson, 3 vol. calf, 1795 sm. 8vo. (9)

Alexander Anglicus. Destructorium Vitiorum lib. VIII [a quodam Alexandro Nationis Angliae, etc. A.D. 1429, collecta], lit. coth. double columns, 56 lines with signatures, [Hain 653], title containing Levet's device (cut down and mounted, a few ll. stained, last 2 mended), half calf

sm. folio. Paris. per Petrum Levet expensis Jo. Coheleus, 1497

19 Alfieri (V.) Tragedie, papier vélin, 6 vol. calf gilt, m. e.

roy. 8vo. Firenze, L. Ciardetti, 1824

- 20 Alger (J. G.) Paris in 1789-94, 1902—Munro (R.) Rambles and Studies in Bosnia, Herzegovina and Dalmatia, 1895—Dandliker (Dr. K.) Short History of Switzerland, 1899; and others 8vo. (12)
- 21 Alkemade (Kornelis Van) Behandelinge Van't Kamp-Regt, etc. old

 Dutch red morocco, covered with elaborate gilt flower scroll tooling

 8vo. Delft, A. Voorstad, 1699
- 22 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol.

 imp. 8vo. Philadelphia, 1882

23 Allingham (William) Day and Night Songs, and the Music Master, illustrated by Arthur Hughes, D. G. Rossetti, and J. E. Millais, 1860—Meredith (George) Modern Love and other Poems, FIRST EDITION, with autograph letter of the author inserted, 1862

post 8vo. (2)

- 24 Almanach des Muses, 1765, 1781, 1785 and 1792, (4)—Almanach des Graces, frontispiece, after Marillier, 1791—Almanach des Prisons, etc. l'an III 12mo. (6)
- 25 Alumni Oxonienses: the Members of the University of Oxford, 1500-1886, their Parentage, Year of Birth, Records, etc. arranged by Joseph Foster, 8 vol. half bound 4to. 188-91
- 26 Amours de Messaline (Les) cy-devant Reine de l'Isle d'Albion, Cologne, 1689—Le Galant Nouveliste Histoire du Temps, La Haye, 1693—Les Veritables Amours de Messieurs de Grandlieu et Mlle. de Beauval, Paris, 1604—Le Masque de Fer. ou les Avantures du Père et du Fils, 2 vol. La Haye, 1747; and others, some scarce, all in old bindings 12mo. (19)
- 27 Amours (Les) d'Abrocome et d'Anthia, Histoire Ephésienne traduite de Xenophon, fine plates, s. l. 1748—Histoire des Amours et des Infortunes d'Abélard et d'Eloise, mise en Vers Satiri-corniburlesques, scarce frontispiece, Cologne, 1724—Les Amours d'Emile et Calisto ou la fatale succession, Londr. 1778—Amours Secrettes du Card. de Richelieu avec Marie de Medicis, 1803; all bound sm. 8vo. (4)
- 28 Ana. Arlequiniana, frontispiece, 1694—Poggiana, portrait, 2 vol.

 Amst. 1720—Ducatiana, 2 vol.—Huetiana—Matanasiana; etc.
 all in old bindings

 8vo. (11)
- 29 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose; Suivie de la Veillée des Fêtes de Venus, etc. avec l'Hero et Leandre, Idyllés de Théocrite, etc. (par Moutonnet de Clairfond), LARGE BLUE PAPER, frontispiece and fine plates and vignettes after Eisen, red morocco gilt, g. e. FINE COPY

30 Anacreon, with Thomas Stanley's Translation, edited by A. H. Bullen, illustrated, 1893—Catullus, edited by S. G. Owen, illustrated, 1893—Elward Fitzgerald's Rubâiyât of Omar Khayyâm, edited by E. Heron Allen, 1899; and others

4to. and 8vo. (6)

31 Anciens Poëtes de France (Les), 10 vol. odd, uncut, Paris, Jannet, &c. 1858-76—Les Littératures Populaires, vol. I, V, XII, ib. Maionneuve, 1881-3—Bibliothèque Gauloise: L'Heptameron et Vies des Dames Galantes, ib. De la Haye, 1857-8 cr. 8vo. (15)

- 32 Andrews (W.) Curious Epitaphs, 1899—Ditchfield (P. H.) Old English Customs, 1896—Jones (W.) Crowns and Coronations, a History of Regalia, 1883—Northall (G. F.) English Folk Rhymes, 1892; and others
- 33 Anecdotes Dramatiques, 3 vol. Paris, 1775—De Beauchamps, Recherches sur les Théâtres de France, 3 vol. ib. 1735—Dictionnaires des Théâtres de Paris, 6 vol. ib. 1756; etc. 8vo. (16)
- 34 Anquetil. Histoire de France, nouvelle édition, avec la continuation par Gallais, 12 vol. calf, Paris, 1817-19—Daru, Histoire de Bretagne, 3 vol. half calf, ib. 1826; etc. 8vo. (20)
- 35 Antifor di Barosia (Libro Chiamato), woodcuts, Venet. 1615—Tasso (T.) Aminta, Ferrara, 1581; and 3 other Italian Plays of the Period, in 1 vol. russia—Facetie, Motti, e Burle di diversi Signori, raccolte per L. Domenichi. Venet. 1588—Le Metamorfosi di Ovidio di G. Andr. dall' Anguillara, woodcuts, Venet. 1617; and others, Italian sm. 8vo. (7)
- 36 Apuleius. L'Ane d'Or; Traduction de Savalète, Preface de J.
 Andrieux, numerous illustrations by A. Racinet & P. Bénard,
 LARGE PAPER, printed within borders, half morocco extra, t. e. g.
 imp. 8vo. Paris, Firmin Didot, 1872
- 37 Apuleius. Les Amours de Psyché et de Cupidon, traduction nouvelle, ornée de figures de Raphael, publiée par C. P. Landon, LARGE PAPER, 32 outline plates, half morocco folio. Paris, 1809
- 38 Apuleius. The New Metamorphosis; or the Pleasant Transformation, plates, stained, 2 vol. calf, 1708—Fables of Æsop, translated by L'Estrange, 2 vol. calf, 1724; and others 8vo. (10)
- 39 Arabian Nights' Entertainments, with Introduction by Jonathan Scott, etchings, 4 vol. 1883—Doran (Dr.) In and about Drury Lane, 2 vol. 1881—Cambridge Historical Series, 6 vol. v. d.; and others

 cr. 8vo. (17)
- 40 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by Leonard C. Smithers, 12 vol. roy. 8vo. 1894
- 41 Archaeologia: or Miscellaneous Tracts relating to Antiquity, vol. LIII, part 2, to vol. LVIII, part 2, 1893-1903—Vetusta Monumenta, vol. VII, parts 1 and 2

 folio and 4to. Society of Antiquaries, (13)
- 42 Archives de la Comédie-Française. Registre de la Grange, 1658-85, uncut, Paris, 1876—Reybaud (J.) Jérôme Paturot, illustrée par J. J. Grandville, ib. 1846—L'Année Comique par A. Robida, coloured plates, s. d.—Maupassant, Boule de Suif, designs by F. Thevenot, Japanese paper copy, 1899; etc. 4to. (8)

43 Aretino (Pietro) Capricciosi & Piacevoli Ragionamenti, nuovo editione (due parti colla Puttana Errante), stamped russia, m. e. sm. 8vo. Stampati in Cosmopoli (Amst. Elzevir), [1660?]

44 Aretino (P.) Capricciosi & Piacevoli Ragionamenti, nuova editione, col La Puttana Errante, vellum, good clean copy

cr. 8vo. Stampati in Cosmopoli (Amst. Elzevir) 1660

- 45 Aretino (P.) Quattro Comedie, novellamente ritornate, &c. s. l. 1588

 —Dom. Baudii Amores edente P. Scrivierio, Lugd. Bat. 1638

 —[Spinoza (B. de)] La Clef du Santuaire, scarce portrait, Leyde,
 P. Warner, 1678—Mémoires de feu Duc d'Orleans, 1608-36,
 La Haye, A. Moetjens, 1685; all in old calf, with arms of Lord
 Stuart de Rothesay

 sm. 4to. (4)
- 46 Ariosto (Lud.) Orlando Furioso, Baskerville's finely printed edition, portrait, and 46 fine plates, after Cipriani, by Bartolozzi, Eisen, Moreau, etc. 4 vol. old green morocco gilt, y. e. FINE COPY inp. 8vo Birmingham, J. Baskerville, 1773
- 47 Ariosto (L.) Orlando Furioso, con Cinque Canti nuovamente aggiunti, woodcut title, cuts in the text, and figured initials, old calf, Lione, B. Honorati, 1556—Bartolommei (Girol.) Tragedie, 2 vol. calf, Firenze, 1655—Acharisio da Cuto, Vocabolerio et Grammatica con l'Orthographia della Lingua Volgare, Venet. 1560; and others
- 48 Ariosto (L.) Orlando Furioso, portrait and fine plates, unlettered proofs, 4 vol. old French calf gilt, g. e. (slightly damaged) roy. 8vo. Parigi, Fantin, 1803
- 49 Ariosto (L.) Orlando Furioso, tutto ricorretto con le Annotationi, &c. di nuovo aggiuntove le Cinqui Canti, &c. fine full-page woodcuts, and ornaments, vellum, Venet. Valgrisi, 1565—Boccaccio (Giov.) Il Decamerone, reprint of the Giunta edition of 1527 (stained), vellum (1709)—Dante, con l'Espositione di B. Daniello, 3 engravings (title cut, stained), calf, Venet. P. da Fino, 1568
- 50 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, secondly imprinted the yeare 1607 (with his Epigrams), engraved title by Coxon (mended), printed title to epigrams dated 1633, 46 fine copperplate engravings, old calf sm. folio. 1607-33
- 51 Ariosto. Seven Planets Governing Italie, or his Satyrs in Seven Famous Discourses, newly Corrected and Augmented, with a new addition of three most excellent Elegies (by Gervase Markham or Rob. Tofte), slightly stained, half bound, scarce sm. 4to. W. Stansby for R. Jackson, 1611
- 52 Aristides. Orationes Græcè, editio princeps, russia, leaf with large device at end, Florent. Ph. Junta, 1517—Philonis Judæi in Libros Mosis Græcè, editio princeps, old calf, Paris. A. Turnebus, 1552—Philostrati de Vita Apollonii Tyanei, lib. VIII, Græcè, éditio princeps et aldina (Greek text only), Venet. Aldus (1501); and others
- 53 Aristophanes. Comodiæ Novem, Græcè (cum Scholiis Græcis et Prefatione Græca Marci Musuri), Editio Princeps et Aldina, modern russia gilt, old gilt and gauffered edges sm. folio. Venet. Aldus, 1498

- 54 Aristophanes. Comædiæ, Gr. et Lat. a R. Fr. Ph. Brunck, 3 vol. morocco, Lond. 1823—Livius, 3 vol. Amst. Elzevir, 1673—Ovidius, 3 vol. old calf with arms, Lugd. Bat. 1661; and other old classics

 8vo. (18)
- 55 Armorial Book-Plates of Baronets, from the collections of J. Jackson Howard, numerous specimens 4to. Wardour Press, 1895
- 56 Arnaud (Baculard d') Œuvres, 33 fine plates, and 42 vignettes and tailpieces, after Eisen, Marillier, and Le Barbier, 12 vol. calf gi/t, y. e. 8vo. Paris, Laporte, 1795
- 57 Arnold (Matthew) Merope, a Tragedy, 1858; Poems and New Poems, 2 vol. 1854-67 sm. 8vo. (3)
- 58 Arnold (M.) Poems, 2 vol. 1877; New Poems, 1868; The Comedy of Dante, part 1, translated by W. M. Rossetti, 1865—Lang (Andrew) The Grass of Parnassus, 1892; &c. sm. 8vo. (6)
- 59 Art (L') de Vérifier les Dates des Faits Historiques, des Chartes, des Chroniques, et autres Anciens Monumens, depuis la Naissance de Notre-Seigneur, 3 vol. half calf folio. Paris, 1783
- 60 Art (L') de Vérifier les Dates des Faits Historiques, des Chartes, des Chroniques, &c. avant l'Ere Chrétien, depuis la Naissance de Jesus Christ jusqu'à l'an 1830; together 56 vol. variously bound, and 3 duplicates unbound 8vo. Paris, 1818-30
- 61 Ascham (R.) Epistolarum lib. IV, frontispiece, Oxon. 1703—Philomathæ Musæ Juveniles, ruled in red, Antw. 1654—Isocratis Scripta, Gr. et Lat. Basil. 1571—Liber Psalmorum, R. Stephanus, 1556; and others
- 62 Ashton (John) Hyde Park from Domesday to Date, illustrated, 1896
 —Loftie (W. J.) History of London, maps, 2 vol. 1884; and
 others

 8vo. (6)
- 63 Aston (Anthony) Petition and Speech to the Honble. the C—m—s of Great Britain, pp. 1-12 (wanting the title), leather folio. (1735)
 - *** "B. M. copy imperfect. Of the greatest rarity."—Lowe's English Theatrical Literature.
- 64 Aston (A.) The Fool's Opera: or, The Taste of the Age, frontispiece, morocco, n. d.; Pastora: or, The Coy Shepherdess, half bound, 1712—Walpole (H.) The Mysterious Mother, Dublin, 1791 sm. 8vo. (3)
- 65 Athenian Sport: or, Two Thousand Paradoxes Merrily Argued (by Dunton), 1707—The Athenian Oracle, by a Member of the Athenian Society, 4 vol. 1703.28—History of Pompey the Little, 1751; and others, old calf sm. &vo. (13)
- Aubrey (John) Brief Lives, chiefly of Contemporaries, between 1669 and 1696, εdited by Andrew Clark, 2 vol. Oxford, 1898
 —Memoirs of Edmund Ludlow, edited by C. H. Firth, 2 vol. 1894—Life and Letters of Thomas Cromwell, by R. B. Merriman, 2 vol. Oxford, 1902
- 67 Austin (Alfred) The Tower of Babel, presentation copy, 1874—The Human Tragedy, 1876—Prince Lucifer, 1887—Flodden Field, 1903; and other Works by Robert Buchanan, J. R. Rees, and others

 sm. 8vo. (28)

68 Authorum Vetustissimorum Georgica, Bucolica et Gnomica Poemata quæ supersunt [Heslodus, &c.] Gr. et Lat. ruled, Genevæ, J. Crispinus, 1569—Jobannis Secundi Opera, Lugd. Bat. Fr. Moyaert, 1651—Jo. Bonefoni Basia, ib. 1659—Petronii Satyricon, Antw. 1604—D. Baudi Epistolæ, &c. Amst. 1660; and others, all in vellum 12mo. (13)

- 69 Avantures de Trois Coquettes (Les) ou les Promenades des Tuilleries, frontispiece, t'Haarlem, 1740—Les Accès de Fièvre d'une Société Anacréontique, à Grenoble an x.—Les Dernières Aventures du Jeune D Olban, Yverdon, 1777—Le Désoeuvré ou l'Espion du Boulevard du Temple, à Londres, 1782; all half bound cr. 8vo. (4)
- 70 Bacon (Lord) Opera Francisci Baconis de Verulamio, Vice Comitis Sancti Albani, Tomus Primus, qui continet De Dignitate et Augmentis Scientiarum, libros IX, ad Regem suum (cura Guil. Rawley), original limp vellum gilt, g. e.

 sm. folio. In Officina Jo. Haviland, 1623
 - ** EXTREMELY RARE, containing EDITIO PRINCEPS of De Augmentis, of which very few copies are known. It is thought to have been privately printed. This was Basil Montagu's copy, and is a most excellent one, except that the title is separated from the next leaf, through the binding being loosened at the back.
- 71 Bacon (Lord) De Dignitate & Augmentis Scientiarum lib. IX, Lugd. Bat. Fr. Moyard, etc. 1645—C. Ziegleri Circa Regicidium Anglorum Exercitationes, acced. Ja. Schalleri Dissertatio in Loca quaedam Miltoni, Lugd. Bat. 1653—Fr. Redi de Insectis, plates, Amst. 1671—J. B. Portæ Physiognomia Cœlesti, Lugd. Bat. 1645—Thom. à Kempis Viator Christianus, plates, Col. Agr. 1643; &c. all in vellum 12mo. (8)
- 72 Bacon (Lord) Francisci de Verulamio Summi Angliæ Cancellarii,
 INSTAURATIO MAGNA (Novum Organum), et Parasceve, ad
 Historiam Naturalem et Experimentalem (the latter wanting
 the leaf before the last), FIRST EDITION, fine engraved title by
 Simon Pass, original limp vellum, with ties, FINE COPY
 sm. folio. Jo. Bill, 1620
- 73 Bacon (Lord) Novum Organum et De Augmentis Scientiarum, 2 vol. in 1, Lugd. Bat. A. Wyngaerden, 1650-2; De Augmentis Scientiarum, ib. 1652; Historia Regni Henrici VII, ib. J. Hackius, 1642; Sermones Fideles, ib. 1644—Jo. Barclali Argenis, Amst. 1664—Des. Erasmi Moriæ Encomium, Lugd. Bat. 1648; &c. all in old binding 12mo. (8)
- 74 Bacon (Lord) Of the Advancement and Proficience of Learning, IX Bookes interpreted by Gilbert Wats, portrait and engraved title by Wm. Marshall, old calf sm. folio. Oxf. L. Lichfield, 1640
- 75 Baddeley (J. J.) The Aldermen of Cripplegate Ward, from 1276 to 1900—Holmes (Mrs.) The London Burial Grounds, 1896—Dasent (A. I.) History of St. James's Square, 1895; and others relating to London

- 76 Baddeley (St. Clair) Robert the Wise and his Heirs, 1278-1352, 1897—Memoirs of Marguerite de Valois, by Violet Fane, 1892—Izaak Walton and his Friends, by S. Martin, 1903; and others 8vo. (8)
- 77 Baddeley (Mrs. Sophia) Memoirs, by Mrs. Elizabeth Steele, 6 vol. half morocco 12mo. 1787
- 78 Baffo (Glorgio, Veneto) Raccolta Universale delle Opere (en patols Venitien), ÉDIZIONE ORIGINALE, portrait and engraved titles, 4 vol. uncut 8vo. Cosmopoli, 1789
- 79 Baffo (G.) Raccolta Universale delle Opere (Poesiès en patols Venitien), portrait and engraved titles, 4 vol. in 2, green morocco extra, g. e. 8vo. ib. 1789
- 80 Baffo (G.) Le Poesie, 1771—Bonarelli, Filli di Sciro, plates by Le Clerc, Glasguae, Foulis, 1772—Satire di Salvator Rosa, portrait and frontispiece, 1787—Rime del Cav. Audr. Bojardi, Milano, 1756; &c. 8vo. (14)
- 81 Baffo (G.) Poésies Complètes, en dialecte Vénitien, littéralement traduites pour la première fois, avec le texte en regard, portrait (2 impressions), only 100 copies printed, 4 vol. wrappers uncut imp. 8vo. Paris, Liseux, 1884
- 82 Bailleul (J. C.) Almanach des Bizarreries Humaines, Paris, Jouaust. 1889—Coquelin (C.) L'Art et le Comédien, 1880—Les Mimes Enseignements et Proverbes de J. A. de Baif, 2 copies, 1880—Du Laurens, Histoire de Sainte Chandelle d'Arras, Brux. s. d.; and others
- 83 Baker (H. Barton) History of the London Stage (1576-1903), 1904

 —The Palmy Days of Nance Oldfield, 1898—Life of Samuel
 Phelps, 1886; and others

 8vo. (10)
- 84 Baker (H. B.) Our Old Actors, 2 vol. 1878—Colman (John) Fifty Years of an Actor's Life, 2 vol. 1904—Sillard (R. M.) Barry Sullivan and his Contemporaries, 2 vol. 1901; and others 8vo. (12)
- 85 Baker (H. B.) The London Stage, from 1576 to 1888, 2 vol. 1889
 —Edwards (H. Sutherland) The Lyrical Drama, 2 vol. 1881—
 Fitzball (E.) Thirty-five Years of a Dramatic Author's Life,
 2 vol. in 1, 1859; and others

 cr. 8vo. (18)
- 86 Balades dans Paris, coloured flower borders and full-page and other illustrations, illustrated covers, uncut, Paris Soc. des Bibliophiles Contemporains, 1894—Gilkin (Iwan) La Damnation de l'Artiste, frontispiece, Brux. chez l'Editeur E. Deman, 1890 4to. (2)
- 87 Ballads, A Collection of Old, copper plates, 3 vol. 1723; Rump; or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, 2 vol. 1662; The English Rogue: described, in the Life of Meriton Latroon, 4 vol. 1665; Musarum Deliciæ, Wit Restored, and Wits Recreations, 2 vol. n. d.

post 8vo. all reprints (11)

88 Ballad Society, Bibliographical Society, etc. odd parts and volumes
4to and 8vo. a parcel

- Ballard (J. B. C.) La Clef des Chansonniers, ou Recueil des Vaude-89 villes (avec les Airs Notés), 2 vol. au Mont Parnasse, 1717-Pièces Intéressantes et peu connues pour servir à l'Histoire et à la Littérature, 3 vol. Brux. 1785—Hudibras, in English and French, by John Towneley, portrait and plates, 3 vol. 1758— Nouveau Dictionnaire d'Anecdotes, 4 vol. Liege, 1786; and others 8vo.
- Balzac (Henri de) Œuvres Complètes (avec les Œuvres de Jeunesse), 90
- 56 vol. calf cr. 8vo. Paris, M. Lèvy, 1863-6 Balzac (H. de) Les Contes Drolatiques, Colligez es Abbayes de 91 Touraine, 5e édition, illustrée de 425 dessins par Gustave Doré (original issue with Doré's illustrations), crushed purple morocco, plain, inside dentelles, g. e. by Zachnsdorf 8vo. Paris, 1855
- Balzac (H. de) Les Contes Drolatiques, seconde édition, illustrée par 92 Gustave Doré, Paris, Garnier, s. d. — Gavarni, Masques et Visages, Paris, 1857-Adventures de Tiel Ulenspiegel (par Oct. Delepierre), illustrées par Lauters, Brux. 1840—Champfleury, Le Musée Secret de la Caricature, Paris, 1888-Chevigné (Comte Louis de) Les Contes Remois, dessins de E. Meissonier, 3° et 4° édition, 2 vol. *ib.* 1858-61
- Balzac (H. de) Père Goriot, Scenes from Parisian Life, Routledge, 93 1887—History of Reynard the Fox, turned into English Verse by F. S. Ellis, 1897—Montesquieu (Baron de) The Temple of Gnidus, illustrated by Eisen, etc. Vizetelly, n. d.; and others 4to and imp. 8vo. (10)
- Balzac (H. de) Le Peau de Chagrin, 2 vol. Brux. 1833; Maximes 94 et Pensées, Paris, 1856-Mémoires d'Hyppolite Clairon et Réflexions sur l'Art Dramatique, 2 vol. in 1, ib. an vII-Voltairiana, ib. 1819—Houssaye. Les Comediens d'Autrefois, ib. 1855; and others 12mo. (19)
- Balzac (Sieur du) Les Entretiens, Paris, 1657; Œuvres Diverses, 95 Leide, J. Elzevir, 1658—Pascal. Les Provinciales, Cologne, 1669—Gayot de Pitaval. Saillies d'Esprit, 2 parts in 1 vol. Amst. 1727—Senault (J. F.) L'Homme Criminel, ib. 1665; and others, all vellum 12mo. (8)
- 96 Bandello. Nouvelles, traduites en français pour la première fois, 2 vol. Paris, Liseux, 1879—Sinistrari. Demoniality, ib. 1879—Fournier (Ed.) L'Esprit des Autres, ib. Dentu. 1881—Theatre de Marivaux publié par George d'Heylli, Paris, 1876—Almanach des Spectacle, 2 vol. ib. Jouaust, 1876; special editions, all sewn, sm. 8vo. (10)
- Bapst (Germain) Essai sur l'Histoire du Théâtre, numerous illustra-97 tions, half morocco, t. e. g. uncut 4to. Paris, Hachette, 1893
- Bapst (G.) Essai sur l'Histoire du Théâtre; La Mise en Scene, Le 98 Décor, le Costume, etc. numerous illustrations, half blue morocco, 4to. Paris, Hachette, 1893 t. e. g. uncut
- 99 Barbey d'Aurevilly (J. A.) Du Dandyisme et de G. Brummell, PRE-MIÈRE ÉDITION, only 30 copies printed, crushed red morocco, plain, inside dentelles, g. e. by Hardy-Mennil, RARE, sq. 8vo, Caen, B. Mancel, 1845; Les Diaboliques; Les Six Premières, half calf gilt, 12mo, Paris, Lemerre, 1882

100 Barckley (Richard) The Felicite of Man, or his Summum Bonum (a Collection of Amusing and Interesting Histories), fine engraved title by Marshall, old calf (cover broken)

sm. 4to. R. Roystone, 1631

- 101 Barclay (Edgar) Stonehenge and its Earth-Works, plans and illustrations, 1895—Chute (C. W.) A History of the Vyne, in Hampshire, illustrated, Winchester, 1888 4to. (2)
- 102 Bardsley (C. W.) Dictionary of English and Welsh Surnames, 1901
 —Sweet (Henry) Students' Dictionary of Anglo-Saxon, 1897

 sm. 4to. (2)
- Baring-Gould (Rev. S.) Lives of the Saints, illustrated, 16 vol. 8vo. Nimmo, 1897-8
- 104 Barnfield (Richard) Complete Poems, edited by the Rev. A. B.
 Grosart 4to. printed for the Roxburghe Club, 1876
- 105 Barnstaple Parish Register of Baptisms, Marriages and Burials, A.D. 1538-1812 4to. Exeter, 1903
- 106 Barras Memoirs, edited by George Duruy, translated by G. Roche, vol. I-II, 1895—Taine (H. A.) History of English Literature, translated by Van Laun, vol. I-II, Edinb. 1874—Villari's Florentine History, vol. II, 1894; and 1 other 8vo. (6)
- 107 Barrett (C. R. B.) Battles and Battlefields in England, illustrated, 1896—Reid (A. G.) Annals of Auchterarder and M-morials of Strathearn, Crieff, 1899—Floods in England, 1607, edited by E. E. Baker, 1884; and others
- 108 Barthius (Caspar) Pornodidascalus, seu Colloquium Muliebre P. Aretini, etc. Cygnee, 1660—La Galerie des Femmes (par Et. Jouy), 2 vol. Hambourg, 1799—Venus la Populaire (hole in title), à Londres, 1727—Psaphion. La Courtisane de Smirne, ib. 1749; all calf gilt sm. 8vo. (4)
- 109 Bartholinus (Th.) De Armillis Veterum Schedion, etc. plates,
 French green morocco gilt, g e. Amst. H. Wetstenius, 1676—
 Ant. Galloni de SS. Martyrum Cruciatibus, plates (margins cut
 into), calf, Antv. 1668—Geo. Buchanani Poemata, old French
 olive morocco gilt, g. e. (Derome), Amst. Wetstenius, 1687;
 12mo (3)
- 110 Bartholinus (Th.) De Usu Flagrorum in Re Medica, etc. Francof.
 1670; De Tibiis Veterum et de Unicornu, plates, Amst. 1678-9
 —Bartholini (C.) De Ovariis Mulierum et Generationis Historia, ib. 1678—Guicciardini (L.) Belgicae Descriptio, plans, ib. 1652—Olai Magni Historia Septentrionalium Gentium, Lugd. Bat. 1645; and others, all in vellum 12mo. (11)
- 111 Baschet (A.) Les Comédiens Italiens à la Cour de France, Paris, 1882—Pougin (A.) Acteurs et Actrices d'autrefois, illustrée, ib. s. d.—La Duse per Luigi Rasi, con illustrazioni, Firenze, 1901—Mouselet (Ch.) Les Oubliés et les Dédaignés, Paris, 1876—Celler (L.) Les Décors, les Costumes et la Mise en Scène, 1615-80, ib. 1869; all half bound 8vo. (5)
- 112 Basile (G. B.) Il Pentamerone, overo lo Cunto de li Cunte, [W. J. Thoms's copy], Napoli, 1674—Il Congreso di Citera del Conte Algarotti, Parigi, 1768—La Murtoleide Fischiate del Cav. Marino, in Spira, 1629—L'Asino d'Oro di L. Apuleio, Venet. 1668; and others, Italian sm. 8vo. (8)

- Bassompierre (Marechal de) Mémoires, 4 vol. Amst. 1723—Histoire 113 du Ministère du Card. Mazarin, 3 vol. in 1, ib, 1671-Intérêts et Maximes des Princes, Cologne, 1666-Mémoires du Duc de Rohan, s. l. 1646—Recueil de Diverses Pièce servante à l'Histoire de Henry III, Cologne, 1666; etc. (editions attached to the Elzevirs; each with a sphere on title), old calf 12mo. (12)
- Bastide (J. F. de) Le Carême de Cythère, Paris, 1882-Amours et 114 Intrigues des Prêtres Français par E. M. Massé, ib. 1837—De Tribus Impostoribus, MDIIC, ib. 1861—Les Délices et Discours Joyenx et Recréat f par Verboquet le Genereux, Brux. 1864; etc. (tiré à petit nombre), all half bound
- Baudelaire (Chas.) Les Œuvres Complètes, portrait, 7 vol. half 115 vellum, Paris, 1869—De Barante, Histoire des Ducs de Bourgogn, 1364-1482, illustrations, 8 vol. half morocco, ib. 1860 cr. 8vo.

Baudelaire (Chas.) Les Fleurs du Mal, PREMIÈRE ÉDITION, half calf, 116 8vo. Paris, Poulet-Malassis, 1857

117 Baudius (Dom) Epistolarum Centuriae tres, accedunt Orationes, engraved title, crimson morocco extra, elegantly gilt tooled, g e. by Bozerian, with his name on back, fine copy

12mo. Amst. Jo. Jansson, 1639

- 118 Bayard (J. F.) Théâtre, précédé d'un notice par E. Scribe, 12 vol. Paris, Hachette, 1855-8 half bound cr. 8vo.
- Bayle (Pierre) Dictionnaire Historique et Critique, nouvelle édition, 119 augmentée de divers Notes, avec la Table, 16 vol. half calf 8vo. Paris, Desoer, 1820
- Eugènie Drame, avec un Essai, etc. PREMIÈRE 120 Beaumarchais. EDITION, 5 fine plates, after Gravelot, Paris, Merlin, 1767; La. Folle Journée ou Mariage de Figaro, PREMIÈRE ÉDITION, ib. 1785; Penouillot de Falbaire, L'Honnête Criminel, Drame, 5 fine plates, after Gravelot, 1767; etc. in 2 vol. old calf
- 121 Beaumarchais. La Folle Journée, ou le Mariage de Figaro, seconde édition, 5 fine plates by St. Quentin, boards, au Palais-Royal, chez Ruault, 1785—Le Diable Amoureux, Nouvelle Espagnole, grotesque illustrations, uncut, à Naples, 1772—De La Fargue, Nouvelles Œuvres, imperfect, engraved title, 1 plate only and 4 vignettes, by Bidault, unbound, Paris, 1774 8vo. (3)
- Beaumarchais et Son Temps par L. de Lomenie, 2 vol. Paris, 122 1856—Mémoires de Celeste Mogador, 5 vol. in 2, half morocco, ib. 1854—Peuchet (J.) Mémoires tires des Archives de la Police de Paris, 6 vol. ib. 1838; etc. 8vo. (11)
- 123 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one volume, published by the authors' original copies, fine impression of the portrait by Wm. Marshall, old calf (rebacked), folio. J. Macock for J. Martyn, etc. 1679 good copy
- Beauvau (Henry Seigneur de) Relation Journalière du Voyage du 124 Levant, reveu et augmenté par l'Autheur, engraved title, and plates in the text, half calf sm. 4to. à Nancy, J. Garnich, 1615
- 125 Beckford (Will am) Vathek, edited by Richard Garnett, etchings by H. Nye, 1893—The Utopia of Sir Thomas More, with Notes by J. H. Lupton, Oxford, 1895—The Oera Linda Book, translated by W. R. Sandbach, 1876; and others

- 126 Beckford (Wm.) Vathek, reimprimé sur l'édition Française Originale par St. Mallarmé, presentation copy, vellum, Paris, 1876
 —Coppée (Fr.) Les Vrais Riches, illustrations de Gambard, ib.

 Le Merre, s. d.—Louys (P.) Aphrodite, illustrations de A. Calbet, ib. Borel, 1896; etc. mostly half bound

 8vo. (7)
- 127 Beckford (Wm.) Vathek, Conte Arabe (title slightly defective),
 Paris, 1787—Diderot. La Religieuse, première édition, calf,
 ib. an cinquième (1797); Another edition, portrait and 5 fine
 plates, after Le Barbier, ib. 1804; Le Neveu de Rameau, preMIÈRE ÉDITION, frontispiece, ib. 1821; etc. 8vo. (8)
- 128 Beddoes (Thomas) Poems, Posthumous and Collected, 2 vol. uncut, Pickering, 1851—Landor (W.S.) Hellenics, 1847—Gebir, Count Julian, and other Poems, by W. S. Landor, 1831; and other Poetical Works

 sm. 8vo. (8)
- 129 Bedford (Rev. W. K. Riland) The Blazon of Episcopacy; the Arms borne by or Attributed to the Archbishops and Bishops of England and Wales, numerous illustrations

4to. Oxford, 1897

- 130 Behn (Mrs. A.) Plays, portrait, 4 vol. old calf, 1724—Otway (Thomas) Works, portrait, 3 vol. calf, 1768 12mo. (7)
- Behn (Mrs. A.) La Montre; or the Lover's Watch, FIRST EDITION, frontispiece, old calf, W. Canning, 1686—Congreve (Wm.) Incognita; or Love and Duty reconcil'd, a Novel, 1713—The Court Secret, a Novel (on the Courts of King Charles II and James II), by P. B. Gent. (with a key to the characters). R. Baldwin, 1689—Letters of Sir Henry Wootton to Sir Edmund Bacon, 1661
- 132 Bekker (B.) La Monde Enchanté, ou Examen des Communs Sentimens touchant les Esprits, etc. portrait, 4 vol. old calf, Amst. 1694—Boursault (M.) Œuvres de Théâtre (including "Marie Stuart Reine d'Ecosse, Tragedie," with a plate of the Execution), 2 vol. ib. 1721—De la Chaussée, Œuvres (du Théâtre, etc.) 5 vol. Paris, 1762—Mariyaux Le Théâtre, 4 vol. Amst. 1754; and others
- 133 Bell (Mrs. Arthur) The Saints in Christian Art, illustrated, 3 vol. 1901-4—Hackwood (F. W.) Christ Lore, 1902—Levi (E.) Transcendental Magic, 1896; and others 8vo. (8)
- 134 Bellamy (George Anne) Apology for the Life of, 5 vol. calf 12mo. 1785
- 135 Bellamy (George Anne) Apology for the Life of, written by herself, fourth edition, portrait and plates, 5 vol. uncut

 12mo. 1786
- 136 Bellamy (George Anne) Apology for the Life of, fourth edition, 6 vol. half calf 12mo. 1786
- Bellay (Joachim du) Les Œuvres, reveuës et de nouveau augmentées de plusieurs Poésies non encores auparavant imprimées, old calf, g. e. RARE EDITION sm. 8vo. Paris, F. Morel, 1584
- 138 Bellay (Wm. de, Lord of Langey) Instructions for the Warres, amply, learnedly, and politiquely discoursing the Method of Military Discipline, translated from the French by Paul Ive, Gent. black letter (stained), half calf

sm. 4to. T. Man and T. Cooke, 1589

139 Belleau (Remy) Les Œuvres Poetiques, reveuës et corigees en ceste derniere impression, 2 vol. in 1, half morocco, rough edges, scarce sm. 8vo. Lyon, pour T. Soveron, 1592

140 Bell's British Theatre, consisting of the Most Esteemed English Plays, plates, 34 vol. old calf, some backs broken, 1797; The New English Theatre, containing the Most Valuable Plays, character portraits, 12 vol. old calf, 1776-7; and others

12mo. 2 parcels

- 141 Belmore (Earl of) History of Two Ulster Manors, and of their Owners, 1903—Vincent (W. T.) Gravestones, Old and Curious, 1896—Blashill (T.) Evidences relating to Kingston-upon-Hull, 1903; and others
- 142 Bembus (Card. Perrus) Historiæ Venetæ, lib. XII, editio prima et Aldina, crushed crimson morocco, plain, with Seillière arms, g. e. by Hardy, fine copy sm. folio. Venet. Filii Aldi, 1551
- 143 Bergerac (Cyrano de) Les Œuvres Diverses, GENUINE FIRST EDITION, title mended, vellum, scarce, Paris, C. de Sercy, 1654—Chronique Scandaleuse, ou Histoire des Estrange Faicts arrivez soubs le Reyne de Louys XI, 1460-83, vellum, imprimée sur le Vray Original, 1620 sm. 4to. (2)
- 144 Bergerac (Cyrano de) Histoire Comique; et Les Nouvelles Œuvres, portrait, Édition originale, 2 vol. old calf, Paris, Seray, 1659-62—Œuvres Diverses de M. de Cyrano Bergerac, portrait and plates, 2 vol. in 1, old calf, Amst. J. Desbordes, 1710—Les Œuvres de Monsieur Sarasin, portrait, calf gilt, Rouen, 1658—Autre Édition des Mêmes Œuvres, Paris, 1603—Voiture, Œuvres, portrait and frontispiece, ib. 1665; etc. 8vo. (8)
- 145 Bernard (P. J.) Œuvres, ornées des Gravures d'après les desseins de Prudhon; la dernière estampe gravée par lui-même, 4 fine large plates, half blue morocco, t. e. g. uncut, by Zaehnsdorf
 4to. Paris, Didot l'Ainé, 1797
- 146 Bernard. L'Art d'Aimer et Poésies Diverses, papier d'Hollande, 7 fine plates, after Eisen and Martini, old calf gilt, g. e. 8vo. Paris, Didot an III (1795)
- 147 Bernard (John) Retrospections of the Stage, 2 vol. calf, 1830—Davies (Thomas) Life of David Garrick, portrait, 2 vol. calf, 1808—Plays, various, 8 vol. v. d. sm. 8vo. (12)
- 148 Bernards of Abington and Nether Winchendon (The): A Family History, by Mrs. Napier Higgins, 2 vol. 1903—Doran (Dr.) Memories of our Great Towns, 1878—McCarthy (Justin) History of our Own Times, from 1880 to the Diamond Jubilee, 1897
- 149 Beroalde de Verville. Le Moyen de Parvenir, nouvelle édition, avec notes, etc. par un Bibliophile Campagnard, woodcuts, printed entirely on india paper, only a small number printed for subscribers, 2 vol. in 1, brown morocco gilt, broad inside dentelles, joints, t. e. g. uncut 8vo. Paris, L. Willen, 1870
- 150 Berquin (M.) Idylles et Romances, numerous fine plates after Marillier, etc. and plates of music, 4 vol. original boards, uncut sq. 12mo. Paris, 1776-98

- 151 Berquin. Les Idylles (deux Recueils), première édition, frontispieces and 24 fine plates, after Marillier, 2 vol. old French calf gilt, g. e. Paris, Renault, 1775; Romances, première édition, frontispiece and 6 fine plates, after Marillier (and 6 plates of music at end), full margins, half bound, ib. 1776

 sm. sq. 8vo. (3)
- 152 Berquin. Les Idylles, 24 fine illustrations by Marillier, old calf (Paris, 1775); Romances, front. 13 fine plates (unsigned), and plates of music, old calf, Paris, Montardier, 1786 sm. 8vo. (2)
- 153 Berthaud (Le Sieur) La Ville de Paris en Vers Burlesques, Paris, 1665—Le Jolle (P.) Description de la Ville d'Amsterdam en Vers Burlesques, Amst. 1666—Les Muses Illustres de Messieurs Malherbe, etc. Paris, 1658—Recueil Complet des Chansons de Collé, ib. 1807—Crebillon, Les Œuvres, ib. 1722—Œuvres Poétiques de Mellin de S. Gelais, ib. 1719; etc. sm. 8vo. (12)
- Besant (Sir Walter) London in the time of the Tudors, the Stuarts, and the Eighteenth Century, illustrated, 1902-4 4to. (3)
- 155 Besant (Sir Walter) South London; East London; The French Humourists, calf; Essays, etc. together 5 vol.

 8vo and sm. 8vo. v. d.
- 156 Betterton (Thomas) Life, wherein the Action and Utterance of the Stage, Bar and Pulpit, are distinctly consider'd (by C. Gildon), portrait by Van der Gucht, calf 8vo. 1710
- 157 Betty (W. Henry West) Authentic Biographical Sketch of the Life, Education, and Personal Character of, by G. Davies Harley, portrait (and plate inserted), half bound, 1804—Authentic Memoirs of the Infant Roscius, 4 plates, W. Hodgson, n. d. post 8vo and 12mo. (2)
- 158 Bewes (W. A.) Church Briefs; or Royal Warrants for Collections for Charitable Objects, 1896—The Holy Bible, Revised Version, 1898; and various other Volumes of Theology 8vo. a parcel
- Bible (La Sainte); enrichie des Notes, etc. par les soins de S. et H. des Marets, maps, 2 vol. old calf, large folio, Amst. L. and D. Elzevier, 1669—Tertullianus. Opera, vellum, large and scarce ex-libris of Prince Schwartzenberg, Col. Agr. 1617—Ribadeneira (R. P. Petrus) Bibliotheca Scriptorum Societatis Jesu, vellum, with arms, Antw. 1643
 folio. (4)
- 160 Bible Illustrations. Historiæ Sacræ tam Veteris quam Novi Testamenti elegantissimis Iconibus expressæ (text in Latin, French, English, German and Dutch), 3 parts in 1 vol. engraved titles and 277 fine copper-plate vignettes by N. Visscher, brown morocco extra with antique gilt ornaments, g. e. FINE COPY sm. folio. Amst. N. Visscher, s. a.
- 161 Biblia Sacra ad Optima quæque Veteris ut vocant tralationis exemplaria summa diligentia castigata, ruled in red, numerous spirited woodcuts by Le Petit Bernard, bound in 2 vol. old calf gilt, g. e. 8vo. Lugd. Jo. Tornaesius, 1554
- Biblia Sacra Vulgata, woodcuts by Le Petit Bernard, Lugd. 1581— L. Bruni Arretini Epistolæ, 2 vol. 1741—Novum Testamentum, Gr. et Lat. a Th. Beza interpr. Lut. H. Stephanus, 1567; and others
 8vo. (11)

163 Bibliographica: Papers on Books, their History and Art, numerous facsimiles, some in chromo-lithography, 3 vol. half morocco, g. t. imp. 8vo. Kegan Paul & Co. 1895-7

- 164 Bibliographical Society (Publications of the), comprising Illustrated Monographs, parts 1 to 9—Publications, 5 parts—
 Transactions, vol. I to VI, pt. 1 4to. 1893-1901
- Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, &c. par le C. D'Imray, 6 vol. half morocco cr. 8vo. Turin et Londr. 1871
- 166 Bibliography. Drujon (F.) Catalogue des Ouvrages, &c. poursuivis, ou condamnés, &c. uncut, imp. 8vo, Paris, Rouveyre, 1879—De Reume (A.) Recherches sur les Elsevier, portrait, 2 copies, Brux. 1847—Lancetti (V.) Pseudonimis, Milano, 1836; and others
- 167 Bibliography. Haym (N. F.) Biblioteca Italiana, 4 vol. half morocco, Milano, 1803—Achard (C. F.) Cours Élementaire de Bibliographie, 3 vol. Marseille, 1806—Essai sur les éditions des Elzeviers, morocco, Didot, 1822—Ca'alogue des Livres de l'Abbé d'Orléans de Rothelin, portrait, 1746; and others 8vo. (11)
- 168 Bibliography. Lacroix (P.) Bibliographie Molieresque, second edition, portrait, Paris, A. Fontaine, 1875 Picot (E.) Bibliographie Cornélienne, portrait, uncut, ib. 1876—Voltaire Bibliographie par G. Bengesco, vol. I, portrait, ib. Rouveyre, 1882

 8vo. (3)
- 169 Bibliography. Melanges de Bibliographie et Histoire (Affaire Libri, &c.) 40 tracts in 4 vol. v. d.—Le Quérard, 2 vol. half morocco; &c. 8vo. (10)
- 170 Bibliotheca Anglo-Poetica; a Descriptive Catalogue of Early English Poetry, calf, 1815—Phillips (E.) Theatrum Poetarum Anglicanorum, Canterbury, 1800—Bibliotheca Poetica: a Catalogue of English Poets of the XII-XVI Centuries (by Joseph Ritson), 1802; and another 8vo. (4)
- 171 Bibliothèque de Carabas, comprising the Fables of Æsop and Bidpai, the Marriage of Cupid and Psyche, Balaam and Josaphat, &c. edited by Andrew Lang, J. Jacobs, and others sm. 8vo. D. Nutt, v. d.
- 172 Bibliothèque du Théâtre François depuis son Origine; contenant un Extrait de tous les Ouvrages composés pour la Théâtre, depuis les Mystères jusq'aux Pièces de P. Corneille, &c. fine frontispieces by Cochin, 3 vol. bright calf gilt, g. e.

 cr. 8vo. à Dresde (Paris), chez M. Groell, 1768
- 173 Bidermannus (R. P. Jacobo) Ludi Theatrales Sacri, sive Opera Comica Posthuma, old stamped leather, g. e. Monachi, 1666—
 Aresta Amorum (per Martial de Paris), cum B. C. Symphoriani Explanatione, Paris, 1544—Jo. B. Pignae Carminum, lib. IV, Venet. 1553 Olympiæ Fulviæ Moratæ Orationes, Dialogi, Epistolæ, &c. Basil. P. Perna, 1562; and others cr. 8vo. (10)
- Bijou de Société (Le) ou l'Amusement des Graces, 100 fine engraved plates (unsigned), 2 parts in 1 vol. old French mottled calf, g. e. RARE 12mo. à Paphos, s. d.

- 175 Billington (Mrs.) Memoirs, with copies of several Original Letters written to her mother, portrait, 1792 Memoirs of Mrs. Siddons, by James Boaden, portrait, 2 vol. half calf, 1827
- 176 Birch (Samuel) History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan and Roman, illustrated 8vo. 1873
- 177 Bisaccioni (M.) La Nave Overo Novelle Amorose, Venet. 1643— Tasso (B.) Rime, ib. 1560— La Giusta Statera de' Porporati, Geneva, 1650—Le Visioni Politiche sopra gli interessi più recondati, Germania, 1671; and others, Italian 12mo. (13)
- 178 Blades (W.) The Enemies of Books, illustrated, 1896—Burton (J. Hill) The Book Hunter, 1885—Rafferty (F. W.) Books worth Reading, 1899; and others 8vo and sm. 8vo. (9)
- 179 Blake (W.) Jerusalem, facsimile reprint of the rare first edition of 1804, half bound 4to. n.d.
- 180 Blake (W.) Life of, with Selections from his Poems and other Writings, by Alexander Gilchrist, illustrations, 2 vol.

 8vo. 1880
- 181 Blew (William C. A.) Brighton and its Coaches: a History of the London and Brighton Road, 25 coloured illustrations imp. 8vo. 1894
- 182 Boccaccio (Giov.) Il Decamerone con Dichiarationi per G. Ruscelli, woodcuts, vellum, Valgrisi, 1555—Il Petrarcha, con la Spositione di G. A. Gesualdo, woodcut title and cuts in the Triumphs, D. Giglio, 1553—Calvin (R. P. D.) Scena Letteraria degli Scrittori Bergamaschi, portrait, Bergamo, 1664; and others 4to. (7)
- 183 Boccaccio (G.) Le Decamerone de Maistre Jean Bocace traduict d'Italien en François par Antoine le Maçon, oval woodcuts, 1 vol. bound in 2, old calf, scarce edition
 - 12mo. Paris, C. Gautier, 1578
- 184 Boccaccio (G.) Il Decameron, di nuovo ristampato, e risconstrato in Firenze col testi Antichi, &c. dal Cav. Lionardo Salviati, seconda editione, large figured woodcut initials of Stag-hunting, &c. half russia sm. 4to. Firenze, I. Giunti, 1582
- 185 Boccaccio (G.) Il Decameron, si come lo diedero alle stampe gli SSri. Giunti l'anno 1527 (édition placée aux Elzevirs), Dutch vellum, tall clean copy sm. 8vo. (à la sphère) in Amsterdamo, 1665
- 186 Boccaccio (G.) Il Decameron; another copy, old French red morocco, gilt floreate back, line sides, g. e. tall copy sm. 8vo. ib. 1665
- 187 Boccaccio (G.) Il Decameron; another copy, vellum, tall copy sm. 8vo. ib. 1665
- 188 Boccaccio (G.) Il Decameron (as above), old calf (broken), g. e. clean copy, sm. 8vo, ib. 1665 Contes de Boccace, traduction nouvelle par A. Sabatier de Castres, &c. fine plates by Gravelot, 11 vol. (wanting vol. X), binding broken, 12mo, Paris, Poucelin, 1801 (11)
- 189 Boccaccio (G.) Il Decameron (as above), old calf, ib. 1665; La
 Theseyde du Sieur Jean Bocace, traduit en François par le
 Sieur D.C.C old calf, Paris, L'Angelier, 1597; Le Songe de
 Boccace, traduit en François, seconde édition, old calf, Amst.
 H. Schelte, 1702 sm. 8vo. (3)

- 190 Boccaccio (G.) Il Decamerone (Italian text), portrait, 110 fine plates, frontispieces, 97 tail-pieces, &c. after Gravelot, Boucher and Eisen, by various engravers, 5 vol. half calf gilt (large copy) 8vo. Londra (Paris), 1757
- 191 Boccaccio (G.) Il Decamerone, fine plates after Gravelot and Eisen, vol. I only, old French red morocco gilt, g. e. fine large copy

 8vo. ib. 1757
- 192 Boccaccio (G.) Decameron et Rime, colla Vita da Baldelli, portrait and plates, 6 vol. calf, Firenze, 1803—Sacchetti (Fr.) Novelle, portrait, 3 vol. Milano, 1804 Novelle di Giov. Brevio et M. Marco Cademosto (only 85 copies printed), 1799; and others 8vo. (15)
- 193 Boccaccio (G.) Le Decameron traduict par A. Le Maçon (poor copy), 1629—Vie Voluptueuse des Capucins, Cologne, 1775—
 Le Fourbe Puni, ou le Duel des Rivals, 1741—De Rocoles, les
 Imposteurs Insignes, portraits, 2 vol. Brux. 1728—Les Confidences d'une Jolie Femme, 1775; and others

 8vo. (12)
- 194 Boccaccio (G.) Contes et Nouvelles, traduction libre accomodee au gout de ce temps, frontispiece and fine vignettes in the text by Romain de Hooghs, 2 vol. half calf
 sm. 8vo. Amst. Geo. Gallet, 1699
- 195 Boccaccio (G.) Contes et Nouvelles de Bocace, traduction libre, frontispiece and fine vignettes in the text by Romain de Hooghe, 2 vol. old calf gilt sm. 8vo. ib. 1699
- 196 Boccaccio (G.) Nouvelles de Jean Boccace, traduction libre par Mirabeau, frontispiece to each vol. containing several subjects in compartments, 4 vol. mottled French calf gilt, g. e. Paris, impr. de A. Egron, chez Duprat, &c. 1802
- 197 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, special edition, on Japanese vellum, 2 vol. vellum, in a wooden box, only 36 copies privately printed imp. 8vo. 1893
- 198 Boccaccio (G.) The Decameron, printed on Japanese vellum, with plates by Gravelot, Eisen, &c. 4 vol. post 8vo. Gibbings, 1896
- 199 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, 2 vol. with additional plates

 roy. 8vo. 1903
- 200 Boccaccio (G.) La Fiammette Amoureuse; contenant d'une invent on gentile toutes les Plaintes & Passions d'Amour, faictz Françoise de l'Italienne G. C. D. T. (G. Chappuis de Tours)

 PREMIÈRE ÉDITION, crushed brown morocco, inside dentelles, g. e. by Pagnant sm. 8vo. Paris, L'Angelier, 1585
- 201 Bocchius (Achilles) Symbolicarum Quaestionum de Universo Genere, quas serio ludebat, editio prima, fine copperplate engravings attributed to Julio Bonasone, including an Anticipation of a Guillotine at p. 40 (1 plate partly coloured) with inscriptions on the title, etc. "A tous Accords" and "A Moy Tabourot," showing that it originally belonged to the famous French Writer of "Les Bigarrures," etc. MS. note by J. W. Croker, 1840, on fly-leaf, old calf with gilt crnaments (damaged) sm. 4to. Bonn, 1584

202 Bochius (Jo.) Historica Narratio Profectionis et Inaugurationis Sereniss. Belgii Principum Alberti et Isabellæ Austriae Archiduoum, engraved title and fine full-page engravings of Triumphal Arches, etc. old calf, with arms

folio. Antw. Jo. Moretus, 1602

- 203 Bohn's Classical, Antiquarian, and Standard Libraries, including Propertius, Defoe, 7 vol.; Grammont, &c. 86 vol. (28 of which are in the New Style binding) post 8vo. v. d.
- 204 Boiardo (M. M.) Poesie, Large paper, *Modena*, 1820—Vita di B. Cellini, 3 vol. *Milano*, 1806—Pulci, Morgante Maggiore, 3 vol. *ib*. 1806; etc. 8vo. (13)
- 205 Boileau-Despréaux. Œuvres Diverses du Sieur D***, avec le Traité du Sublime, nouvelle édition, frontispieces, green moroccoextra, g. e. by Zaehnsdorf, FINE COPY, Amst. A. Wolfgang (Elzevir), 1677—La Quénélomachie, ou l'Histoire de la Constitution Unigenitus, morocco, Amst. H. Boussiere, 1741

 sm. 8vo. (2)

206 Boileau-Despréaux. Œuvres, avec des Eclaircissemens Historiques, donnez par lui-même, nouvelle édition, revué, corigée et augmentée de diverses Remarques, printed within woodcut borders, portrait of Princess Charlotte of Wales and fine plates and vignettes by B. Picart, 2 vol. old calf

folio. La Haye, Gosse & Neaulme, 1729

- 207 Boisard. Fables, nouvelle édition, augmentée, fine plates after Monnet, 2 vol. calf, Paris, 1777—Ovide, Heroïdes, nouvelle traduction, engraved title and en-têtes by Zocchi, ib. 1763—Recueil des Meilleurs Contes en vers, fine vignettes after Marillier, etc. Genève, 1774—Dorat (Ch. J.) Les Sacrifices de l'Amour, 2 plates after Marillier, 2 vol. in 1, calf, Amst. 1772

 8vo. (5)
- 208 Bolsard. Fables, seconde édition, frontispiece after Monnet, by Schmitz, and 8 plates by the same, 2 vol. in 1, half bound (Paris), 1777—Héro et Léandre et Idylles de Théocrite [par Moutonnet de Clairfond], fine frontispiece after Eisen, calf, Paris, 1774—Mercier, Lettre de Dulis à son Ami, fine plate and 2 vignettes in red by St. Aubin, calf (Paris), 1767—8vo. (3)
- 209 Bonnefons. Pervigilium Veneris, translated into English; with some other Love Pieces, second edition, with Life [Cupids, Bee-Hive, etc.] 2 vol. in 1, frontispiece, old calf (Col. Grant's copy)

 8vo. E. Curll, 1721
- 210 Book of the Dead (The) Text, Vocabulary and Translation, by Dr. E. A. Wallis Budge, 3 vol. 8vo. 1898
- 211 Books about Books, by W. J. Hardy, A. W. Pollard, H. P. Horne, 5 vol. sm. 8vo. v. d.
- 212 Book Lover's Library (The) edited by H. B. Wheatley, 21 vol. post 8vo. Stock, v. d.
- 213 BOOK PRICES CURRENT: a Record of the Prices at which Books have been sold at Auction, from 1887 to 1902, with Index, 1887-96, 17 vol. cloth 8vo. 1887-1902
- 214 Bookbindings, Ancient and Modern, edited by Joseph Cundall, illustrated, 1881—Wheatley (B.) Bookbinding considered as a Fine Art, &c. 1882 4to. (2)

- 215 Bookbinding. Specimens of Royal, Fine, and Historical Bookbinding selected from the Royal Library, Windsor Castle, with Notes by R. R. Holmes, F.S.A. 152 facsimiles by W. Griggs, cloth extra
- 216 Booze (Emma) Wrekin Sketches, 1897—Blakeborough (R.) Wit, Character, &c. of the North Riding of Yorkshire, 1898— Knowles (M.) History of Wicken, 1902; and others

sm. 8vo. (16)

- 217 Booth (Barton) Life of (by B. Victor), portrait, 1733; Apology for the Life of Colley Cibber, 1740; Apology for the Life of Mr. T. C , Comedian (by Henry Fielding), 1740, in 1 vol. calf 8vo. 1733-40
- 218 Booth (Barton) Life of, portrait (by B. Victor), calf, 1733; The Life of Robert Wilkes, portrait on title, calf, E. Curll, 1733 8vo. (2)
- 219 Boothby (Guy) Dr. Nicola, n. d.—Praed (Mrs.) Neilma, 1897; and other Novels sm. 8vo. (26)
- 220 Borrow (George) Word Book of the Romany, 1874—West Irish Folk Tales and Romances, collected by W. Larminie, 1898— Curtin (J.) Myths and Folk Tales of the Russians, Magyars, &c. 1890; and others
- 221 Boucher. Fac-Simile, par G. W. Thornley, de 25 Dessins encouleurs d'après François Boucher, loose in portfolio

 Paris, Fabre, s.
- 222 Bouchet (Jean) Annales d'Aquitaine, édition nouvelle, augmentée, engraved title (wants 2 ll.; corners damaged by damp), vellum, folio, Poitiers, A. Mounin, 1644—Tillet (Jean) Recueil des Roys de France, leurs Couronne et Maison, Paris, Mettayer, 1618—Comines, Mémoires, augmentée par L'Abbé Lenglet du Fresnoy, portrait, 4 vol. 1747
- 223 Bouchet (Jean) Le Panegyric du Chevalier sans Reproche (Louis de la Tremouille), première édition, lettres bâtardes, title within woodcut border, with seal and arms on reverse (some ll. at end stained), old calf, with arms of the Duke of Marlborough on sides, very bare

sm. 4to. Poitiers, imprimé per Jacques Bouchet, 1527

- 224 Bouchet (Guill: Sieur de Brocourt) (Trois Livres) des Serres, revües et augmentées par l'Auteur en ceste dernière êdition, (title of première livre mended), 3 vol. brown morocco, g. e. scarcesm. 8vo. Rouen, J. Berthelin et P. Loiselet, 1615, Lyon, Thibaud Ancelin, 1608
- 225 Bouchet (Guill.) Les Serees, notice par C. E. Royhet, 6 vol. 1873; Satyre Menippee, 2 vol. 1881; Poesies de Jean Passerot, 2 vol. 1880—Thèâtre et Poésies de Fr. Coppée, 3 vol. 1870-79; and others, Editions Lemerre, sewn, uncut
- sm. 8vo. Paris, d. d. (15)
 226 Bouchot (Henri) The Book: its Printers, Illustrators and Binders,
 from Gutenberg to the Present Time, facsimiles, 1890—
 Dibdin (Rev. T. F.) Bibliomania; or, Book-Madness, half
 bound, 1876

 impl. 8vo. (2)
- 227 Bouchet (Henri) Les Femmes de Brantôme, 30 separate plates and numerous illustrations in the text, reproduced from originals, half red morocco, t.e. g. uncut 4to. Paris, Quantin, 1890

- 228 Bouchot (Henri) Les Femmes de Brantôme, another copy, half morocco, g. t. 4to. Paris, 1890
- 229 Boulton (W. B.) The Amusements of Old London, plates coloured by hand, 2 vol. 8vo. 1901
- 230 Boyne (W.) Trade Tokens issued in the Seventeenth Century in England, Wales and Ireland, new edition, by G. C. Williamson, illustrated, 2 vol. 8vo. 1889
- 231 Brandt (Sebastian) The Ship of Fools, translated by Alexander Barclay, edited by T. H. Jamieson, woodcuts, 2 vol. Edinb. 1874—Tortures and Torments of the Christian Martyrs, 46 plates, 1903 4to. (3)
- 232 Brantôme (Seigneur de) Mémoires contenans les Vies des Hommes Illustres, Femmes Illustres et Galantes, et Memoires touchant les Duels, 9 vol. (edition attached to the Elzevirs) calf gilt, g. e. 12mo. Leyde J. Sambix (à la sphère), 1666 ("Duels," 1722)
- 233 Brantôme (Seigneur de) Œuvres, 15 vol. La Haye, 1740, etc.— Blanc (T. H.) Abbregé de l'Histoire de la Royalle Maison de Savoye, 3 vol. Lyon, 1668; and others 12mo. (30)
- 234 Brassington (W. Salt) History of the Art of Bookbinding, illustrated, 1894—Hardy (W. I.) Handwriting of the Kiugs and Queens of England, facsimiles, 1893; and others 4to. (8)
- 235 Breakspear (Nicholas, Adrian IV) Englishman and Pope, by Alfred H. Tarleton, plates 4to. 1896
- 236 Brende (John) The Historie of Quintus Curtius, containing the Acts of the Great Alexander, translated out of Latin into English, black letter, cut on title, brown morocco gilt, g. e. sm. 8vo. A. Jeffes, 1592
- 237 Breton (Nicholas) Complete Works in Prose and Verse, edited by the Rev. A. B. Grosart, 2 vol. only 100 copies printed

 4to. Chertsey Worthies' Library, 1875
- 238 Brewer (J. S.) The Reign of Henry VIII, edited by Jas. Gairdner, portrait, 2 vol. 8vo. J. Murray, 1884
- 239 Bridges (Robert) Eros and Psyche, 1885—Dobson (Austin)
 Eighteenth Century Vignettes, first and third series, 2 vol.
 1892-96—A Paladin to Philanthropy, 1899; and others

 sm. 8vo. (8)
- 240 British Poets, The Works of, with Prefaces by Robert Anderson, 13 vol. calf
 roy. 8vo. 1795
- 241 British Poets, The Works of, Aldine Edition, comprising Wordsworth, Shelley, Scott, Prior, Butler, Milton, Pope, Herrick, Parnell and Gray, 30 vol. post 8vo. Bell & Son, v. d.
- 242 Brome (Alex.) Songs and other Poems, second edition, corrected and enlarged, portrait by Loggan, calf (broken)

 8vo. H. Brome, 1664
- 243 Brome (A.) Songs and other Poems, third edition, portrait, leaf supplied in MS. old calf, H. Brome, 1668—Suckling (Sir J.)
 Fragmenta Aurea, FIRST EDITION, wants portrait, leaf supplied in MS. H. Moseley, 1646—Shirley (James) Six New Playes, never printed before, wants portrait, general title mounted, H. Robinson, 1653; the lot sold not subject to return 8vo. (3)

- 244 Brooke (Fulke Lord) Certaine Learned and Elegant Workes, written in his Youth and familiar Exercise with Sir Ph. Sidney, text begins on p. 23 as usual, portrait of Sidney inserted, old calf sm. folio. E. P. for H. Seyle, 1633
- 245 Brown (Horatio F.) The Venetiau Printing Press, an Historical Study based upon Documents for the most part hitherto Unpublished, facsimiles 4to. 1891
- 246 Brown (Thomas) Works, 4 vol. half calf, 1778—Miscellaneous Tracts, 1 vol. sm. 8vo Dublin. (5)
- 247 Brown (T.) Works, with a Character of the Author by J. Drake, frontispiece, 4 vol. calf, 1707-11; Letters from the Living to the Living, 1703; State Poems, 4 vol. plates, including the Maintenon plate, in vol. IV, old calf, 1716
 8vo. (7)
- 248 Brown (Sir Thos. of Norwich) Workes, first collected edition, portrait by R. White, and plates, old calf folio. T. Basset, &c. 1686
- 249 Browne (Sir Thos.) Religio Medici, "a true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici," engraving above these words on title, second genuine edition, with the preface regarding the spurious edition dated March 3, 1642, old calf, RARE, original sheep, signature of E. Mainwaring on title

 sm. 8vo. printed for Andrew Crooke, 1645
- 250 Browning (Robert) Poetical Works, 6 vol. 1868—Mrs. Browning's Poetical Works, 5 vol. half morocco, 1866 post 8vo. (11)
- 251 Browning (R.) Poems, various, comprising: The Ring and the Book, 4 vol.; The Inn Album; Fifine at the Fair; Red Cotton Night-Cap Country; Balaustion's Adventure; etc. together 12 vol. ALL FIRST EDITIONS, original cloth post 8vo. v. d.
- 252 Brunet (Gustave) Imprimeurs Imaginaires, etc. Paris, Tross, 1866; Fantaisies Bibliographiques, 262 printed, ib. Gay, 1864; Recherches des Éditions Elzéviriennes, 250 printed (2 copies), one on papier de Chine, of which 7 only were taken, ib. Aubry, 1866; etc.
- 253 Brunetière (F.) Manual of the History of French Literature, 1898

 —Brandes (George) Henrik Ibson, Björnstjerne Björnson,
 Critical Studies, 1899—Jenks (E.) Law and Politics in the
 Middle Ages, 1898; and others

 8vo. (8)
- 254 Brunswick Theatre. A Full and Accurate Account of the Destruction of the Brunswick Theatre, frontispièce, 1828—A Brief Narrative of the Opening and Sudden Destruction of the Royal Brunswick Theatre, etc. by James Thomson, 1828; in 1 vol. half morocco 8vo. 1828
- 255 Bruscambille. Les Œuvres de, le tout reveu et augmente par l'Autheur, russia, Rouen, 1626—Scarron (P.) Le Virgile Travesty en Vers Burlesques édition Elzevirienne, red morocco gilt, suivant la copie à Paris, 1602—D'Intras (Jean) Le Lict d'Honneur de Chariclee, headlines cut into, old green morocco gilt, Paris, 1609—La Physique Occulte (par de Vallemont), red morocco, Amst. 1693

- 256 Bruscambille. Les Nouvelles et Plaisantes Imaginations en suite de ses Fantaisies par le S. D. L. Champ, calf, à Bergerac, 1615
 —Dufour (Sieur) Les Divertissemens d'Amour et autres Poésies Burlesques et Sérieuses, calf, Paris, 1667—Les Epistres et toutes les Elegies Amoureuses d'Ovide traduites en Vers François, 1692—Du Bartas, Histoire de Judith (Genève), pour Jaques Chouet, 1596
- 257 Bruscambille. Les Fantaisies, faicts par le Sieur des Lauriers Comedien François, crushed crimson morocco plain, inside dentelles, g. e. by Zaehnsdorf, Rouen, 1630—Traité curieux sur l'Enlèvement du Prince de Furstenburg, red morocco gilt, g. e. by Simier, à Ville-Franche, 1676—Recueil des Bons Contes et des Bons Mots (par de Caillèrre), red morocco extra, g. e. by J. Wright, Paris, 1693
- 258 Bruun (J. A.) An Enquiry into the Art of the Illuminated Manuscripts of the Middle Ages, part I, Celtic and Illuminated Manuscripts, plates

 4to. Edinb. 1897
- 259 Bulaeus (G. E.) Speculum Eloquentiæ, old French red morocco gilt, g. e. (Du Sevil), Paris. Cl. Thiboust, 1658—Callimachi Hymni, Epigrammati et Fragmenta quæ exstant, Gr. et Lat. B. Vulcanio interprete, old red morocco gilt, g. e. Antw. Plantin, 1584—Hippolytus redivus id est Remedium contemnendi Sexum Muliebrem autore S. J. E. D. V. M. W. A. S. old French red morocco gilt, g. e. anno 1644
- 260 Bulwer (Dr. John) Anthropometamorphosis, Man Transform'd, or the Artificial Changling, Historically Presented . . and an Appendix of the Pedigree of the English Gallant, FIRST EDITION, frontispiece and portrait, slightly mended, with the Argument and the List of the "Workes of the Author already Published" at the end, singular woodcuts in the text, crushed purple morocco plain, inside dentelles, g. e. by Zaehnsdorf, an excellent copy sm. 4to. printed by Wm. Hunt, 1653
- 261 Bunn (Alfred) The Stage, both Before and Behind the Curtain, 3 vol. soiled copy, 1840—Life of Charles Kean, by J. W. Cole, 2 vol. 1859—Continuation of the Memoirs of Charles Mathews, 2 vol. Philadelphia, 1839; and others sm. 8vo. (13)
- 262 Burke (J. and J. B.) Extinct Peerages of Great Britain and Ireland, second edition cr. 8vo. 1840
- 263 Burke's Landed Gentry, 1900—Peerage, Baronetage and Knightage, 1904 roy. 8vo. (2)
- 264 Burnet (Gilbert) History of my own Time, edited by Osmund Airy, with Supplement to the same by H. C. Foxcroft, 3 vol.

 8vo. Oxford, 1897-1902
- 265 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDIN-BURGH EDITION, portrait, after Nasmyth, by Beugo, crushed green morocco extra, inside dentelles, g. e. by Zaehnsdorf, FINE COPY 8vo. Edinb. printed for the author and sold by W. Creech, 1787
- 266 Burns (R.) The Merry Muses, original wrapper cr. 8vo. privately printed (not for sale), 1827
- 267 Burns (R.) The Poetry of, edited by W. E. Henley and T. F. Henderson, portraits and illustrations, 4 vol. 8vo. Edinb. 1896

- 268 Burns (R.) Concordance to the Works of, by J. B. Reid, 1889— Bunyan's Pilgrim's Progress, illustrated by W. Strang, 1895— Walton and Cotton's Complete Angler, edited by R. Le Gallienne, illustrated, 1897; and another
- 269 Burton (R.) The Anatomy of Melancholy, 3 vol. half bound 8vo. Nimmo, 1886
- 270 Butterfly's Ball (The), The Peacock at Home, etc. facsimile reproductions, with Introduction by Charles Welsh, half morocco, 1883—Punch and Judy, coloured plates by George Cruikshank, 1870; and others

 sm. 4to. (4)
- 271 Byron (Lord) Poems, edited by Ernest Hartley Coleridge, 7 vol. sm. 8vo. Murray, 1898-1904
- 272 Cabinet des Fées, ou Collection Choisie des Contes des Fées et autres Contes Merveilleux, numerous fine plates after Marillier, 41 vol. old calf 8vo. Amst. etc. 1785-9
- 273 Cabinet Jésuitique (Le) contenant plusieurs pièces très curieuses des R. Pères Jesuites, avec un Recueil des Mystères de l'Eglise Romaine, frontispiece, à Cologne (à la sphère) chez Jean le Blanc, s. d.—Taxe de la Chancellerie Romaine, et la Banque du Pape, à Londres, 1701, in 1 vol. old French red morocco, gilt floreate back, line sides, g. e. (Derome) cr. 8vo
- 274 Cabinet Satyrique, ou Recueil Parfaict de Vers Piquans et Gaillards de ce temps, seconde édition, reveuë, corrigée et de beaucoup augmentée, frontispiece, crushed brown morocco extra, inside dentelles, g. on rough edges sm. 8vo. Paris, A. Estoc, 1619
- 275 Cabinet Satyrique (Le), ou Recueil Parfait de Vers Piquans & Gaillards de ce temps, dernière édition, reveuë, corrigée et de beaucoup augmentée (édition placée aux Elzevirs), 2 vol. crushed yellow morocco extra, line tooled, inside dentelles, g. e. by Zaehnsdorf, FINE COPY 12mo. s. l. et n. (à la sphère), 1666
- 276 Cabinet Satyrique (Le) ou Recueil Parfaict des Vers Piquans et Gaillards de ce temps, papier vergé, 116 copies printed, 2 vol. green morocco extra, broad inside dentelles, joints, t. e. g. uncut 8vo. Gand et Paris, 1859
- 277 Cabinet Satyrique (Le) ou Recueil Parfaict des Vers Piquans et Gaillards de ce temps, reprint of 116 copies only, 3 vol. in 2, half red morocco, m. e. cr. 8vo. ib. 1859
- 278 Cadière et Girard. Recueil Général des Pièces concernant le Procès entre la Demoiselle Cadière et le Père Girard, Jesuite, 8 vol. old calf sm. 8vo. La Haye chez Swart, 1731

 *** This complete collection of pieces relating to this singular case is very rare.
- 279 Cæsar (Julius) Commentarii novis emendationibus illustrati, ex Bibl. Fulvi Ursini, maps and woodcuts, old French red morocco gilt, g. e. large copy 8vo. Antw. Chr. Plantin, 1570
- 280 Calderon de la Barca (D. Pedro) Comedias, 11 vol. in 10; y Autos Sacramentales, 6 vol.; together 16 vol. old Spanish calf sm. 4to, Madrid, 1759-63
- 281 Calderon. Dramas of, translated by Denis F. M'Carthy, 2 vol. 1853—The Plays and Poems of Cyril Tourneur, edited by J. Churton Collins, 2 vol. 1878; and others sm. 8vo. (10)

- 282 Calderon. Love the Greatest Enchantment, translated by Denis MacCarthy, 1861—Poems of Anne Countess of Winchelsea, Chicago, 1903—Brathwaite (R.) Nature's Embassie, Boston, 1877

 8vo. (3)
- 283 Calderon. Select Plays, edited by Norman Maccoll, 1888—Various Plays by Tolstoy, Ibsen, Ross, Neil, &c. sm. 8vo. (34)
- 284 Calendar of the Inner Temple Records, 1505-1714, edited by F. A. Inderwick, Q.C. 3 vol. imp. 8vo. 1896-1901
- 285 Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258-1688, edited by Reginald R. Sharpe, 2 vol. imp. 8vo. 1889-90
- 286 Campbell (James) Balmerino and its Abbey, 1899—Macquoid (T. and K.) About Yorkshire, 1883—Sutcliffe (H.) By Moor and Fell in West Yorkshire, 1899—Rimmer (Alfred) About England with Dickens, 1883; and others 8vo. (6)
- 287 Campbell (Thomas) Poetical Works, vignettes by J. M. W. Turner, morocco, g. e. sm. 8vo. Moxon, 1837
- 288 Campion (Dr. Thomas) Works, edited by A. H. Bullen, privately printed, 1889—Cavalier Lyrics, "For Church and Crown," by J. W. Ebsworth, privately printed, 1887—Drayton (Michael) The Battaile of Agincourt, with Notes by Dr. Garnett, 1893; and others 8vo. (6)
- 289 Candid and Impartial Strictures on the Performers belonging to Drury Lane, Covent Garden and the Haymarket Theatres, morocco, 1795—Gilliland (T.) Dramatic Synopsis, 1804—Remarks on the Play of the Iron Chest, n. d.; and others 8vo. (10)
- 290 Canterbury Marriage Licences, 1568 to 1700, edited by J. M. Cowper, 4 vol. 108 copies privately printed imp. 8vo. 1892-98
- 291 Cantiques et Pots-Pourris, frontispiece and 6 fine plates, after Borel, by Elluin (not signed), original impressions, calf gilt 12mo. à Londres (Paris, Cazin), 1789
- 292 Cardiff Records, being Materials for a History of the County Borough from the Earliest Times, edited by John Hobson Matthews, illustrated, 4 vol. half bound imp. 8vo. 1898-1903
- 293 Carlton House Magazine, or Annals of Taste, Fashion and Politeness, numerous plates, vol. I-IV and vol. V, half bound, scarce (sold not subject to return) 8vo. W. & E. Stratford, 1792-97
- 294 Carlton House Magazine, vol. I-II, plates (slightly imperfect) 8vo. ib. 1792-3
- 295 Carrafa (Gio. B.) Dell' Historie del Regno di Napoli, parte prima, vellum gilt (Bibliothèque de Rosny), sm. 4to, Napoli, 1580—
 Aristotle, Trattato dei Governi, tradotti di Greco da B. Segni, Firenze, Torrentino, 1549—Manfredi (E.) Poesie, col sua Vita, large and fine paper, portrait, half morocco, Parma, 1793; &c.
 8vo (6)
- 296 Cartouche (Les Amours de), half calf, à Londr. s. d.—Nocrion Conte Allobroge, engraved title, s. l. 1747 Eléanore, ou l'Heureuse Personne, morocco extra, by Lortic, 1868—La Vie de Pierre Aretin par M. de Boispreaux, portrait, half morocco; and two others cr. 8vo. (6)

297 Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, &c. first edition, the blank spaces in the poems filled-in in MS. portrait by Marshall, slightly defective, margins of title and a few other ll. cut into (sold not subject to return), old calf

8vo. H. Mosely, 1651

- 298 Casanova (Jacques) Mémoires, édition originale la seule complete, plates, 6 vol. half morocoo, t. e. g. uncut 8vo. Brux. Rozez, 1871
- 299 Casanova (Jacques) Memoirs, written by himself, translated into English, 12 vol. vellum sm. 8vo. 1894
- 300 Case between the Managers of the Two Theatres and their Principal Actors, half calf, 1743—A Statement of the Differences between the Proprietors and Performers of the Theatre Royal, Covent Garden, 1800—The Dispute between Madame Clairon and the Fathers of the Church, 1768—Authentic Memoirs of the Green Room, n. d. sm. 8vo. (4)
- 301 Castle (Egerton) English Book-Plates, 1892—French Book-Plates, by Walter Hamilton, 1892—German Book-Plates, by Karl E. Count zu Leiningen Westerburg, 1901; together 3 vol. illustrated post 4to. 1892-1901
- 302 Castle (Egerton) Schools and Masters of Fence from the Middle Ages to the Eighteenth Century, illustrated, 1885—Burton (R. F.) The Book of the Sword, illustrated, 1884 sm. 4to. (2)
- 303 Castiglione (B.) Il Libro del Cortegiano, old Venetian stamped calf, Firenze, Giunta, 1526—Trissino, La Italia Liberata da Gotthi, 3 vol. in 1 (title mended), Roma, 1547—F. Sansovino, della Origine de Cavalieri, Venet. Sessa, 1570—Vita, Geste, Costumi, &c. di Marco Aurelio, Vineg. 1557; and others, Italian

sm. 8vo. (6)

- Catalogues of Books published by Quaritch, Macmillan, Pickering, Chatto, and others; also the English Catalogues of Books, various recent years; &c.

 4to and 8vo. a parcel
- 305 Catalogue of Books in the Library of the British Museum, printed in England, Scotland and Ireland; and of Books in English printed abroad to the year 1640, 3 vol. 8vo. 1884
- 306 Catalogue of the Forster Collection at South Kensington, the Manuscripts &c. of Dulwich College, and other Catalogues

 4to and 8vo. (15)
- 307 Catalogue of a Portion of the Library of Edmund Gosse, by R. J. Lister, facsimiles, only 65 copies privately printed 4to. 1893
- 308 Catherine II, Impératrice de Russie. Théâtre de l'Hermitage, portrait, 2 vol. half morocco, Paris, An 7 (1799)—Théâtre de M. Poinsinet, 2 vol. ib. 1767—Bibliothèque des Théâtres, &c. frontispiece, old calf, 1733; &c. 8vo. (7)
- 309 Catnach (James) Life and Times, by Charles Hindley, 1878—
 John Cheap the Chapman's Library, 3 vol. Glasgow, 1877—
 The Songstresses of Scotland, by Sarah Tytler and J. L.
 Watson, 2 vol. 1871; and others

 cr. 8vo. (16)
- 310 Cats (Jacob) Alle de Wercken, so oude als nièuwe, de laaste Druk, many hundred fine engravings of emblems, &c. Dutch vellum folio. Amst. &c. 1700

311 Catullus (Caius V.) The Carmina of, in English Verse and Prose, by Sir R. F. Burton, privately printed, 1894—A Christmas Garland; Carols and Poems, edited by A. H. Bullen, illustrated, 1885; and another 8vo. (3)

312 Causes Amusantes et Connues, 2 vol. Berlin, 1769—Le Sage, La Valise Trouvé, plates, Maestricht, 1779—Anecdote Galante et Secrète de la Duchesse de Bar, 2 vol. calf, Amst. (à la Sphère), 1713—Histoire de D. Ranucia D'Alétes, plates, 2 vol. calf, Venise, 1736; &c. 8vo. (10)

313 Causes Cé èbres et Intéressants avec les Jugements, par Garyot de Pitaval, 22 vol. old calf, Amst. 1764, etc.—Faits des Causes Célèbres et Intéressants, ib. 1757—Causes Amusantes et Connues, Berlin, 1769

cr. 8vo. (24)

2314 Causes Célèbres (Recueil des) et des Arrêts qui les ont décidées, rédigé par Maurice Mejan, 23 vol. half bound

315 Cave (Henry W.) The Ruined Cities of Ceylon, illustrated, 1897—Leland (C. G.) Etruscan Roman Remains in Popular Tradi-

tion, illustrated, 1892
4to. (2)
316 Caylus (Comte de) Œuvres Badines Complettes, portrait and plates
after Marillier, 11 vol. calf, Amst. et Paris, 1787—Collection

des Mémoires sur l'Art Dramatique, 12 vol. Paris, Baudoin, 1823

V. Caretto (Jacques) (Flygres, Redines, et Mereles, Historieue, et

317 Cazotte (Jacques) Œuvres Badines et Morales, Historique et Philosophique, première édition complète, portrait and plates, 4 vol. Paris, 1817—De Mouhy (Chev.) Abrégé de l'Histoire du Théâtre François, 4 vol. old calf, ib. 1780—Collin d'Harleville, Théâtre et Poésies Fugitives, 4 vol. ib. 1805

8vo. (12)

Celestina Tragicomedia de Calisto y Melibea (title slightly mended), calf gilt, scarce edition, Milan, 1622—L'Amant Oisif, contenant cinquante Nouvelles Espagnoles, frontispiece, calf, Brussels, 1711—Dezayas (Doña Maria) Nouvelles Amoureuses et Tragiques traduites de l'Espagnol, 2 vol. in 1, frontispieces, Paris, 1711—A. de Morales, Vida de Hernan Cortes, hecha Pedazos en quintillas Joco-Serias, pink paper, Valencia, 1797; &c.

12mo. (8)

319 Celestine (La) Tragicomedie, traduit de l'Espagnol en François, dernière édition, old French red morocco gilt, g. e. (Du Seuil), Rouen, C. le Villain, 1599—Factum pour les Religieuses de S. Catherine Les-Provins, contre les Pères Cordeliers, old French red morocco gilt, g. e. (Derome), à Doregnal chez Dierich Braessem, 1679—Histoires Facetieuses et Moralles, par J. N. D. P. (De Parival), old French red morocco, Leide, S. Vaguenasse, 1663

320 Cellini (Benvenuto) Life of, translated into English by John Addington Symonds, portrait and etchings, 2 vol. sm. 4to. 1888

321 Cent Nouvelles Nouvelles, 100 vignettes after Romain de Hooghe, 2 vol. Cologne, 1786—Nouveaux Contes à rire, vignettes, ib. 1702—Le Noble, Contes et Fables, numerous copperplate vignettes, 2 vol. in 1, Amst. 1699 cr. 8vo. (4)

Centlivre (Mrs.) Works, with a New Account of her Life, portrait, 3 vol. calf, 1761—Southerne (Thomas) Plays, portrait, 3 vol. calf, 1774—Lee (Nathanael) Dramatic Works, 3 vol. calf, 1736

12mo. (9)

323 Century Dictionary (The). An Encyclopedic Lexicon of the English Language, prepared under the superintendence of Prof. W. Dwight Whitney, 6 vol. 4to. 1889

324 Cervantes (M. de) Vida y Hechos del ingenioso Hidalgo Don Quixote de la Mancha (Lord Carteret's edition), portrait and 68 fine full-page plates, after Vanderbank, by Vandergucht, &c. 4 vol. old mottled calf gilt, r. e. 4to. Lond. J. Tonson, 1738

325 Cervantes (M. de) Il Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Espanola, brilliant early impressions of the fine illustrations after Carnicero, J. de Castillo and others, 4 vol. original Spanish calf extra, with initials of E. H. Locker and ex-libris, fine copy

4to. Madrid, Ibarra, 1780

326 Cervantes (M. de) Don Quixote de la Mancha, plates, 2 vol. old calf, Anberes, 1673—Apuleius, Les Metamorphoses ou l'Asne d'Or, copperplate engravings (some ll. stained), Paris, 1648—
Thomassin (Sieur) Recueil des Figures, Groupes, Fontaines, Vases, Thermes, &c. dans le Chateau et Parc de Versailles, 244 plates, ib. 1694; &c. 8vo. (6)





SECOND DAY'S SALE.

SIZES MIXED.

Lот 327.



ed incise der Fr. Novelli, 33 humorous plates and Italian text, printed in 12mo form on roy. 8vo paper (only 100 copies taken), boards, uncut

royal 8vo. Venet. tipografia di Alvisopoli, 1819

- 328 Cervantes. History of Don Quixote, illustrated by Gustave Doré, half morocco, Cassell, n. d.—Œuvres de Shakespeare, traduites par Émile Montégut, illustrated, 3 vol. half morocco, Paris, 1867; and others 4to and imp. 8vo. (7)
- 329 Cervantes. Les Principales Avantures de l'Admirable Don Quichotte, représentées en Figures par Coypel, Picart le Romain et autres habiles maîtres, avec les Explications, fine original impressions of the 31 plates, calf gilt (worn) 4to. La Haye, P. Houdt, 1746
- 330 Cervantes (M. de) Nouvelles Espagnoles, traduction nouvelle, avec des Notes, par Lefebure de Villebrune, first edition, 12 fine large plates after Desrais, 2 vol. old French calf, g. e.
- roy. 8vo. Paris, Veuve Duchesne, 1778
 331 Cervantes (M. de) Novelas Exemplares, nueva impresion, fine plates
 by Jos. Ximeno, 2 vol. half bound, uncut, very clean, Madrid,
 A. de Sancha, 1783; Los Seis Libros de Galatea, plates by
 Ximeno, 2 vol. half calf, ib. 1784—Salazar y Torres (D. A. de)
 Cythara de Apolo, Varias Poesias, 2 vol. calf, sm. 4to, ib. A. G.
 de Reyez, 1694; and others
 8vo. (9)
- 332 Cesare de Negri, Milanese detto Il Trombone. Le Gratie d'Amore,
 Balletto, portrait and 59 copperplate engravings of costume
 dancing figures, Leon Palaficino fece, I. Mauro Rovere inventor, with musical notes (wants title, 2 plates defective), RARE
 sm. folio, Milano, 1602—Cavalcant (Barb.) La Retorica, vellum,
 Vineg. G. Giolito, 1559— Taliscotus (Gasp.) De Curtorum
 Chirurgia per insitionem lib. II, full-page woodcuts, Venet. 1597
 —Ficoroni (Fr. de') Le Maschere Sceniche et le Figure Comiche
 d'Antichi Romani, plates, 4to, 1736; &c. folio and 4to. (6)
- 333 Chansonnier Historique du XVIII^e Siècle, publié avec Introduction, Commentaire, Notes et Index, par Émile Raunie, &c.
 Recueil Clairambault-Maurepas, etched portraits, 10 vol. wrappers, uncut

 8vo. Paris, Quantin, 1879-84

- Chansonnier Huguenot (Le) du XVIe Siècle, 2 vol. uncut, Paris, Tross, 1871—Loiseleur (J.) Les Points Obscurs de la Vie de Molière, ib. Liseux, 1877—Les Pensées d'une Reine, par L. Ulbach, portrait, ib. Lévy, 1882—Journal Intime de la Comêdie Française, 1852-71, publié par G. D'Heyli, ib. Dentu; and
- Chansons Joyeuses, mis au Jour par un Ane-origine, nouvelle 335 édition, considérablement augmentée (les Airs notés), 2 parts in 1 vol. engraved title to Part II, after Gravelot, crimson morocco extra, q. e. by Wright 8vo.Paris, &c. VXL.CCD.M.
- Chansons Nationales et Populaires de France, par Dumersan et 336 Noël Segur, numerous plates, 2 vol. half calf, Paris, Garnier, 1866 — Chansons de Béranger, nouvelle édition populaire, numerous illustrations, half morocco, ib. Perotin, 1866; &c. imp. 8vo.
- 337 Chants et Chansons Populaires de la France, Notices par Dumersan; accompagnement de Piano par H. Colet, illustrations par De Beaumont, Staal, Meissonier, etc. grand papier fort, 6 vol. in 2, half crimson morocco gilt, t. e. g. uncut sup. imp. 8vo. Paris, Garnier Frères, s. d.
- Chapman (George) The Iliads of Homer Prince of Poets, never 338 before in any Language truly translated, engraved title (margins cut into, wants portrait, short copy), half bound

N. Butler, n. d. sm. folio. Chapman (G.) Comedies and Tragedies, 3 vol. half bound, Pearson, 339

1873—Sedley (Sir Charles) Works, portrait, 2 vol. calf, 1722 - Reynolds (Frederick) Plays, 2 vol. v. d.; and others 12mo.

- Chapman (G.) and Jas. Shirley. The Tragedie of Chabot, 340 Admirall of France, as presented by Her Majesties Servants at the Private House in Drury Lane; and the Ball; a Comedie as presented by Her Majesties Servants (as above), both FIRST EDITIONS (headlines shaved), half bound T. Cotes for Andr. Crooke, 1639 $sm.\ 4to.$
- 341 Chapman's Library (The), 3 vol. (one wants title), half calf, n. d.; The Nunns' Complaint against the Fryars, reprint of 1676; The Booke of Demeanor, by Richard West, half morocco, reprint of 1619; and others
- 342 Charke (Charlotte, daughter of Colley Cibber) Life of, written by herself, portrait, calf, 1755—Chetwood (W. R.) General History of the Stage, more particularly the Irish Theatre, portrait and frontispiece, calf, Dublin, 1749—The Curtain; or an Impartial History of the English Stage, frontispiece, half calf, 1797 12mo.
- 343 Chartier (Alain) Les Œuvres, tout nouvellement reveuës, corrigées et de beaucoup augmentées, par André Du Chesne, old calf, morocco back (ex-libris of Caumartin) sm. 4to. Paris, P. Le-Mur, 1617
- 344 Chastoiement (Le) d'un Père à son Fils de P. Alphonse, Paris, 1824—Catechisme des Gens Mariês, Rouen, 1880—Le Couvent Hospitalier, 1885; and others, chiefly half bound

- 345 Chateaubrland (Vic. de) Œuvres Complètes, avec un Essai sur sa Vie et ses Ouvrages, 5 vol. half calf gilt
 - imp. 8vo. Paris, Firmin Didot, 1843
- 346 Chatto (A. W.) Facts and Speculations on Playing Cards, 1848—
 Heathen Mythology, illustrated, n. d.—Leland (C. G.) The
 Algonquin Legends of New England, 1884; etc. 8vo. (16)
- 347 CHAUCER (GEFFREY) WORKS, black letter, woodcuts, commences with the second leaf of Wm. Thynne's Preface, wants title and fol. cxiv and cxxiv; ends on fol. ccclv; some ll. slightly wormed; otherwise good, but sold not subject to return, half russia folio imprinted.. by Wyllyam Bonham dwellyng in Paules Churcheyarde at the Sygne of the reed Lyon, n. d.
 - ** A RARE EDITION, differing from Bonham's and the others with date 1542. This has 53 lines to the column; and the *Plowman's Tale* is placed between the *Manciple's Tale* and the *Parson's Tale*. It contains in all 7 prel. II. and 249 II.
- 348 Chaucer (Geffrey) Works, black letter, woodcuts, wants all the beginning before the woodcut title of the Canterbury Tales (the "Plowman's Tale" is in this edition), ends on fol. ccclv: "Thus Endeth the Workes of Geffrey Chaucer," 3 ll. defective, otherwise in good condition, but sold not subject to return ["The Romaunt of the Rose" has a separate title and begins on fol. cxvi], A RARE EDITION, old calf folio no indication of date, name or place of printing (W. Bonham, 1542?)
- 349 Chaucer (Geffrey) The Woorkes, newly printed, with divers addiciouns, whiche were never in printe before; with the Siege and Destruction of the Worthy Citie of Thebes, by John Lidgate (EDITED BY JOHN STOW), FIRST EDITION, black letter, arms on title, woodcuts and initials, a few ll. slightly stained and wormed; last leaf mended; otherwise good; contemporary signature of "Tho. MILDMAY" at end, old calf (rebacked)
- folio. Jhon Kyngston for John Wight, 1561
 350 Chaucer (Geffrey) The Workes, newly printed, with divers additions whiche were never in print before, etc. (Stow's first edition), black letter, title within woodcut border of the King in Council, etc. (mounted), cuts and ornamental initials (some ll. wormed and stained, wants 2 last ll.; otherwise a fair copy, but sold not subject to return), old calf folio. ib. 1561
- 351 Chaucer (Geffrey) The Workes of Our ancient and learned English Poet, newly printed (with Life and Glossary) [Thos. Speght's second edition, with additions], black letter, woodcut titles, initials, etc. half bound folio. A. Islip, 1602
- 352 Chaucer (Geffrey) Complete Works, edited, from numerous
 Manuscripts by the Rev. Walter W. Skeat, with Supplement,
 7 vol.

 8vo. Oxford, 1894-7
- 353 Chaucer (G.) Works, Student's Edition, edited by Prof. W. W. Skeat, 1895—The Vita Nuova and its Author, by C. S. Boswell, 1895—Tyskiewicz (Count M.) Memories of an Old Collector, 1898; and others

 sm. 8vo. (29)
- 354 [Chaussard (J. B.)] Fêtes et Courtisanes de la Grèce, plates, 4 vol. old calf, Paris, 1803—Dulaure (J. A.) Des Divinités Génératrices, ib. 1805—Dictionnaires Historiques des Cultes Religieux, plates, 4 vol. Versailles, 1820 8vo. (9)

- 355 Chefs-d'Œuvre Antiques (Collection en 32). Jason et Medée (2 copies); Anacréon et Sapho (2 copies); Lucius L'Âne; Lucian, Dialogue de Courtisanes (6), finely printed and illustrated, Paris, Quantin, 1881-7—Le Banquet des Muses, 1667 (1885)

 —Foyers et Coulisses, photos (6), Paris, 1873-4, all sevn and uncut 12mo. (13)
- 356 Chefs-d'Œuvre d'Art au Luxembourg (Les) publiés sous la Direction de M. Eugène Montrosier, numerous photogravures and woodcuts, half morocco gilt, t. e. g.

 roy. folio. Paris, Libraire de l'Art, 1881
- 357 Chetham Society, New Series, vol. VII, XIII, XXIX, XXX, XXXIV and XXXV, Manchester, 1885-95—Camden Society, 12 vol. of the First Series sm. 4to. (18)
- 358 Chetwood (W. R.) Select Collection of Plays, calf, Dublin, 1750
 —Lillo (George) Works, 2 vol. calf, 1775—C ngreve (W.)
 Dramatick Works, portrait, 1733; and others 12mo (14)
- 359 Chien et Loup (Entre), 500 copies printed, morocco, Brux. s. d.—
 Les Grappillons, half morocco, Paris, 1879—Bonaventure
 Desperiers, Cirano de Bergerac par Ch. Nodier, half morocco, ib.
 Techener, 1841—Contes et Nouvelles de Jérôme Morlini, half
 morocco, Naples, 1878; tirages à petit nombre
 8vo. (4)
- Children of Thespis (The) a Poem, by Anthony Pasquin, 1792—Chetwood (W. R.) General History of the Stage (more Particularly the Irish Theatre), Dublin, 1749—Authentic Memoirs of the Green-Room, n. d.—Familiar Epistles to Frederick Jones, Esq. on the Present State of the Irish Stage, Dublin, 1805; and others
- 361 Choderlos de Laclos. Les Liaisons Dangereuses, plates by Monnet, 2 vol. old calf, Londres (Paris), 1796—Louvet de Couvray, Histoire du Chev. de Faublas, plates after Marckl, 2 vol. half morocco, Paris, 1834 8vo. (4)
- 362 Choir Stalls and their Carvings, Examples of Misericords from English Cathedrals and Churches, sketched by Emma Phipson 4to. 1896
- 363 Cholières (Seigneur de) Les Neuf Matinées; dêdiées à Monseigneur de Vendosme, première Édition, old French calf, gilt back, r. e. cr. 8vo. Paris, Jean Richer, 1585
- 364 Cholières (Seigneur de) Les Après Disnees, PRINTED UPON VELLUM (only 2 copies taken), half calf gilt sm. 8vo Paris, 1587, réimpression faite par une Société de Bibliophiles à Brux. chez Mertens, 1863
- 365 Choyce Drollery: Songs and Sonnets, 1656, with Supplement, edited by J. W. Ebsworth, 1876—A Pedlar's Pack of Ballads and Songs, with Notes by W. H. Logan, *Edinb.* 1869—A Collection of Seventy-nine Black Letter Ballads and Broadsides, 1870; and others
- 366 Christie (R. Copley) Étienne Dolet; The Martyr of the Renaissance, 1508-46, new edition, Macmillan, 1899; The same in French, translated by Casimir Stryienski, Paris, Fischbacher, 1886

- 367 Christie (R.C.) Bibliography of Books, written, edited or printed by Étienne Dolet (one of 25 separately printed), presentation copy, sm. 4to, 1880; Étienne Dolet, a Biography, presentation copy, 8vo, 1880; Selected Essays and Papers, with Memoir by W. A. Shaw, portrait, 8vo, 1902 (3)
- 368 Chronicles of Crime, edited by Camden Pelham, etchings by Phiz, 2 vol. 1886—Arabian Nights' Entertainments, translated by E. W. Lane, illustrated, 3 vol. 1883 8vo. (5)
- 369 Chronicon Galfridi le Baker de Swynebroke, edited by E. Maunde Thompson, Oxford, 1889 King Horn: a Middle-English Romance, edited by Joseph Hall, 1901—Machiavelli (N.) Il Principe, edited by L. A. Bird, 1891 4to and 8vo. (3)
- 370 Chronique Scandaleuse (La), 2 vol. Paris, 1785—Bussy, Lettres et Mémoires, 9 vol. 1731-37—Mezeray, Abrégé Chronologique de l'Histoire de France, portraits, 6 vol. Amst. 1673—Pellison, Histoire de Louis XIV, 3 vol. calf gilt, Paris, 1749; and others
- 371 Church Towers of Somerset, with Descriptions by J. L. Warden Page, etchings by E. Piper, 2 vol. in 25 parts
 - folio. Bristol, n. d.
 Apology, ÉDITION DE
- 372 Churchill (Charles) The Rosciad and the Apology, ÉDITION DE LUXE, printed on Japanese paper, 8 portraits, half bound 4to. 1891
- 373 Cibbey (Colley) Apology for the Life of, WITH SUPPLEMENT, by Tony Aston, portrait of Mrs. Eliz. Barry, calf, joints broken, scarce 8vo. 1740
- 374 Cibber (C.) Apology for the Life of, calf, 1740—Theophilus Cibber to David Garrick, Esq. with Dissertations on Theatrical Subjects (no plates), 1759; and others sm. 8vo. (8)
- 375 Cibber. An Epistle from Mr. Theophilus Cibber to David Garrick, Esq. R. Griffiths, 1755; An Apology for the Life of Mr. T.... C.... Comedian, calf, 1740; The Lives and Characters of the most Eminent Actors and Actresses, by Mr. Theophilus Cibber, 1753
- 376 Cibber (C.) Dramatic Works, portrait, 5 vol. old calf, 1777—Vanbrugh (Sir John) Plays, plates, 2 vol. old calf, 1735—Mountford (W.) Six Plays, 2 vol. in 1, calf, 1720; and others

 sm. 8vo. (17)
- 377 Cibber (C.) Letter to Mr. Pope, 1742; A Blast upon Bays, or a New Lick at the Laureat, 1742; Life of Mrs. Frances Sheridan, portrait, 1824; Apology for the Life of James Fennell, portrait, stained, Philadelphia, 1814; and others 8vo. ()
- 378 Cibber (C.) Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift, 5 vol. half calf, R. Griffiths, 1753; An Apology for the Life of Colley Cibber, portrait cut, 2 vol. calf,
- 1757 post 8vo. (7)
 379 Cibber (Theophilus) to David Garrick, Esq. with Dissertations on
 Theatrical Subjects, frontispiece and 4 plates, SCARCE
 8vo. 1759
- 380 Cicero. Opera, 8 vol. Lugd. Gryphius, 1580; and other old small editions of the Classics, all bound in old calf 12mo. (30)

- Cicero. Opera, cum Optimis Exemplaribus Accurate Collata, 381 EDITIO ELZEVIRIANA, frontispiece, 10 vol. old French red morocco, full gilt backs, line sides, g. e. (Du Seuil) fine copy
 - 12mo. Lugd. Bat. ex off. Elzeviriana, 1642
- Clark (J. Willis) The Care of Books: an Essay on the Develop-382 ment of Libraries and their Fittings, &c. illustrated, Cambridge, 1901—Roberts (W.) The Book-hunter in London, illustrated, roy. 8vo.
- :383 Clarke (W.) Repertorium Bibliographicum: or, Some Account of the most celebrated British Libraries, LARGE PAPER, 2 vol. impl. 8vo. 1819
- 384 Cleaveland (John) Poems, with additions never before printed, portrait, J. Williams, 1661; J. Cleaveland Revived: Poems, Orations, Epistles, &c. the third edition, portrait, R. Brook, 1662, in 1 vol. (some headlines cut into), half bound; Poems by J. C. with additions never before printed (slightly wormed), calf, printed 1654 12mo.(2)
- 385 Clough (Arthur Hugh) Poems and Prose Remains, 2 vol. half calf, 1869—Tennyson (Alfred) Poems, 4 vol. half calf, 1860; and others 8vo and sm. 8vo.
- Clouston (W. A.) Hieroglyphic Bibles: their Origin and History, Glasgow, 1894—Bolton (H. C.) The Counting-out Rhymes of Children, their Antiquity, &c. 1888
- :387 Cobbett (William) Rural Rides, 2 vol. 1885—Leland (C. G.) Legends of Florence, 2 vol. 1895—Baring-Gould (S.) Yorkshire Oddities, 2 vol. in 1, 1880; and others
- 388 Colardeau (C. P.) Œuvres, papier fort, portrait, and 11 fine plates after Monnet, 2 vol. old French calf gilt, r. e. roy. 8vo. Paris, Ballard et Le Jay, 1779
- 389 Colardeau (C. P.) Œuvres, portrait, and 11 fine plates after Monnet (papier fort d'Auvergne?) 2 vol. old French calf gilt, m. e. roy. 8vo. ib. 1779
- Colardeau. Le Temple de Gnide, mis en vers, PREMIÈRE ÉDITION, engraved title, and 7 fine plates after Monnet, old calf gilt 8vo. Paris, Le Jay, s. d. (1773)
- Coleridge (S. T.) Christabel; Kubla Khan, a Vision; The Pains 391 of Sleep; first edition, crushed crimson morocco extra, inside 8vo. J. Murray, 1816 dentelles, g. e. by Zaehnsdorf
- La Partie de Chasse de Henry IV, Comédie, 4 fine plates 392 after Gravelot, Paris, 1766; Dictionnaire Théatral, ib. 1823; Les Ecartes de la Jeunesse Histoire Morale, Amst. 1768—Explication des Cérémonies de la Fête-Dieu d'Aix en Provence, plates, and musical notes, Aix, 1777; &c. all half bound
- Collection de Poésies, Romans, Chroniques, etc. publiée d'après d'anciens Manuscrits et d'après des éditions des XVe et XVIe Siècles, 26 facsimile reprints of rare pieces, in black letter, with woodcuts, fine paper, tiré à petit nombre, in 4 vol. half calf gilt (from the Lakelands library) cr. 8vo. Paris, Crapelet, 1838-60

- 394 Collection d'Héroïdes et Pièces Fugitives de Dorat, Colardeau, Pezay, Blin de Sain-More et Autres, 12 vol. Francf. &c. 1769-70—Recueil des plus belles Pièces des Poëtes François depuis Villon jusqu'à Benserade, 6 vol. Paris, 1752—Théâtre de l'Opéra Comique, 6 vol. ib. 1811—Etrennes de Polymnie, Recueil de Chausons, Romances, Vaudevilles, &c. (avec les airs notés), 5 vol. ib. 1785-9; all bound in calf sm. 8vo. (28)
- 395 "Collection Lotus Alba." Lorraine (J.) Lorelei et la Princesse d'Italie; J. H. Rosny, Nomaï et La Silencieuse; Enacryos, La Flûte de Pan; J. Soldanelle, Bérénice de Judée; G. D'Esparkés, Le Règlement; together 7 vol. finely printed on thick paper, with illustrations in colours, limp calf, with gilt lotus

 12mo. Paris, Borel, 1897-8. (7)
- 396 Collection Molieresque, tiré à cent exemplaires numerotés, original blue wrappers sm. 8vo. Turin et Genève, Gay, d. d. (15)
- 397 Collier (J. Payne) History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage, to the Restoration, 3 vol. half bound sm. 4to. 1879
- 398 Colonna (Fr.) Le Songe de Poliphile, ou Hypnerotomachie, littéralement traduit, pour la première fois, avec introduction et des notes par Claudius Popelin, papier d'Hollande, 400 printed, numerous woodcuts, 2 vol. green morocco super extra, covered with fleurons within oval wreaths, inside dentelles, t. e. g, uncut, by Zaehnsdorf, FINELY BOUND AND FINE COPY, in open leather case 8vo. Paris, Liseux, 1883
- [Colonna] Songe de Poliphile, traduction libre par J. G. Le Grand,
 vol. uncut, Paris, Didot, 1804—Lafontaine Contes et Nouvelles, portrait and vignettes,
 vol. half calf, Rouen, Lemonnyer, 1879—Daphnis et Chloë, printed in blue and red, Le Glady,
 1878—L'École des Maris Jaloux, San Remo,
 1874;
 all limited issues
 sm. 8vo.
 (8)
- 400 Columella (J. Moderatus) Les Douze Livres des Choses Rustiques, traduits de Latin en François par feu Maister Claude Cotereau, Chanoine de Paris, reveue et corrigée avec doctes Annotations par Jean Thierry de Beauvoisis, woodcut title and large ornamental initials, old calf sm. 4to. Paris, J. Kerver, 1555
- 401 Comedias Escogidas de los Autores Españoles; Calderon, Lope de Vega, Tirso de Molina, Ruiz de Alarcon, etc. 33 vol. sm. 8vo. Madrid, Ortega, etc. 1833, etc
- 402 Comic Operas, Vaudevilles, Ballets, Pantomimes, &c. chiefly of the 18th century 8vo. a parcel
- 403 Commines (Philippe de, Lord of Argenton) Les Mémoires, contenans l'Histoire des Roys Louis XI et Charles VIII, 1464-98, reveus, corrigez et augmentez par D. Godefrey, old calf folio. Paris, Impr. Royale, 1649
- 404 Commines (Philippe de) Histoire (translated by Tho. Danett), second edition, old calf, A. Hatfield for T. Norton, 1601—Suetonius, Historie of Twelve Cæsærs, translated by Ph. Holland, calf, 1606—Thucydides, Peloponnesian Warre, translated by Thos. Hobbes, engraved title, old calf, C. Harper, 1676 sm. folio. (3)

- 405 Comte (A.) Système de Politique Positive (avec le Discours sur Positivism), 5 vol. half morocco, Paris, 1851, etc.—Robert le Jeune, Nouvel Essai sur la Megalanthropogénesie, 2 vol. ib. 1803 Houdin (R.) Les Secrets de la Prestidigitation, calf gilt, Paris, 1868; and others
- 406 Comte (A.) Catechisme Positiviste, presentation copy from the author to Sarah Austin, Paris, 1852—Œuvres de Saint-Just, ib. 1834
 —Physiologie du Gout, 1853—Michelet, L'Amour et la Femme, 2 vol.; and others cr. 8vo. (13)
- 407 Conches (J. Feuillet de) Causerles d'un Curleux, Variétés d'Histoire et d'Art, 4 vol. half morocco gilt, t. e. g. Paris, Plon, 1862
 —Du Casse (A.) Histoire Anecdotique de l'Ancien Théâtre en
 France, 2 vol. half morocco, ib. Dentu, 1864—Andrieux (F. G.
 J. Stanislas) Œuvres, portrait and plates after Desenne, 3 vol.
 half bound, Paris, Nepveu, 1818
 8vo. (9)
- 408 Concordance to Cowper's Poems, by John Neve, 1887, and Concordances to the Works of Milton, Pope and Tennyson

 109. 8vo. (4)
- 409 Condillac (Abbé de) Œuvres. Cours d'Étude pour l'Instruction du Prince de Parme, aujourd'hui S. A. R. l'Infant D. Ferdinand, portrait, 13 vol. old French calf gilt roy. 8vo. Aux Deux Ponts, 1789 [Parma, Bodoni]
- 410 Confessions du Comte de ***, 2 vol. in 1, Amst. 1767—La Comédie des Proverbes, Paris, 1715—La Belle Allemande, portrait, Paris, 1755—Mon Odyssée, ou Le Journal de mon Retour de Saintonge Poéme à Chloé, 4 plates, by Cochin, La Haye, 1760—Les Aveux d'une Femme Galante, 1733—Pièces Libres de Mr. Ferrand, 1760; &c. 8vo. (7)
- 411 Congreve (William) Works, 3 vol. calf, Tonson, 1753—Garrick (David) Dramatic Works, 3 vol. calf, 1798—Rowe (Nicholas) Works, portraits, 2 vol. calf, 1792; and others post 8vo. (10)
- 412 Congreve (W.) Works, 3 vol. calf, stained and not uniform, 1710
 —Buckingham (Duke of) Works, 2 vol. calf (no plates), 1715;
 and others

 8vo. (11)
- 413 Congreve (W.) Works, Baskerville's edition, vol. II-III (uncleaned), imp. 8vo, Birm. 1761—The British Apollo, vol. I, 1711; and others, odd 8vo. (6)
- 414 Constable (Henry) Poems and Sonnets, woodcut title and initial letters, by Charles Ricketts 8vo. only 210 copies printed, 1897
- 415 Contemporary German Art at the Centenary Festival of the Royal Academy of Arts, Berlin, by Ludwig Pietsch, translated by N. D'Anvers, numerous fine plates, 2 vol. morocco, g. t. 4to. 1888
- 416 Contes à Rire et Adventures Plaisantes, ou Recreations Françaises,
 Preface par A. Chassant, Paris, Bêlin, 1881—Les Bons Contes;
 Trois Cent Leçons de Lampsaque, printed within borders, Brux.
 1882—La Chanson de la Figue, commentée par Annibal Caro
 (XVIº Siècle), morocco, uncut, Paris, Liseux, 1886—Le Tableau
 des Piperies des Femmes Mondaines, avec notice par le Bibliophile Jacob, Paris, 1879; all well bound 8vo. (4)

- 417 Contes des Génies (Les) par Sir Chas. Morell, 13 fine plates, 3 vol.

 Amst. 1766—Marmontel, Contes Moraux, portrait and fine
 plates after Gravelot, 3 vol. Paris, 1765—Moncrif (J. A. de)

 Œuvres, portrait and fine plates after De Seve, ib. 1768—

 Marivaux, Le Paysan Parvenu, 4 vol. ib. 1764; all old calf
 sm. 8vo. (14)
- 418 Contes Théologiques, suivis des Litanies des Catholiques du XVIII° Siècle; et de Poésies Erotico-Philosophiques, ou Recueil presque Édifiant, calf gilt, g. e. by Thouvenin 8vo. Paris, 1783
- 419 Contes Théologiques, suivis des Litanies des Catholiques du dixhuitième Siècle, etc. old French veau fauve, g. e. (Pixerécourt copy), scarce 8vo. Paris, imp. de la Sorbonne, 1783
- 420 Cooke (George F.) Life, wants plate, half calf, 1813—An Apology for the Conduct of Mr. Charles Macklin, half calf, 1773—Account of the Life and Writings of Philip Massinger, 1779—Life of Madame Vestris, reprint of 1839; and others 8vo. (6)
- 421 Cooper (C. H. & T.) Athenæ Cantabrigiensis, 2 vol.

8vo. Cambridge, 1858

- 422 Copinger (W. A.) History of the Parish of Buxhall, Co. Suffolk, map and illustrations 4to. 1902
- 423 Corbett (J. S.) England in the Mediterranean, 1603-1713, 2 vol.

 Longmans, 1904—Heckthorn (C. W.) The Secret Societies of all Ages and Countries, 2 vol. 1897; Wylie (J. H.) History of England under Henry IV, 4 vol. 1884

 8vo. (8)
- 424 Coryat's Crudities; reprinted from the edition of 1611, to which are now added his Letters from India, plates, 3 vol. calf, rebacked 8vo. 1776
- 425 Coriate (Thos.) Traveller for the English Arts; Greeting from the Court of the Great Mogul, etc. woodcuts, mottled morocco sm. 4to. W. Jaggard, 1616 (reprint)
- 426 Cornazano (Ant.) Proverbii in Facetie, printed on blue paper (only a small number so taken), purple morocco gilt, g. e. cr. 8vo. Parigi, Didot, 1812
- 427 Corneille (P. et T.) Le Théâtre de P. Corneille, reveu et corrigé
 par l'Autheur; et Poémes Dramatiques de T. Corneille, engraved titles (all dated 1660) and copper-plate engravings, 6 vol.
 crushed red morocco plain, inside dentelles, g. e. by Allo, FINE
 COPY, RARE
 cr. 8vo
 à Rouen et à Paris par G. de Luyne et Louis Billaine, 1664-66;
 A. Courbé et G. de Luyne, 1661
- 428 Corneille (P.) Le Théâtre, reveu et corrigé par l'Autheur, portrait, after A. Paillet, and frontispiece, 2 vol. old calf, rare edition folio. imprimé à Rouen et se vend à Paris chez Guill. de Luyne, 1663
- 429 Corneille (T.) Le Théâtre, reveu, corrigé et augmenté de diverses pièces nouvelles, 4 vol. suivant la copie imprimée à Paris, 1692; Theodat, Cesar d'Avalos, ib. 1673-1676; P. Corneille, La Place Royalle, La Vefue et Pulcherie, ib. 1664-1673—Racine (Jean) Iphigenie, ib. 1675; Le Théâtre de Pierre Corneille, reveu et corrigé II Partie (8 plays), ib. 1664; Le Même Œuvres (12 plays), ib. 1663; bound in 7 vol. old calf 12mo

430 Corneille (P.) Théâtre, avec des commentaires, etc. portrait and numerous fine plates, after Gravelot, 12 vol. old calf, m. e.

8vo. s. l. 1764

- 431 Corneille (T.) Poëmes Dramatiques, I Partie, Paris, 1661—Corneille (P.) Le Théâtre, 5 vol. ib. 1738—Desprez de Boissy, Lettres sur les Spectacles, 2 vol. ib. 1780 Traité de la Comédie et des Spectacles selon la Tradition de l'Eglise, ib. 1666; etc.
- 432 Cotgrave (R.) French and English Dictionary, with additions by James Howell, old calf folio. 1673
- 433 Cotton (Charles) Poetical Works,1734—Kisses of Secundus,1778—Chamberlayne (W.) Pharonnida, and Love's Victory, 4 vol. in 1, 1820; and others post 8vo. (12)
- 434 Courval-Sonnet (Sieur de) Les Œuvres Satiriques, seconde édition, reveue, corrigée et augmentée par l'Autheur (title and 2 or 3 other ll. slightly mended), crimson morocco extra, g. e. scarce

 8vo. Paris, R. Boutonné, 1622
- 435 Covent Garden Theatre. A Statement of the Differences subsisting between the Proprietors and Performers, by John Johnstone, J. G. Holman, C. Incledon, and others, 1800, interleaved, with the Reply of the Managers, in manuscript (never printed), calf, joints broken 8vo. 1800
- 436 Cowley (Abraham) Works, now published out of the author's original copies, the ninth edition, to which are added some Verses by the author never before printed, portrait by Faithorne, dated 1687, old calf folio. H. Herringman, etc. 1700
- 437 Cowley (Abraham) Works, copper-plate portraits, 3 vol. calf, Tonson, 1707—Gray (T.) Poems, with Memoirs by W. Mason, 4 vol. York, 1778—Colman (George) Prose Works, portrait, 3 vol. 1787; and others sm. 8vo. (16)
- 438 Cowper (H. S.) Hawkshead: its History, Archaeology, etc. illustrated, 1899—Salzmann (L. F.) History of the Parish of Hailsham, Lewes, 1901—Munro (R.) Prehistoric Scotland, 1899; etc. roy. 8vo & 8vo. (4)
- 439 Cowper (William) Works, edited by Robert Southey, 15 vol. 1837

 —Johnson (Dr.) Lives of the Poets, with Notes by Arthur Waugh, 6 vol. 1896; and others

 sm. 8vo. (30)
- 440 Crabbe (Rev. G.) Poetical Works, 8 vol. 1834—Faustus, a Dramatic Mystery, translated by John Anster, 1835—Cromek (R. H.) Remains of Nithsdale and Galloway Song, Paisley, 1880; and other Poetry 8vo & post 8vo. (21)
- 441 Crawshaw (Richard) Poems, 1904—The Minor Poems of Chaucer, edited by W. W. Skeat, 1888—Selection from the Poetical Works of Skelton, 1902—Poems of Lord Herbert of Cherbury, 1881; and others
 sm. 8vo. (14)
- 442 Crébillon (P. J. de) Œuvres Completes, nouvelle édition, portrait and fine plates after Marillier, 3 vol. calf gilt, Paris, 1785—Voisenon (Abbé) Œuvres Complettes, portrait, 5 vol. old calf, ib. 1781 Ducis (J. P. translator of Shakespeare) Œuvres, portrait, plates by Desenne, 3 vol. half calf, ib. 1813 (11)

443 Crebillon Fils. Collection Complette de ses Œuvres, 7 vol. calf, Londres (Paris), 1779—De la Suze (Mme. de) Recueil de Pièces Galantes, 5 vol. Trevoux, 1741—Les Liaisons Dangereuses (par Ch. de Laclose), PREMIERE ÉDITION, 4 vol. Amst. et Paris, chez Durand, 1782

444 Crimes des Papes et des Rois et Reines de France, 3 vol. Paris, 1830-2—Morel (C. T.) Tableau de l'Amour Conjugal, 2 vol. ib. 1832—Almanach des Farceurs pour 1880, woodcuts, ib.—L'Art de Rendre les Femmes fidèles, ib. 1803; and others 12mo. (32)

- 445 Crowley (Aleister) Jephthah and other Mysteries, 1899—Hake (T. Gordon) Maiden Ecstasy, 1880—Holmes (O. W.) Poetical Works, 1895; and other Poetry 4to, 8vo & sm. 8vo. (24)
- 446 Crown (John) Plays (18) being all written by this author, Mostly First editions, bound in 3 vol. half morocco sm. 4to. 1671-1703
- 447 Cruikshank (George) Life, by Douglas Jerrold, illustrated, 2 vol. 1882—Reminiscences of an old Bohemian, 2 vol. 1882—Larwood and Hotten, History of Signboards, half calf, 1866
- sm. 8vo. (5)
 448 Cruikshankian Momus: Pictorial Broadsides and Humorous Song-Headings, plates, coloured by hand, 1892—Le Roux and Garnier, Acrobats and Mountebanks, illustrated, 1890—Gould (C.) Mythical Monsters, 1886 imp. 8vo & 8vo. (3)
- 449 Crypt (The), or Receptacle for Things Past, 4 vol. in 3, half calf and boards, Ringwood & Winchester, 1828-9—The History of Memorable Things lost, which were in use among the Ancients, by Guido Pancirollus, 2 vol. 1715 8vo and 12mo. (5)
- 450 Cunningham (Peter) The Story of Nell Gwyn, and the Sayings of Charles the Second, first edition, india proof portrait of Nell Gwyn inserted, brown morocco extra, richly tooled, with inlayings, inside dentelles, t. e. g. by Zaehnsdorf, in open morocco case

 8vo. Bradbury, 1852
- 451 Cunningham (Rev. W.) The Growth of English Industry and Commerce in Modern Times; the Mercantile System and Laissez Faire, 2 vol. Cambridge, 1903—The Economic Writings of Sir William Petry, edited by C. H. Hull, 2 vol. ib. 1899 8vo. (4)
- 452 Cupido et de Psiche (L'Amour de) mère de volupte, prise des cinq et sixiesme libres de la Metamorphose de Lucius Apuleius, nouvellement historiée et exposée en vers François, engraved title and 32 fine plates by Leonard Gualtier, 1586, brilliant original impressions neatly inlaid (wants plate 9), calf sm. 4to
- 453 Curiosité Littéraire et Bibliographique, 4 vol. Paris, Lisieux, 1880
 —Lacroix (P.) Histoire des Mystificateurs et des Mystifiés,
 3 vol. in 1, Brux. 1856; Notes et Documents sur l'Histoire des
 Théâtres de Paris au XVIIe Siècle, par J. N. du Tralage, Paris,
 1880; all half bound cr. 8vo. (6)
- 454 Curious Particulars, &c. respecting the late Lord Chesterfield and David Hume, 1788—Life of the late Earl Barrymore, 1793—An Apology for the Conduct of Mr. Charles Macklin, frontispiece, 1773; and other Tracts in 1 vol. Waldron's Literary Museum, 1792
- 455 Cushing (William) Anonyms: a Dictionary of Revealed Authorship, 2 vol. half bound roy. 8vo. 1890

456 Cushing (W.) Initials and Pseudonyms: a Dictionary of Literary
Disguises, 1886—The Dictionary of Religion, edited by the
Rev. W. Benham, 1887; and others

457 Cuspinianus (Jo.) De Cæsaribus atque Imperatoribus Romanis,
numerous medallion heads in black and white, oaken boards,
stamped pigskin, Argent. 1540—Wolfius (Jo.) Lectiones Memorabiles et reconditæ, numerous plates, 2 vol. vellum, Francof.
a M. 1671—Saxo Grammaticus, Danica Historia, lib. XVI
(stained). ib. Wechel, 1576—Vitruvius, De Architecture, lib. X,
&c. frontispiece and woodcuts, calf, Amst. Elzevir, 1649
folio. (5)

458 [Damiens de Gomicourt (A. P.)] Mélanges Historiques et Critiques; contenant diverses Pièces relatives à l'Histoire de France, &c. 2 vol. purple morocco plain, inside dentelles, g. e. signature of J. H. Burton (suppressed by Parlement, see Barbier) sm. 8vo. Amst. et Paris, 1768

- 459 Dancourt (F. C.) Œuvres de Théâtre (avec notes de musique), 12 vol. Paris, 1760—Œuvres de P. et T. Corneille, 10 vol. Amst. 1754; and others, some odd sm. 8vo. (83)
- 460 Dancourt (F. C.) Les Œuvres de Théâtre, 12 vol. old calf, with arms, Paris, 1760—Œuvres de Th. Corneille, 9 vol. ib. 1758
 —Théâtre de Mr. Quinault, 2 vol. Amst. A. Schelte (Elzevir), 1677; &c. sm. 8vo. (25)
- 461 Daniel (Sam.) Works, newly augmented [Civille Warres, Musophilus, Letter of Octavia, Tragedie of Cleopatra, Complaint of Rosamond and Delia], FIRST COLLECTED EDITION (apparently wants the "Panegyrike Congratulatory" and "Defence" mentioned by Lowndes), sold not subject to return, title within woodcut border, stamped boarded calf sm. folio. J. Waterson, 1602
- 462 Dante, con l'Espositioni di Christoforo Landino et d'A. Vellutello, numerous woodcuts, ornaments, initials, &c. title supplied in MS. facsimile, with a very clever drawing of the head of Dante within an ornamental frame in indian ink (last sheet supplied from a shorter copy), vellum folio. Venet. Sessa Fratelli, 1578
- 463 Dante con Nuove et Utili Ispositioni, Lione, 1551 Boccacclo, L'Amorosa Fiammetta, Venet. 1601—Ariosto (L.) Comedie, Vineg. 1562—Comedie di L. Dolce, ib. 1560 Malatesta (G.) Difese del Furioso, Verona, 1589
- 464 Dante. An English Commentary on Dante's Divine Commedia, by the Rev. H. F. Tozer, 1901; Essays on Dante, by Dr. Karl Witte, 1898; Dante's Pilgrims Progress, by E. Russell Gurney, 1897; and others relating to Dante sm. 8vo. (20)
- 465 Dante. L'Amoroso Convivio, con la Additione et molte suoi notandi accuratamente revisto et emendato, woodcut title with head of Dante, Vineg. Nic. di Aristotile, 1529—Dialoghi de Amori composti per Lione Medico Hebreo, ÉDITIO ALDINA (head-lines cut into), ib. Figliuoli di Aldo, 1552—Marsilio Ficino sopra lo Amore o ver' convito di Platone (some headlines cut into), Firenze, N. Dortelàta, 1544; in 1 vol. calf gilt thick sm. 8vo

Darly (M.) "Vol. II of Caricatures Macaronis," Characters, by Sundry Ladies, Gentlemen, Artists, &c. engraved title, leaf of text, and 24 humorous figures (collection 39), original wrappers newly bound in red morocco extra, by Zaehnsdorf

> sm. oblong 4to. 1772

D'Artagnan (Monsieur) Memoirs, translated by R. Nevill, 3 vol. 467 8vo.

Dassoucy (Mr.) L'Ovide en Belle Humeur enrichis de tous ses figures 468 Burlesques, PREMIÈRE ÉDITION, singular engravings within fine ornamental borders (some ll. stained, title mended), old calf

sm. 4to.

469 Daudet (Alphonse) Port Tarascon, numerous illustrations, half morocco gilt, t. e. g. uncut, Paris, Dentu, 1890-Prévost (Abbé) Histoire de Manon Lescaut, illustrations de Maurice Leloir (some in colours), Paris, G. Bondet, 1889 — Houssaye (Arsène) Princesses de Comédie et Déesses d'Opéra, Paris, 1860

imp. 8vo. (3)

- Daudiguier. Histoire des Amours de Lysandre et de Caliste 470 (French and Dutch), plates, Amst. 1669 — Saavedra Faxardo, Idea Principis Christiano-Politici, emblematic vignettes, Paris, 1660 — Cats (J.) Sinne-en Minne-Beelden, vignettes, uncut, Leyden, 1779-Cl. Bruins Zede-Dichten, plates, 2 vol. Amst. 1721-6—Reineke de Vosz, woodcuts (imperfect), Hamburg, 1604; cr. 8vo. (10) &c.
- Dauze (Pierre) Repertoire des Ventes Publiques Cataloguées. Index 471 Bibliographique, Oct. 1894-Sept. 1898, 4 vol. wrappers, uncut sup. imp. 8vo. Paris, 1896-1901
- 472 D'Avenant (Sir Wm.) Works, now published out of the Author's Original Copies, first collected edition, portrait by Faithorne mended, stained throughout, old calf folio. H. Herringman, 1673
- D'Avenant (Sir Wm.) Gondibert, an Heroick Poem, first edition, 473 John Holden, 1651; Certain Verses written by severall of the author's friends to be reprinted with the second edition of Gondibert, printed 1653; in 1 vol. old calf; A Discourse upon Gondibert, written by Sir Wm. D'Avenant, with an answer to it by Mr. Hobbes (with 2 dedicatory poems by Waller and Cowley), FIRST EDITION, old calf, Paris, M. Guillemot, 1650; both scarce 12mo.
- 474 Davies (Thomas) Dramatic Miscellanies, consisting of Critical Observations on several Plays of Shakespeare, etc. portrait of Betterton added, 3 vol. half calf, broken, 1784—The Works of Sir Charles Hanbury Williams, 3 vol. uncut, portrait, 1822 post 8vo.
- 475 Davila (H. C.) Histoire des Guerres Civiles de France, de la Traduction de J. Baudoin, fine engraved title, old French brown morocco covered with fleurs-de-lis, g. e. (damaged), Paris, 1690; the same, in English, old calf, H. Herringman, 1678 folio. (2)
- 476 [Davis (John)] The Extravagant Shepherd; or the History of the Shepherd Lysis, an Anti-Romance, written originally in French and now made English, singular frontispiece being a realistic portrait of Lysis' Mistress, old calf, scarce

T. Newcomb for T. Heath, 1654

Davison (Francis) The Poetical Rhapsody, to which are added 477 several other Pieces, with Notes by N. Harris Nicolas, 2 vol. calf, joints cracked Pickering, 1826

478 Davison (F.) Poetical Rhapsody, 2 vol. 1890—England's Helicon: a Collection of Lyrical and Pastoral Poems, published in 1600, Nimmo, 1887—Thomas Campion, Songs and Masques, 1903; and others, all edited by A. H. Bullen

479 D'Avity (le Sieur) Banissement des Folles Amours : où sont adjoustees quatre beaux et excellents traictés, tres curieux &

memorable (separate title to each piece), vellum

cr. 8vo. à Lyon, B. Vincent, 1618 Day (John) Works, with Introduction and Notes by A. H. Bullen, 480 half vellum sm. 4to. privately printed, 1881

D'Héricault (C.) La Révolution, 1789-1882, coloured and other 481 sup. imp. 8vo. Paris, 1883 plates, half morocco

De Bry. Theatrum Vitæ Humanæ a J. J. Boissardo Vesuntino 482 conscriptum, EDITIO PRIMA, engraved title in compartments (outer margin cut close), and fine copper-plate engravings, by Th. De Bry, vellum sm. 4to. Francof. 1596

Decameron (le Nouveau); Les Conteurs; Banville, Coppée, Mau-483 passant, Cladel, Mendes, Daudet, Maizeroy, D'Hervilly, Arène,

Silvestre, 10 vol. frontispieces, wrappers, uncut

8vo. Paris, Dentu, 1885-7

484 Decastro (J. Comedian) Memoirs, edited by R. Humphreys, portrait and the rare birth certificate, uncut, 1824—The Life of Mr. Thomas Betterton, portrait, 1710 sm. 8vo. (2)

485 Decastro (J.) History of, and his brother Bat commonly called Old Crab, 4 vol. half calf, binding damaged, 1815—Lives of Celebrated Actors and Actresses, by T. Marshall, portraits inserted, post 8vo. (16) n. d.; and others

486 Defoe (D.) Robinson Crusoe, facsimile of the first edition, 1883— Adventures and Discourses of Captain John Smith, 1883; sm. 8vo. (12)and others

487 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, edited by John Major, LARGE PAPER, plates and vignettes on india paper by George Cruikshank

488 Defoe (D.) Vie et Avantures de Robinson Crusoe, avec les Reflexions sérieuses, first edition in French, map and plates, 3 vol. vellum, Amst. 1720-21—Calprenede, La Cléopatre, frontispiece (édition Elzevirienne), 12 vol. in 6, vellum, à Leyde, Jean Sambix (à la sphère), 1648-58

489 [De la Beaumelle (L. A.)] Mes Pensées, 7º édition (avec Les Lacunes à la fin), à Berlin, 1753—Les Epistres de Seneque, traduites par Fr. de Malherbe, portrait, old calf, Paris, 1640 - Le Langage des Muets, frontispiece (margins shaved), à Londr. 1707—Les Stratagèmes des Echecs, plates, Strasb. an X —Le Jeu des Eschets, Paris, 1714; etc.

490 De la Fargue. Nouvelles Œuvres, engraved title, plates and vignettes after Bedault, calf, 1774—Haller, Poésies, traduites de l'Allemand, vignettes, Berne, 1770—De la Fond, Essais sur l'Histoire de la Ville de Loudun, à Poitiers, 1778-Chamfort (N.) Maximes Pensées, caractères et anecdotes, Paris, 1796— Maintenoniana, Amst. 1773—Collé, La Partie de la Chasse de Henri IV, Comédie, 4 plates by Gravelot, Amst. 1780 8vo. (6)

- 491 De la Rue (Abbé) Essais Historiques sur les Bardes, les Jongleurs et les Trouvères Normands et Anglo-Normands, GRAND PAPIER VÉLIN (very few copies printed), 3 vol. original canvas boards, uncut imp. 8vo. Caen, chez Mancel, 1834
- 492 Delavigne (C.) Œuvres, portrait and numerous plates, 8 vol. half calf, uncut roy. 8vo. Paris, Furne, 1833-45
- 493 Delepierre (Octave) Various Writings: viz. Supercheries Littéraires, Large paper, Trübner, 1872; Macaroneana, Brighton, Gancia, 1852; Choix d'Opuscules (3 series), Trübner, 1863-75; Analyse des Travaux de la Société des Philobiblon de Londres, ib. 1862; In Memoriam, Jos. Oct. Delepierre (par N. Trübner), privately printed, 1879; all half bound (except the last) 8vo. (7)
- 494 Delepierre (Octave) Tableau de la Littérature du Centon, chez les anciens et les modernes, large paper, 2 vol. half morocco, t. e. g. sm. 4to. Trübner, 1874-5
- 495 Delicado (Fr.) La Lozana Andaluza (La Gentille Andalouze), only 200 copies printed on Holland paper, 2 vol. half morocco gilt, t. e. g. uncut 8vo. Paris, Liseux, 1888
- 496 Délices (Les) et les Galanteries de l'Isle de France, 2 vol. in 1, Cologne, 1709 — Idées Badines, à Firmi, 1756 — Lectures Sérieuses et Amusantes, Genève, 1753 — Gasconiana, Amst. 1708; and others 12mo. (13)
- 497 Delizie delli Eruditi Bibliofili Italiani da MSS. dissepolte o da irreperibili stampe con nuove impressione a Novella Vita Richiamate per cura di Dott. Anicio Bonucci, 2 vol. half calf, Firenze, G. Molini, 1863—Montifaud (M. de) Les Nouvelles Contes Drolatiques, plates, 10 parts in 2 vol. half calf, Paris, 1870-81—Le Ruvarebohni par Carle de Rash, 2 vol. half morocco, ib. 1881
- 498 Deloney (C.) The Garland of Good Will, in three parts, containing many pleasant songs and poems, printed for G. Conyers, n. d.

 —The Secret History of Q. Elizabeth and the Earl of Essex, in two parts, 2 frontispieces, Cologne, printed for the Man in the Moon, n. d.—Cynthia; with the Trazical Account of the Unfortunate Loves of Almeria and Desdemona, a Novel, frontispiece (title slightly defective), A. Bettesworth, etc. n. d.; and 1 other, all bound
- 499 Delphinus. Petri Delphini Veneti Prioris Sacre Eremi; & generalis totius Ordinis Camaldulensis Epistolarum Volumen, woodcut title of Delphin and S. Romualdus, within a fine ornamental border containing initials I. C. (with leaf of errata at end sometimes wanting), russia, g. e. good copy, RARE folio. Venet. B. Benalius, 1524
- Demoustier (C. A.) Lettres à Émelie sur la Mythologie, dernière édition, large paper, portrait and numerous fine plates after Monnet, 6 parts in 3 vol. old French calf gilt
- 8vo. Paris, A. A. Renouard, 1801
 501 Dempster (Thom.) De Etruria Regali lib. VII, nunc primum editi
 curante Thom. Coke, portrait of Cosmo III and Jo. Gaston,
 and 93 fine plates, 2 vol. old calf, Florent. 1723-4—Miscellanea
 Eruditae antiquitatis cura et studio Jac. Sponii, plates, vellum,
 Lugd. 1685

- 502 [De Prade (Sieur)] Les Œuvres Poétiques du Sieur De P. PREMIÈRE ÉDITION (title soiled and slightly mended), old calf, scarce (not in Brunet; see Quérard) sm. 4to. Paris, N. & J. de la Coste, 1650
- 503 De Quincey (Thomas) Collected Writings, new edition, by David Masson, 14 vol. post 8vo. Edinb. 1889-90
- 504 Derricke (John) The Image of Irelande, with a Discoverie of Woodkarne, new edition, edited by John Small 4to. ib. 1883
- 505 De Rosset (Fr.) L'Admirable Histoire du Chevalier du Soleil; où sont racontées les Immortelles Prouesses de cet invincible Guerrier & de son frere Rosiclair, etc. traduit en françois, 8 vol. title of vol. VI mended, that of vol. VII supplied in old MS. otherwise a good copy, old French citron morocco gilt, g. e. signature of the "Duc de Valentinois" on some titles
- cr. 8vo. Paris, Jean Joüet et S. Thiboust, 1620-26 506 De Rossi (G. G.) Commedie, 4 vol. vellum, Bassano, 1790—Opere Burlesche del Berni e d'altri, 3 vol. in 1, 1723—Il Medesimo, altra edizione, 3 vol. portrait, 1760—Le Quattro Tragedie del Abb. Conti, Firenze, 1751; and others, Italian 8vo. (16)
- 507 De Sercy (Charles) La Boussole des Amans, dédiée à son Altesse Royale Mademoiselle, PREMIÈRE ÉDITION, frontispiece, green morocco, g. e. scarce 12mo. Paris, chez Ch. de Sercy, 1668
- Desfontaines. Les Bains de Diane, ou le Triomphe de l'Amour Poëme, engraved title and 3 fine engravings after Marillier, old calf, r. e. roy. 8vo. Paris, Costard, 1770
- 509 [De forges]. Le Poète, ou Mémoires d'un Homme de Lettres, écrits par lui-même, première édition, 4 frontispieces after Chaillon by Dambrun, 4 vol. crushed blue morocco extra, inside dentelles, g. e. by Zaehnsdorf 8vo. à Hambourg, 1798
- 510 Desforges. Le Poète, ou Mémoires d'un Homme de Lettres, 4 vol.

 half bound, Hamb. 1798—Facéties du Vicomte de Mirabeau,

 à Côte Rôtie, s. d.—Nouve u Recueil d'Enigmes, Paris, 1721—

 La Petrissée, ou Voyage de Sire en Dunois, frontispiece, La

 Haye, 1763—Dictionnaire d'Anecdotes, etc. 2 vol. in 1, Paris,

 1775; etc. 8vo. (22)
- 511 Desforges. Les Mille et un Souvenirs ou les Veillées Conjugales, 5 vol. uncut, no plates, Paris, Marchands de Nouveautés, 1839— Auguste (M.) Décence et Volupté, frontispiece, 3 vol. uncut, Paris, 1808—Bernis (Card. de) Œuvres, 2 vol. ib. 1803— Œuvres de M. de la Chaussée, 2 vol. half morocco, Amst. 1757
- Des Periers (Bonaventure) Les Nouvelles Recréations et Joyeux
 Devis, augmentée et corrigée de nouveau, half bound, Paris,
 Didier Millot, 1588—Guicciardini (L.) Les Heures de Recréation et Apres-disnées traduit en François par Fr. de Belleforest,
 title slightly defective, old calf, ib. J. Knelle, 1573—Verdier
 (Ant.) Diverses Leçons, suivans celles de P. Messie augmentées
 et reveuës (title soiled and date cut off), half bound, ib. N. Bonfons (15—)
- 513 Despréaux (J. E.) Mes Passe-Temps; chansons suivies de l'Art de la Danse, Poëme en quatre Chants, silhouette portrait, 2 fine platés after Moreau, and 3 vignettes, 2 vol. original boards, uncut 8vo. Paris, chez l'auteur, 1806

514 Destouches (N.) Œuvres Dramatiques, nouvelle édition, portrait and fine plates after Lafitte, 6 vol. old French calf, Paris, 1811

—Picard (L. B.) Théâtre, 6 vol. calf, ib. 1812—Beaumarchais, Œuvres Complètes, 6 vol. ib. 1812

8vo. (18)

515 De Tabley (Lord) Orpheus in Thrace; and other Poems, 1901— Tudor and Stuart Love Songs, edited by J. Potter Briscoe, 1902—The Quatrains of Omar Khayyam, translated by E. H. Whinfield, 1882; and other Poetry 8vo. (10)

- 516 De Vaines (Dom) Dictionnaire Raisonné de Diplomatique, plates, 2 vol. half morocco, t. e. g. uncut, Paris, Lacombe, 1774— Leroux (P. J.) Dictionnaire Comique, Satyrique, Critique, &c. 2 vol. old calf, Pampelune, 1786—Collin de Plancy, Dictionnaire Infernal, frontispiece (stained), 2 vol. Paris, 1818— Dictionnaire Portatif de l'Amour, 2 vol. ib. 1788—8vo. (8)
- 517 Devotions (Les) de Mme. de Betzhamooth et les Pieuses Faceties de Monsieur de Saint Dignon, frontispiece, s. l. 1789—La Retraite, les Tentations et les Confessions de la Marquise de Montarnillon, frontispiece, ib. 1790; in 1 vol. half morocco 8vo
- 518 Dialogue d'entre le Maheustre et le Manant, contenant les raisons de leurs debats & questions en ces presens troubles au Royaume de France, calf gilt, r. e. 1594—Les Galanteries de Monseigneur le Dauphin et de la Comtesse du Roure, frontispiece, calf gilt, Cologne, 1696 8vo. (2)

, 519 Dianne de Poytiers, Lettres Inédites, publiés d'après les MSS. avec des Notes par Georges Guiffey, Paris. 1866—Ambassades Venise d'Arnaud du Ferrier 1563-82, par É. Fremy, ib. 1880— Paris (P.) Les Grandes Chroniques de France de Saint-Denis, 4 vol. ib. 1836, &c. 8vo. (8)

520 Dibdin (Charles) Complete History of the English Stage, 5 vol. calf 8vo. (1800)

521 Dibdin (James C.) Annals of the Edinburgh Stage, illustrated, Edinb. 1888—Murdoch (J. E.) The Stage; or, Recollections of Actors and Acting, Philadelphia, 1880; and another

522 Dickens (Charles) Works, 19 vol. (should be 22) Fireside edition,

n. d.—British Anthologies, 10 vol. 1901; and others
sm. 8vo. (41)

523 Dictionnaire de l'Académie Françoise (La), dédié au Roy, facsimile reprint of the first edition, frontispiece and vignettes, 2 vol. wrappers, uncut sm. 4to. Paris, Coignard, 1694 [18—]

Diderot (Denis) Les Bijoux Indiscrets, frontispiece and fine plates (unsigned), old calf, Amst. M. M. Rey, 1772—Dubocage (Mme.)
 La Colombiade, ou la foi Portée au Nouveau Monde, Poëme, portrait, 10 plates and tail-pieces after Chedel, half bound, uncut, Paris, 1756—L'Espion Devalisé, coloured frontispiece, Londres, Paris, 1782—Silvie, plates and vignettes, calf, Lond. 1743

525 D'Imray (Comte) Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage et des Livres Facétieux, Pantagruéliques, &c. 4e édition, entièrement réfondue augmentée et mise au jour, par J. Lemonnyer (limited issue), 4 vol. half red morocco, t. e. g. uncut

imp. 8vo. Paris, Lemonnyer, 1894; Lille, S. Becour, 1900

- Discours et Rapport Véritable de la Conférence tenue entre les Deputez du Duc de Mayenne, avec les Deputez du Roy de Navarre, Troyes, Jean Oudot, 1593—Les Pensées Facecieuses et les Bons Mots du Fameux Bruscambille, Cologne, 1741—Histoire de France avec les Effigies des Roys depuis Pharamond jusque au Roy Henry IIII, woodcut heads (wormed), Rouen, 1604—Postel (G.) Les Tres-Merveilleuses Victoires des Femmes du Nouveau Monde, Paris, 1553 [17—]—Théorie des Sentimens Agréables, frontispiece and vignettes, ib. 1749, all old calf
- 527 Diverses Pièces pour la Defense de la Royne Mère du Roy Louys XIII, par M. de Morgues, vellum (Paris), 1643—Œuvres Morales de Plutarque, traduites par Jacques Amyot, 2 vol. Paris, 1616—Villars (Sieur du) Histoire Générale des Guerres de Piedmont, &c. 1550-62, &c. 2 vol. old calf, ib. 1630; and others
- 528 Divorce Celeste (Le) causé par les dissolutions de l'Espouse Romaine; avec un Dialogue.. sur la guere presente d'Italie contre le Pape, etc. crimson morocco plain, inside dentelles, g. e. by Belz-Niedrée, scarce 12mo. à Ville-franche, par Jean Gibaut, 1649

529 Dix-Huitième Siècle (Le); Les Mœurs, Les Arts, Les Idées, Récits et Témoignages Contemporains, numerous illustrations, green morocco extra, g. e. 4to. Hachette, 1899

- 530 Dix-Neuvième Siècle (Le); Les Mœurs, Les Arts, Les Idees, printed on glazed paper, numerous illustrations, separate and textual, crimson morocco extra, g. e. 4to. Hachette, 1901
- Dobson (Austin) Old World Idylls, presentation copy from the Author, 1883—Eighteenth Century Vignettes, 2 vol. 1894-7
 —Four French Women, 1890
 sm. 8vo. (4)
- 532 Dobson (Austin) William Hogarth, 1891; Horace Walpole, 1893; Thomas Bewick and his Pupils, 1884; and others

 4to. and 8vo. (5)
- 533 Dolce (Lord) Dialogo, nel quale si ragiona del modo di accrescere & conserva la Memoria, woodcuts, Venet. G. B. Sessa (device of Cat and Mouse), 1586—Spontoni (C.) La Metoposcopia, woodcuts, Venet. 1642; in 1 vol. brown morocco extra, g. e.—Facetie di Poggio Fiorentino, nuovamente stampate et con somma diligentia correte, title within woodcut border and cuts in the text, red morocco gilt, Venet. M. Sessa (with device), 1531

 sm. 8vo. (2)
- 534 Doletus (Stephanus) Commentarii Linguæ Latinæ, Editio Prima, fine woodcut titles in 16 compartments, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. (Derome) fine copy (Duke of Sussex's ex-libris)

 folio. Lugd. Seb. Gryphius, 1536
- 535 Döllinger (Dr.) Studies in European History, 1890—Gross (C.)
 Sources and Literature of English History, 1900—Buckle
 (T. H.) Introduction to the History of Civilization in England,
 1904—Taswell-Langmead (T. P.) English Constitutional History, 1890; and others

 8vo. (6)

536 Défense (La) de Mon Oncle (par Voltaire), 1767—Lettre sur les Spectacles de Paris, 1761—Lettre Critique sur les Ballets de l'Opéra—Lettre Critique d'un Vieux Comédien, 1760—Le Pot de Chambre Cassé tragédie pour rire à Ridiculomani, s. d.; etc.

537 Doni (A. Fr.) Novelle, colle Notitie sulla Vita dell' Autore raccolte da Salvatore Bongi, printed on large Holland blue paper (only 20 copies taken), half morocco, uncut

roy. 8vo. Lucca, A. Fontana, 1852

Donne (Dean John) Poems, &c. with Elegies on the Author's Death; to which is added Divers Copies under his own hand never before printed (top of title and next few ll. very stightly mended; wants portrait), crimson morocco plain, inside dentelles, g. e. by Zaehnsdorf

cr. 8vo. in the Savoy, T. N. for H. Herringman, 1669

539 Donne (Dean John) Poems, &c. with Elegies on the Author's Death; to which is added Divers Copies under his own hand never before printed, wants winding sheet portrait, old calf

540 Dorat (Cl. Jos.) Œuvres Diverses, Large Paper (no plates), vignettes by Eisen in the vol. of Mélanges, 6 vol. old calf, Amst. et Paris, 1768, etc.; Fables Nouvelles, 1 plate and 1 vignette, half bound, La Haye et Paris, 1772; Théâtre (3 pieces), 1 plate and 3 frontispieces, new half calf, 1777, etc. 8vo. (8)

- Dorat (Cl. J.) Adélaide de Hongroie, Tragédie, Paris, 1774;
 Regulus, Tragèdie, vignette by Eisen, ib. S. Jorry, 1765; Les
 Deux Reines, Drame Héroique, &c. ib. 1770; Irza et Marsis,
 suivi d'Alphonse, 6 fine plates and vignettes after Eisen, La
 Haye & Paris, 1769; Les Tourterelles de Zelmis, etc. engraved
 title and 2 vignettes, s. d.; Lettre d'Alcibiade à Glicere, etc.
 plate and vignettes after Eisen, S. Jorry, 1764; Lettre de
 Zéila Jeune Sauvage à Valcour, fine plates and 2 vignettes after
 Eisen, ib. in 2 vol. old French calf gilt
- 542 Dorat (Cl. J.) Les Baisers, Précédés du Mois de Mai, Poëme, ÉDITION ORIGINALE (with faulty pagination), fine impressions of the plates and vignettes after Eisen, by Aliamet, Baquoy, De Launay, Longueil, etc.

 8vo. La Haye, et à Paris, chez Lambert et Delalain, 1770

543 Dorat (Cl. J.) La Déclamation Théatrale, Poëme Didactique en trois Chants, etc. 4 fine plates after Eisen, Paris, Jolly, 1766; Recueil de Contes et de Poëmes, La Haye, 1770; together 2 vol. old calf

544 Dorat (Cl. J.) Lettres en Vers et Œuvres Mêlêes, 10 fine plates, besides vignettes and tailpieces, after Eisen, 2 vol. in 1, half bound, Paris, Delalain, 1792; Les Dévirgineurs et Combabus, etc. 12 plates, after Eisen, calf, Amst. 1765; Mes Nouveaux Torts, frontispieces only, old red morocco gilt, ib. 1775 8vo. (3)

545 Dorat (Cl. J.) La Déclamation Théatrale, Poëme Didactique en quatre Chants, 4° edition (LARGE PAPER?) frontispiece and 4 fine plates after Eisen, old calf, Paris, Delalain, 1771; Les Malheurs de l'Inconstance, 2 fine plates, after Queverdo, 2 vol. old calf, Amst. et à Paris, chez Delalain, 1772 8vo. (3)

546 Dorset Standing Committee, Minute Books, 1646-50, edited by C. H. Mayo, Exeter, 1902—Lincoln Marriage Licences, edited by A. Gibbons, 1888; and others impl. 8vo. (6)

SIZES MIXED

- 547 Douglas (Gavin) Poetical Works, with Memoir, Notes, and Glossary by John Small, Large Paper, 4 vol., only 50 copies printed 8vo. Edinb. 1874
- 548 Dowell (Stephen) History of Taxation and Taxes in England, 4 vol. 8vo. 1884
- 549 Downes (John) Roscius Anglicanus: or, an Historical Review of the Stage from 1660 to 1706, with Preface by Joseph Knight, 2 copies, 1886—Lives of Betterton, Mrs. Clive, Mrs. Abington and Quin; and various other Theatrical Works, some unbound sm. 8vo. (a parcel)
- 550 Doyle (A. Conan) The Adventures of Sherlock Holmes, 1893; The Surprising Adventures of Baron Munchausen, 1895— Vizetelly (E. A.) Blue Beard, 1902; and others 8vo. (15)
- 551 Doyle (J. E.) The Official Baronage of England, showing the Succession, Dignities, and Offices of every Peer from 1066 to 1885, 3 vol. half morocco sm. 4to. 1886
- 552 Drama. Various small Works, Unbound Pamphlets, Plays, etc.

 sm. 8vo. a parcel
- 553 Dramatic Censor; or Critical Companion (by Francis Gentleman), 3 portraits inserted, 2 vol. half calf, 1770; Dramatic and Musical Review, vol. I-VIII, bound in 7 vol. half calf, 1842-8; etc. 8vo. (11)
- 554 Dramatic Censor; or Weekly Theatrical Report, by Thomas Dutton, portrait of Mrs. H. Siddons inserted, 5 vol. half calf, scarce
 8vo. 1800-1
 - *** Lowe mentions Nov. 1801 as being the last number published.

 This copy has the December number.
- 555 Dramatic Censor; or Critical and Biographical Illustration of the British Stage, 2 vol. 1811; and others roy. 8vo. (8)
- 556 Dramatic Criticisms, Plays, Tracts on the Drama, etc. also Art and Art Critics, by J. A. MacNeill Whistler, presentation copy, n. d.; Pamphlets by A. C. Swinburne, etc. bound in 17 vol. sm. 8vo. v. d.
- 557 Dramatic History (The) of Master Edward (Shuter) and Miss Anne (Catley), Mrs. Llwhuddwhydd, and others, copper plates, calf gilt, rare 12mo. 1743
- 558 Dramatic Magazine (The), numerous portraits, 2 vol. half calf 8vo. 1829-30
- 559 Dramatic Miscellanies. A Volume so lettered, containing Verses on Various Occasions, by John Taylor, 1795—Elliston (R. W.)
 Copy of a Memorial, etc. 1818; Critical Essays on the Dramatic Excellencies of the Young Roscius, with scarce portrait of Master Betty added, n. d.; and other Tracts 8vo. v. d.
- 560 Dramatic Records. A Collection of Ancient Documents respecting the Office of Master of the Revels, etc. (edited by J. O. Halliwell), half morocco, only 11 copies printed 8vo. 1870

- Dramatic Pamphlets. Critique on the Tragedy of Pizarro, 1799— Bardsley (S. A.) Critical Remarks on Pizarro, 1800-[Porter (Miss)] A Defence of the Profession of an Actor, W. Miller, 1800—A Review of Mrs. Crawford and Mrs. Siddons in the Character of Belvidera, 1782—The Talents of Edmund Kean Delineated, 1817—An Essay on Tragedy, with a Critical Examen of Mahomet and Irene, 1749-The Gamester, a True Story on Which the Tragedy of that Name is founded, translated from the Italian, 1753—History of Herod and Marianne, 1733— Moor (Dr. Jas.) The End of Tragedy according to Aristotle, Glasgow, Foulis, 1763—Upton (J.) Remarks on Three Plays by Ben Jonson, 1749—Settle (E.) A Modest Survey of that Celebrated Tragedy, the Distrest Mother, 1712—The Case of Our Present Theatrical Disputes fairly stated, 1743—Critical Reflections on the Old English Dramatic Writers addressed to David Garrick, 1761—Gilliland (Thos.) A Dramatic Synopsis, half morocco, 1804—Dales (Lieut.-Col. S.) Quakers and Cock Robins, 1828—Letter to Mr. Garrick on his having Purchased a Patent for Drury Lane Play House, n. d.—Letter to David Garrick on the Representation of "The Minor," 1760—Garrick in the Shades, a Farce, 1779—Argument to Prove that the Tragedy of Douglas ought to be Publikely burnt by the Hands of the Hangman, Edinb. 1757; and other Pamphlets on the Stage, bound and unbound 8vo. (29)
- 562 Dramatists of the Restoration, comprising the Works of Davenant, Cowne, Tatham, Wilson, etc. with Memoirs and Notes, 14 vol. 5m. 8vo. 1872-79
- 563 Dramatistes Français. Saint-Foix, Œuvres complètes, portrait, 6 vol. Paris, 1778; Œuvres de Reviere Dufresny, 4 vol. ib. 1779; Œuvres de Guyot de Merville, 4 vol. ib. 1766; et autres 8vo. (30)
- 564 Drayton (Michael) Works, being all the Writings of that celebrated Author, now first collected into one volume, old calf folio. printed by J. Hughs and Sold by R. Dodsley, 1748
- 565 Drayton (M.) The Battaile of Agincourt; The Miseries of Q. Margaréte, Nimphidia, The Quest of Cinthia, The Shepheards Sirena, The Moone-Calfe, Elegies (top of title mended), old calf (sold not subject to return) sm. folio. Wm. Lee, 1627
- 566 Drayton (M.) Poems, newly corrected and augmented [Barons Warres, Englands Heroical Epistles, Legends and Idea], engraved title (a few head-lines cut into), calf

 sm. 8vo. G. Smethwicke, 1630
- Drayton (M.) Poems, collected into One Volume, newly corrected, engraved title by W. Marshall, margin shaved, old calf, 12mo, John Smethwick, 1637; Poems, Barons Warres, Englands Heroical Epistles, Idea, etc. (wants title, that to "Englands Heroical Epistles" inserted in front), half calf, cr. 8vo, ib. 1630
- 568 Dreux du Radier. Mémoires Historiques, Critiques et Anecdotiques des Reines et Regentes de France, numerous portraits inserted, 6 vol. half calf gilt 8vo. Paris, Frères Mame, 1808

- 569 Dryden (John) Works, with Life by Sir Walter Scott, edited by George Saintsbury, 18 vol. 8vo. Edinb. W. Paterson, 1882-93
- 570 Dryden (J.) Miscellaneous Works, 4 vol. old calf, 1760—Buckingham (John Duke of) Works, 2 vol. calf, 1729; etc. 8vo. (12)
- 571 Dryden (J.) Dramatic Works, portrait and plates, 6 vol. calf, 1762— Origin of the English Drama, with Explanatory Notes by T. Hawkins, 3 vol. Oxford, 1773—Savage (Richard) Works, 2 vol. 1775; and others
- 572 Dryden (J.) Prose Works, 3 vol. old calf, 1800—Richardson (Samuel) Correspondence, portrait and plates (some coloured)
 6 vol. old calf, 1804—Sterne (Lawrence) Works, 8 vol. calf, broken, 1799

 sm. 8vo. (17)
- 573 Dryden (J.) Various Plays, chiefly from the First Collected Edition, with some Originals, including the following: Cleomenes, 1692; Love Triumphant (Dryden's last play), 1694; A Poem upon the Death of His late Highness Oliver Lord Protector, W. Wilson, 1659; Secret Love, or the Maiden Queen, 1669; etc. in all 43 pieces (sold not subject to return); in 4 vol. old calf; "Secret Love," a separate piece, unbound sm. 4to. (5)
- 574 Du Bellay (Joachim) Les Œuvres Françoises, reveües & de nouveau augmentées de plusieurs poésies non encores auparavant imprimées, old calf (cracked), RARE EDITION thick cr. 8vo. Paris, F. Morel, 1574
- 575 Du Bellay (J.) Les Regrets, Paris, 1876—Un Point Curieux des Mœurs Privées de la Grèce, Brux. 1870—La Première Leçon des Matines Ordinaires du Grand Abbé des Conardz de Rouen, Paris, 1848; etc. all well bound sm. 8vo. (6)
- 576 Du Buisson. Le Tableau de la Volupté ou les quatre Parties du Jour, frontispiece, 12 fine plates, vignettes and tail-pieces after Eisen, 1771—Lettres de la Duchesse de la Vallière à Louis XIV, 1773; and one other; in 1 vol. half bound cr. 8vo
- Du Cange (Dom.) Glossarium Manuale ad Scriptores Mediæ et Infimiæ Latinitatis, 6 vol. vellum, Halæ, 1772—Saxo (Chr.) Onomasticon Literarium, sive Nomenclator Historico-Criticus Editio Altera, folding portrait, 8 vol. old calf, Traj. ad Rhen.
 1775 8vo. (14)
- 578 Duclos (Ch. Pineau) Les Confessions du Comte de * * *, huitième édition, 7 fine full-page plates after Desrais, 2 parts in 1 vol. old calf 8vo. Lond. et Paris, chez Costard, 1776
- 579 Duclos. Acajou et Zirphile, Conte, fine frontispiece and 9 plates after Boucher, by Chedel, and vignettes, old calf gilt with arms 4to. à Minutie, 1744
- [Duflos (Abbé)] L'Education de Henri IV, par M. D. * * *, Béarnais, 6 fine plates after Marillier, by Duflos jeune, 2 vol. original wrappers, QUITE UNCUT 8vo. Paris, Duflos jeune, 1790
- Dufour (P.) Histoire de la Prostitution chez tous les Peuples du Monde, plates, 6 vol. half calf gilt, t. e. g. 8vo. Paris, 1851-3

- 582 Du Laurens (Abbé H. J.) Le Compère Mathieu, 3 vol. 1777—La Jolie Femme ou la Femme du Jour, engraved titles, 2 vol. in 1, uncut, Amst. 1769—Angola Histoire Indienne, à Ayra, 1748—Grigri, Histoire Véritable, 1749; and others 8vo. (16)
- 583 Du Laurens (Abbé) La Compère Mathieu, ou les Bigarrures de l'Esprit Humaiu, numerous fine plates (unsigned), 4 vol. in 2, half calf, scarce, 12mo, Paris, André, an IX (1801)—L'Alcoran des Cordeliers, Lat.-Franc. (par Conrad Badius), nouvelle édition, fine plates by B. Picart, 3 vol. calf gilt, g. e. scarce, sm. 8vo, Amst. 1734
- 584 Du Laurens (Abbé) Le Compère Mathieu, 4 vol. in 2, Paris, 1834

 —Histoire de l'Établissement des Théâtres en France, ib. 1807

 —Babel, Publication de la Société des Gens de Lettres, 3 vol.

 Brux. 1840; &c. sm. 8vo. (28)
- 585 Du Laurens. Les Abus dans les Cérémonies et dans les Moeurs, uncut, Geneve, 1786 Les Aventures d'Edouard Bomston, vignettes, Lausanne, 1789 Caquet-Bonbec, La Poule à ma tante, frontispiece, 1763—Lettres Portuguaises, etc. par Dorat, Paris, 1807—Les Amours de Léandre et de Héro, Poëme de Musée, fine frontispiece after Cochin, uncut, ib. 1784; and one other
- 586 [Du Laurens (Abbé)] Le Porte-Feuille d'un Philosophe, ou Mélange de Pièces Philosophiques, Politiques, Critiques, Satyriques et Galantes, 6 vol. in 3, old French blue morocco. ornamental gilt backs, line sides, g. e. by Derome le jeune (with his ticket), FINE COPY sm. 8vo. Cologne, P. Marteau, 1770
- 587 Du Laure (J. A.) Histoire Physique, Civile et Morale, de Paris et ses Environs, numerous plans and plates, 12 vol. Paris, 1825-9; Singularités Historiques, plates, ib. 1825 8vo. (13)
- 588 Dumas (Alexander) Celebrated Crimes, translated by J. G. Burnham, photogravures, 8 vol. 8vo. 1895
- 589 Dunlop (John) History of Fiction, 3 vol. half calf, damaged, Edinb. 1816—Campbell (T.) Specimens of the British Poets, 7 vol. calf, 1819; and others post 8vo. (20)
- 590 Dunlop (J. C.) History of Prose Fiction, 2 vol. 1888—Mahaffy (Rev. J. P.) History of Classical Greek Literature, 2 vol. 1880
 —Wheeler (W. A.) Dictionary of Noted Names of Fiction, 1870; and others

 cr. 8vo. (16)
- 591 Dunlop (W.) History of the American Theatre, 2 vol. in 1, n. d.

 —Houssaye (A.) Behind the Scenes of the Comédie Française,
 1889—Filou (A.) The English Stage, 1897; and other theatrical books

 8vo. (11)
- 592 Du Noyer (Mme.) Lettres Historiques et Galantes, 12 vol. Paris, 1790—Boccaccio, Contes, traduction de Sabatier de Castres, plates (some wanting), 11 vol. ib. 1801—Contes des Fées par Mme. D'Aulnoy, fine plates, 5 vol. ib. 1810 sm. 8vo. (28)
- 593 Dunton (John) The Young Student's Library, containing Extracts and Abridgements of the most Valuable Books, etc. with the scarce engraved broadside, frontispiece, old calf (title written on) folio. J. Dunton, 1692

- D'Urfey (Thos.) Wit and Mirth; or, Pills to Purge Melancholy, 594 being a Collection of the best Merry Ballads and Songs, with their proper tunes, ORIGINAL EDITION, portrait by Vertue, 6 vol. old calf gilt cr. 8vo. W. Pearson for J. Tonson, 1719-20
- D'Urfey (T.) Wit and Mirth; or, Pills to Purge Melancholy, 595 being a Collection of the best Merry Ballads and Songs, O.d. and New, 6 vol. post 8vo. 1719, reprint
- D'Urfey (T.) Collins' Walk through London and Westminster, a 596 Poem in Burlesque, 1690; Stories Moral and Comical, J. Cleane, n. d.; New Operas, etc. (wormed), 1721—Philips (Mrs. Katherine) Poems by the Matchless Orinda, portrait, J. Tonson, 1710; Letters from Orinda to Poliarchus, portrait, B. Lintott, 1705
- D'Urfey (T.) Various Plays, etc. mostly original editions, including: 597 The Siege of Memphis, 1676; Madame Fickle, 3 editions, 1677, '82, '91; A Fond Husband, 2 editions, 1678, '85; Squire Oldsapp, 1679; The Virtuous Wife, 1680; Sir Burnaby Whigg, 1681; A Fool's Preferment (with Songs set to music by H. Purcell), 1688; Love for Money, 1691; The Richmond Heiress, 1693; The Marriage Hater Match'd, 1693; Comical History of Don Quixote, 2 parts, 1694-6; Intrigues at Versailles, 1697; The Campaigners, 1698; History and Fall of Masaniello, 2 parts, 1699; Wonders in the Sun, or the Kingdom of the Birds, 1706; The Modern Prophets, n. d.; The Old Mode and the New, n. d.; and others, mostly unbound (sold not subject to return) sm. 4to. (24)
- 598 D'Urfey (T.) Various Plays, mostly original editions: The Siege of Memphis, 1676; Madame Fickle, or the Witty False One, 1677; The Virtuous Wife, 1680; Comical History of Don Quixote, 2 parts, 1694; Love for Money, 1696; The Campaigners, 1696; Wonders in the Sun, or the Kingdom of the Birds, 1706; etc. (sold not subject to return), unbound

sm. 4to. (11)

Du Rosoi. Les Sens: Poëme en Six Chants, première édition, fine plates, vignettes and tail pieces, after Eisen and Wille, old calf

8vo. à Londres (Paris), 1766

- 600 [Du Roure (Marquis)] Analectabiblion, ou Extraits Critiques de divers Livres Rares, oubliés ou peu connus tirés du Cabinet du Marquis D. R***, thick paper, 2 vol. half red morocco gilt, t.e.g. uncut, Presentation copy to M. Villemain, with inscription 8vo. Paris, Techener, 1836-7 on fly-leaf
- D'Ussieux. Le Décaméron Français, 2 vol. Maestricht, 1775-601 Marmontel, Contes Moraux, plates after Gravelot, 3 vol. Paris, 1775—Les Milles et Une Folies, Contes Français, 4 vol. Amst. 1776; and others 8vo. (16)

602 Dutton. Memorials of the Duttons of Dutton in Cheshire, with Notes respecting the Sherborne Branch of the Family, plates and facsimiles

Duval (Jacques) Traité des Hermaphrodites, etc. Paris, 1880— 603 Poésies de Vade et de Bertin, Manon Lescaut, et Le Roman Bourgeois de A. Furetière, portraits, tirage a petit nombre, 4 vol. ib. Quantin, 1879-Mémoires de Charlotte Amélie de la Trémoille, 1652-1719, Paris, 1876; etc.

- 604 Early English Poets, edited by Rev. A. B. Grosart: Herrick's Works, 3 vol.; Giles Fletcher, and Sir P. Sidney, vol. III, Chatto, 1876; and others, odd cr. 8vo. (12)
- 605 Early English Text Society. Various cdd volumes and parts, some bound 8vo. (10)
- 606 Early Venetian Printing Illustrated, Venice, 1895—Histoire de Pierre du Marteau, Imprimeur à Cologne, par L. Jaumart de Brouillant, Paris, 1888; and another folio and roy. 8vo. (3)
- 607 Ebers (G.) Egypt, Descriptive, Historical and Picturesque, with Introduction by Dr. S. Birch, illustrated, 2 vol. 4to. 1887
- 608 Eccentric Magazine; or, Lives and Portraits of Remarkable Persons, with numerous portraits, LARGE PAPER, 2 vol. in 1, calf, rebacked 4to. 1814
- 609 Edinburgh Theatre, a View of the, during the Summer Season, 1759, by a Society of Gentlemen, half bound, 1760—The Case of the Stage in Ireland, containing the Reasons for and against a Bill for limiting the Number of Theatres in Dublin, n. d.—

 The Green-Room Mirror, 1786; and others 8vo. (6)
- 610 Edwin (John, Comedian) The Eccentricities of, collected from his Manuscripts by Anthony Pasquin, 2 vol. Dublin, 1791—Authentic Memoirs of the Green Room, portraits, 2 vol. 1806; and others, bindings broken 12mo. (17)
- 611 Edwin (John) The Eccentricities of, arranged by Anthony Pasquin, 2 vol. in 1, old calf, n. d.—An Invocation to Edwin Quin, Esq. as delivered at a Society called the Eccentrics, with Notes by John Gale Jones, 1803 8vo. (2)
- 612 Edwin's Pills to Purge Melancholy, containing all the Songs sung by Mr. Edwin (wants portrait), half calf, n. d.—Edwin's Last Legacy: a Collection of his Oddities, Songs, &c. portrait, half calf, n. d.—A Voyage to Lethe, by Captain Samuel Cock, 1741
- 613 Egerton's Theatrical Remembrancer, 1788—The Drama Recorded, or Barker's List of Plays, 1814—The Theatrical Review for the Year 1757 and beginning of 1758—Wilkes (Mr. Sumuel Derrick) A General View of the Stage, 1759 sm. 8vo. (3)
- 614 Egidius de Vusselrere (Guil.) Liber desideratus super Celestium Motuum indegatione sine calculo, lit. rom. Brixiae, Boninus, 1494—Foenix Dūi. P. Ravennatis Memoriae Magistri, lit. rom. Venet. Bern. de Choris, 1491—Calliachus (Nic.) de Ludis Scenicis Mimorum et Pantomimorum, portrait, Patavii, 1713—Geo. Jod. Bergani Benacus Veronge 1546: etc. sm. 4to. (6)
- Geo. Jod. Bergani Benacus, Veronae, 1546; etc. sm. 4to. (6)
 615 Egloghe, Ditirambici e Satirici delli Secoli XV, XVI, XVII, 2 vol.
 Venez. 1785-9—Canzoni del Conte Giacomo Leopardi, Bologna,
 1824; etc. sm. 8vo. (24)
- 616 Ellis (G.) Specimens of the Early English Poets, 3 vol. calf, 1803—Southey (Robert) Specimens of the Later English Poets, 3 vol. 1807—Elton (C. A.) Specimens of the Classic Poets, 3 vol. 1814; and others
- 617 Elliston (R. W. Comedian) Memoirs, by Geo. Raymond, portrait and illustrations by Geo. Cruikshank, Extra illustrated with numerous interesting theatrical plates and portraits, 2 vol. crimson morocco extra, inside dentelles, t. e. g. by Zaehnsdorf

8vo. J. Mortimer, 1845

- 618 Elvin (C. N.) Dictionary of Heraldry, plates imp. 8vo. 1889
- 619 Elzevir. Aulii Gellii Noctes Atticae, brown morocco gilt, g. e. (tall copy), Amst. L. Elzevir, 1651—Plinii Secundi Epistolae et Panegyrieus, old French red morocco gilt, g. e. fine copy, ib. Ex. Off. Elzev. 1659—Achilli Tatii de Clitophontis et Leucippes Amoribus, old French olive morocco, g.e. Lugd. Bat. F. Hegerus, 1640
- 620 Elzevir. Barclaius (Jo.) Satyrison, red morocco, by C. Smith, fine copy, Lugd. Bat. 1637; Barclaii Argenis, old red morocco, with arms of Cardinal Albani, g. e. ib. 1630—Satyre Menippée de la Vertu Catholicon d'Espagne, plate, old olive morocco gilt, Ratisbonne (à la sphère), 1664—P. B. Burgi, De Bello Suecico Commentarii, red morocco gilt, g. e. Leodii (à la sphère), H. Edelmann, 1643
- 621 Elzevir. Berghman (G.) Études sur la Bibliographie Elzevirienne, half morocco, imp. 8vo, Stockholm, 1885—Rahir (E.) Catalogue d'une Collection Unique des Elzevirs, imp. 8vo, Paris, Morgand, 1896; and two others (4)
- 622 Elzevir. Catalogus Librorum qui in Bibliopolio Danielis Elzevirii
 Venales extaut, et quorum Auctio habetitur in ædibus defuncti, crimson morocco plain, inside dentelles, g. e. by Thibaron,
 FINE COPY, searce sm. 8vo.
- 623 Elzevir. Charron (Pierre) De la Sagesse, trois livres, old French red morocco gilt, g. e. (Du Seuil), Leide, chez Jean Elzevier, s. d.

 —Thomas à Kempis, De Imitatione Christi, old black morocco, Lugd. Elzevir, s. d.—St. Augustini Confessiones, old red morocco, g. e. ib. 1675
- 624 Elzevir. Charron (P.) De la Sagesse, à Leide, chez les Elzevirs, 1646—Polydori Vergilii de Rerum Inventoribus, &c. 1644—Péréfixe (H. de) Histoire de Henry le Grand, Amst. D. Elzevier, 1661—Velleius Paterculus, Lugd. Bat. 1639; and other Elzevirs 12mo. (12)
- 625 Elzevir. Commines (Philippe de) Les Mémoires, dernière édition, bound in 2 vol. green morocco gilt, g. e. Amst. chez les Elzevirs, 1648—Péréfixe (H. de) Histoire de Henry le Graud, red morocco extra, g. e. ib. D. Elzevier, 1664—Regnier (Le Sieur) Les Satyres et autres Œuvres, Leyden, J. & D. Elsevier, 1652

 12mo. (4)
- 626 Elzevir. Horatius, red morocco gilt, g. e. Lugd. Bat. ex off. Elzev. 1629—Julius Cæsar, maps, brown morocco gilt, g. e. by Zaehnsdorf, ib. 1635
- 627 Elzevir. Livius cum notis Gronovii, 4 vol. 1645; Ovidius, Edidit Heinsius, 3 vol. 1661; Seneca cum notis Gronovii, 3 vol. 1649; and other Classics, Republics, &c. 12mo. (58)
- 628 Elzevir. Salmasii de Modo Usurarum liber, 1639; Bartholomæo Gramondo Historiæ Galliæ ab excessu Henrici IV, 1653; Ph. Melancthonis Epistolæ, 1647; and others 8vo. (10)

- 629 Elzevir. Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, plates, 2 vol. suivant la copie à Paris, 1679—Mémoires de Mr. de Artagnan, 2 vol. Cologne (à la sphère), P. Marteau, 1750—Recueil de plusieurs Pièces servans à l'Histoire Moderne, ib. 1663—Amours des Dames Illustres de notre Siècle, ib. J. Le Blanc, 1703; et autres Éditions attachées aux Elzevirs sm. 8vo. (12)
- 630 Elzevir. Terentius, Comœdiæ Sex, ex recens. Heinsiana, red morocco extra, line-tooled, floreate silk borders, inside dentelles, joints, blue silk doublures, g. e. by P. Lefebure, fine tall copy

 12mo. Lugd. Bat. ex off. Elz. 1635
- 631 Elzevir. Vergilius (Polydorus) De Inventoribus Rerum lib. VIII et de Prodigiis lib. III, crimson morocco gilt, g. e. Amst. D. Elzevir, 1671—Jo. Barclaii Satyricon, old red morocco, with elegant gilt tooling, Lugd. Bat. Elzevir, 1637—L'Alcoran de Mahomet, translaté en François par le Sieur Du Ryer, green morocco extra, g. e. suivant la copie imprimée à Paris chez Ant. de Sommerville (à la sphère), 1649
- 632 Elzevir Editions, Various, some scarce, all in vellum 12mo. (17)
- 633 Elzevir Editions, Various, some scarce, all bound in old calf
 12mo. (43)
- 634 Elzevir. Pieters (Chas.) Annales de l'Imprimerie des Elzevier, ou Histoire de leur Famille et leurs Éditions, seconde édition, revue et augmentée, Grand Papier, crushed green morocco plain, inside dentelles, g. on m. e. coat-of-arms in gold on sides, by Petit, succesr. to Simier, fine copy sm. 4to. Gand, 1858
- 635 Elzevir. Willems (Alph.) Les Elzeviers, Histoire et Annales Typographique, plates, half calf gilt, t. e. g.
 imp. 8vo. Brux. &c. 1880
- 636 ENCYCLOPÆDIA BRITANNICA, with the New Volumes and Indexes, complete, 36 vol. with Mahogany Revolving Stand

 4to. A. Black and The Times Office, 1875-1903
- 637 Encyclopédie. L'Esprit de l'Encyclopédie, ou Recueil des Articles les plus Curieux de l'Encyclopédie par M. Henniquin, 15 vol. in 8, half vellum 8vo. Paris, 1822
- 638 English Catalogue of Books published from 1835 to 1903 (wanting vol. for 1863-71), also Index of Subjects, 1881-91, 7 vol. half morocco and 3 in cloth, scarce roy. 8vo. Low, (10)
- 639 English Garner (An) Ingatherings from our History and Literature, by Edward Arber, 8 vol. sm. 8vo. 1877-96
- 640 English Literature, an Illustrated Record from the Beginnings of the Age to the Nineteenth Century, by Dr. R. Garnett and Edmund Gosse, numerous illustrations, 4 vol. imp. 8vo. 1903
- 641 English Minstrelsie, a National Monument of English Song, edited by S. Baring Gould, illustrated, 8 vol. 4to. Edinb. 1895
- 642 English Reprints of Rare and Curious Works, edited by Edward Arber, LARGE PAPER, 8 vol. half morocco, g. t. sm. 4to. 1869, &c.
- Edward Arber, 15 vol. English Scholar's Library of Old and Modern Works, edited by Edward Arber, 15 vol. sm. 4to. 1880-83

- 644 Engravings of Emblems (from Bocchius?), 115 fine plates after G.

 Bonasone, mounted in a vol. half bound—Gravelot's Plates to
 Illustrate Theobald's Edition of Shakespeare, 1757, 37 plates
 and a portrait, half bound

 8vo. (2)
- 645 Engravings. Heads of Roman Emperors, Portraits of Eminent French Men and Women, Illustrations to Homer, &c. 92 plates, bound in a vol. old calf (broken) 8vo
- 646 Epistolarum Obscurorum Virorum Duo Volumina ad D. M.
 Ortuinum Gratium, &c. denuo excusa et à mendis repurgata,
 first title within woodcut border, Roma stampata, 1556—De
 Generibus Ebriosorum et Ebrietate Vitanda, etc. 1557; in
 1 vol. contemporary oaken boards, stamped pigskin, scarce 12mo
- 647 Erasmus. The Epistles of, translated by F. M. Nichols, 2 vol. 1901-4—Pears (Edwin) The Destruction of the Greek Empire, 1903—Beazley (C. R.) The Dawn of Modern Geography, 1897
- 648 Erastus. Histoire Pitoyable du Prince Erastus Fils de Diocletlen Empereur de Rome, traduite de l'Italien en François et nouvellement corrigée, limp vellum, Paris, Galiot du Pré, 1573 —Guicciardini (Louys) Les Heures de Recréation et Aprèsdisnées traduit en François par Fr. de Belle-forest, limp vellum, ib. Jan Ruelle, 1571
- 649 Erotopaegnion, sive priapeia veterum et recentiorum, frontispiece,
 Lut. Par. 1798—Ovidius, plates by Eisen, 3 vol. Paris, Barbou,
 1752—Plautus, fine plates, 3 vol. ib. 1759—Virgilius, plates,
 3 vol. ib. Coustelier, 1745; another edition, plates, 2 vol.
 Knapton and Sandby, 1750; and other Classics, all bound
 sm. 8vo. (19)
- 650 Esquemeling (John) The Buccaneers of America, portraits, 1893— Innes (J. H.) New Amsterdam and its People, illustrated, 1902 roy. 8vo and 8vo. (2)
- 651 Estienne (H.) Deux Dialogues du Nouveau Langage François Italianizé, only 300 copies printed, 2 vol. uncut, Paris, Liseux, 1883; Apologie pour Hérodote, Introduction et Notes, 2 vol. uncut, ib. 1879 — Delvau (A.) Dictionnaire de la Langue Verte, nouvelle édition, Paris, 1883—Chevaldin (J. B.) Les Jargons de la Farce de Pathelin, ib. 1903 8vo. (6)
- 652 Estienne (H.) L'Introduction au traite de la Conformité des Merveilles anciennes avec les modernes, ou Traité Preparatif à l'Apologie pour Hérodote, the Genuine original uncastrated Edition, ruled in red, old calf gilt, extremely rare, signature of "Cl. Chrestien" on title
 - cr. 8vo. (Lut.) l'an MDLXVI, au mois de Novembre
- 653 Estienne (H.) L'Introduction : un traite de la Conformité des Merveilles anciennes avec les modernes, etc. PREMIÈRE ÉDITION, vellum (Paris), 1566—Discours Merveilleux de la Vie et Actions de Catherine de Medicis, 1649—Recueil de Diverses Poésies Choisies non encore Imprimées, Amst. 1661; etc. all in vellum

- État de l'Homme dans le Péché Originel, frontispiece, old red morocco gilt, with arms of R. S. White, 1741—Moyens surs & Honestes pour la Conversion de tous les Héritiques, 2 vol. in 1, old calf, with arms of Bp. Colbert de Croissi, Cologne, P. Marteau, 1681—Recueil des Mémoires et Conférences sur les Arts et les Sciences presentées au Dauphin pendant l'année 1672, par J. P. Denis, old calf, with Crozat arms, Amst. P. le Grand, 1682—Des Periers (B.) Cymbalum Mundi, ou Dialogues Satyriques, frontispiece, old calf, with arms, Amst. 1753 sm. 8vo. (4)
- 655 Eunuchism displayed, describing all the different Sorts of Eunuchs, by a Person of Honour, old calf, E. Curll, 1718—The Horn Exalted, or Roome for Cucolds, frontispiece, old calf; both scarce sm. 8vo. (2)
- 656 Evans (Sir John) Ancient Stone Implements, Weapons and Ornaments of Great Britain, second edition 8vo. 1897
- 657 Eventail Satyrique (L') faict par le nouveau Théophile, avec une Apologie pour la Satyre (en vers), 8 ll. s. l. ou nom, 1628—Le Parfaict Macquereau suivant la Cour (en vers), 8 ll. ib. 1622; 2 scarce pieces in 1 vol. black morocco, from the Hamilton library cr. 8no
- 658 Examples of Contemporary Art, with Notes by J. Comyns Carr, etchings, 1878—Old English Songs and Dances, by W. Graham Robertson, coloured facsimiles, 1902; and others

folio and 4to. (4)

659 Ex-libris. A Collection of Ancient and Modern Heraldic Book-Plates (about 200), in a cloth box





THIRD DAY'S SALE.

SIZES MIXED.

Lor 660.



ABLES Inédites des XII° XIII° et XIV° Siècles, et Fables de la Fontaine avec une Notice par A. C. M. Robert, portrait of Le Fontaine and illustrations from ancient MSS. 2 vol. half morocco, t. e. g. Paris, E. Cabin, 1825—Nouveau Recueil de Contes, Dits, Fabliaux, etc. des XIII° XIV° et XV° Siècles, par Achille Jubinal, 2 vol. in 1, half morocco, ib. E. Pannier, 1839

- 661 Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV et XV Siècles, nouvelle édition, frontispieces, 4 vol. calf, Paris, Crapelet, 1808—Les Poètes François depuis le XIIº Siècle jusqu'à Malherbe, avec notice sur chaque Poète, 6 vol. calf, ib. 1824
- 662 Facetiæ Facetiarum, hos est Joco-Seriorum fasciculus novus, frontispiece, calf gilt, g. e. clean copy, Pathopoli, per Gelastinum Severum, 1658—Johannis Secundi Opera, accuraté recognita, engraved title, crushed crimson morocco, inside dentelles, g. e. by Zaehnsdorf, Lugd. Bat. Fr. Moyart, 1651—Ejusdem Autoris Opera nunc Secundum in lucem edita, slightly wormed, old red morocco, Paris. A. Wechel, 1561—12mo. (3)
- 663 Facetiæ Facetiarum; hoc est Joco-Seriorum fasciculus novus (2 editions), Pathopoli, 1645-7—Nugae Venales, sive Ridicularia Atrae bili vel Melancholiæ, woodcuts, anno XXXII—P. Ciacconii De Triclinio, etc. Amst. 1664—S. Guazzi de Conversatione Civili, Lugd. Bat. 1650; and others, all in vellum 12mo. (7)
- 664 Facsimiles from Early Printed Books in the British Museum:
 Representative Specimens of Germany, Italy, France, Holland and England, 1897; The Master E. S. and the "Ars Moriendi," by Lionel Cust, facsimiles, Oxford, 1898 folio. (2)
- 665 Fail (Noël du) Baliverneries, ou Contes Nouveaux d'Eutrapel autrement dit Leon Ladalphi (Singer's Reprint of 100 copies only from the rare original of 1548), brown morocco, covered with marguerites and lilies in floral wreaths and branches, with the Valois arms in centres, in imitation of an original binding by Clovis Eve, double with blue morocco with dentelles, gold end papers, g. e. 12mo. Chiswick, Whittingham, 1815
- 666 Fail (Noël du) Les Contes et Discours d'Eutrapel reveus et augmentés par le feu Seigneur de la Herrisaye, old calf gilt, scarce edition (the second) cr. 8vo. à Rennes, pour Noël Glamet, 1586

- 667 Fail (Noël du) Les Contes et Discours d'Eutrapel, par le feu Seigneur de la Herissaye Gentil-homme Breton, old French calf, r. e. old ex-libris of Pontchartrain (Maidment's copy), scarce edition à Rennes, pour Noël Glamet, 1603
- 668 Fairfax (Edw.) Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse, and now the second time imprinted, with the Life of Godfrey, fine woodcut title, old calf sm. folio. J. Bill, 1624
- 669 Fairholt (F. W.) Costume in England, 2 vol. 1885—Schools and Masters of Fence, by Egerton Castle, 1892—Tyack (Rev. G. S.)
 A Book about Bells, 1898; and others sm. 8vo. (31)
- 670 Fantastic Tales, or the Way to Attain, a Book full of Pantagruelism, translated by Arthur Machen, plates, privately printed, 1890; The Chronicle of Clemendy; or, the History of the IX Joyous Journeys, translated by Arthur Machen, privately printed, 1888 8vo. (2)
- 671 Farces. A Collection of the most Esteemed Farces and Entertainments performed on the British Stage, 6 vol. vellum, Edinb.
 1792; A Collection of Prologues and Epilogues, with Notesby R. Griffith, 4 vol. half calf, 1779 post 8vo. (10)
- 672 Farmer (J. S.) Slang and its Analogues, Past and Present, 7 vol. of which 5 are bound, the remainder sewn sm. 4to. 1900-1904
- 673 Farmer (J. S.) Americanisms, Old and New, 1889—Grose (Capt.)

 Classical Dictionary of the Vulgar Tongue, Large paper, reprint
 of 1785

 sm. 4to. (2)
- 674 Farnell (L. R.) The Cults of the Greek States, with illustrations, 2 vol. 8vo. Oxford, 1896
- Farquhar (George) Dramatic Works, edited by A. C. Ewald, 2 vol. 1892—Sir John Vanbrugh, edited by W. C. Ward, 2 vol. 1893—tumberland (R.) Dramatic Works, 2 vol. 1813—8vo. (6)
- 676 Fasciculus Temporum omnes quasi antiquas Chronicas mortalium usque ad hec tempora complectens (autore Wernero Rolewinck), lit. goth. parba, small woodcut views of cities, &c. old mottled calf gilt, with the arms of Pope Pius VI stamped in gold on sides, m. e. clean copy, but somewhat wormed
 - sm. folio, (Venet.) impressum Erhardi Rodolt (sic) de Augusta, 1481
- 677 Fashionable Cypriad (The), in a Series of Elegant and Interesting Letters, 2 parts in 1, half calf, 1798-9—Quevedo (Don F. de) Visions, translated into English, 1767—Familiar and Courtly Letters to Persons of Honour and Quality, by Mons. Voiture, 2 vol. 1701; and others
- 678 Faublas. Les Amours du Chevalier de Faublas, par J. B. Louvet, 3° édition revue par l'auteur, 27 fine plates after Marillier, Monsiau, Monnet, etc. 4 vol. old French calf gilt, g. e. 8vo. Paris, chez l'Auteur an VI (1798).
- 679 Fauchet (Claude) Les Œuvres, reveues et corrigées en ceste dernière édition, fine portrait by L. Gaultier, old calf 4to. Paris, D. Le Clerc, 1610
- 680 Feltham (Owen) Resolves, Divine, Moral and Political, calf, 1820
 —Harrington (Sir John) Nugæ Antiquæ, 2 vol. 1804—Collections from the Greek Anthology, by the Rev. R. Bland, 1813;
 and others 8vo. (11)

- 681 Féminies, huit chapîtres inédits devoués à la Femme, à l'Amour et à la Beauté, printed within coloured borders with coloured plates by F. Rops, etc. only 183 copies printed, imp. 8vo. Paris, "Bibliophiles Contemporains," 1896—Gilkin (Iwan) Ténèbres, frontispiece, only 150 copies printed, 4to, Brux. 1892—Rostand (Edmond) La Samaritane Evangele, 4to, Paris, 1901—Contes Erotico-Philosophiques par Beaufort d'Auberval, illustrated, 8vo, Brux. 1882—Manon Lescaut, etchings, etc. Paris, Glady, 1875
- 682 Fénélon. Les Aventures de Télémaque fils d'Ulysse, PREMIÈRE ÉDITION conformé à Manuscrit Original, portrait, frontispiece and 24 fine plates, after Bonnet, by Giffard, 2 vol. calf, m. e. good copy, scarce sm. 8vo. Paris, J. Delaulne, 1717
- 683 Fénélon. Les Avantures de Télémaque, portrait and a series of 24 fine plates by Picart, etc. inserted, 2 vol. old straight grained red morocco, line tooled, g. e. 8vo. R. Dodsley, 1738
- 684 Fénélon. Les Avantures de Télémaque, portrait and 24 fine engravings, after Dubourg, Picart, Debrie, etc. by Foudrinier, Scotin, and others, 2 vol. polished calf extra, inside dentelles, g. e. by Zaehnsdorf 8vo. ib. 1738
- 685 Fénélon. Les Avantures de Télémaque fils d'Ulysse, LARGE PAPER, portrait and 24 fine full-page engravings, after B. Picart, 2 vol. old red morocco, with gilt ornaments, g. e. 8vo. ib. 1738
- 686 Fénélon. Les Aventures de Télémaque, avec figures en tailledouce, dessinées par MM. Cochin et Moreau le Jeune, 24 large and fine plates after Moreau le Jeune, margins cut close and mounted, 2 vol. old calf gilt, g. e. roy. 8vo. Paris, impr. de Monsieur (Didot), 1790
- 687 Fénélon. Les Avantures de Télémaque fils d'Ulysse, avec figures en taille douce, dessinées par Cochin et Moreau le Jeune, LARGE VELLUM PAPER, portrait and 24 fine plates ofter Marillier, 2 vol. old French calf gilt, g. e. imp. 8vo. ib. 1790
- 688 Fénélon. Aventures de Télémaque, Vingt quatre Planches d'après les dessins de Marillier, gravées pour l'édition Déterville 1796, 24 plates in red, loose in portfolio 4to. ib. Quintin, 1888
- 689 Fèret (C. J.) Fulham, Old and New; an exhaustive History of the Ancient Parish of Fulham, maps and illustrations, 3 vol. 4to. 1900
- 690 Field (Michael) Stephania, 1892—Attila, my Attila, 1896—The Tragic Mary, 1890; and others sm 4to. (6)
- 691 Fielding (Henry) Works, edited by Leslie Stephen, Edition de Luxe, illustrations on india paper, 10 vol. roy. 8vo. 1882
- 692 Fielding (Henry) Dramatick Works, portrait (mounted), 2 vol. old calf, n. d.—Old Plays, by John Gay, Fenton, &c. in a vol. v. d.—Victor (B.) History of the Theatres from 1730, 2 vol. 1761; and others

 8vo and sm. 8vo. (9)
- 693 Fielding (Henry) Journal of a Voyage to Lisbon, with Notes by Austin Dobson, printed on Japanese vellum, only 25 copies so done, 1892—Goldsmith's Vicar of Wakefield, 2 vol.—Life of Peter Wilkins, 2 vol.; and other facsimile reprints, sm. 8vo. (8)

- 694 Fincham (Henry W.) Artists and Engravers of British and American Book Plates, plates 4to. 1897
- 695 Finett (Sir John) Observations touching the Reception and Precedence, &c. of Forren Ambassadors in England, calf, 1656—
 Wotton (Sir Henry) Reliquiæ Wottonianæ: or a Collection of
 Lives, &c. with Characters of Sundry Personages, portraits, calf,
 1685; and others

 sm. 8vo. (8)
- 696 Finus. Fini Hadriani Fini Ferrariensis in Judæos Flagellum ex Sacris Scripturis excerptum lib. IX, woodcut title, with head in centre, old calf sm. 4to Venet. P. de Nic. de Sabio, sumpt. F. Turrisani ab Asula, 1538
- 697 Fisher (Dr. Jasper) Primus Troes, Æneid. 2. The True Trojans, being a Story of Britaines Valour at the Romanes first invasion, publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford, Original Edition (wants blank for A 1), half bound, good copy sm. 4to. J. L. for R. Allot, 1633
- 698 Fishwick (Henry) History of the Parish of Preston, illustrated, half bound 4to. Rochdale, 1900
- 699 Fi zgerald (Edward) Works, reprinted from the original impressions, with Corrections and Notes, 2 vol.

 roy. 8vo. New York, 1887
- 700 Fitzgerald (Edward) Euphranor, a Dialogue on Youth, first edition, original cloth sm. 8vo. Pickering, 1851
- 701 Fitzgerald (Percy) A New History of the English Stage, 2 vol. 1882—Jones (Henry A.) The Renascence of the English Drama, 1895; and other Works on the Drama 8vo and cr. 8vo. (18)
- 702 Fitzgerald (Percy) Principles of Comedy and Dramatic Effect, 1870
 —Henry Irving, a Record of Twenty Years at the Lyceum,
 1893—Davidson (John) Plays, 1894; and others 8vo. (15)
- 703 Flagg (W. J.) Yoga or Transformation, New York, 1898—Nevins (Rev. J. L.) Demon Possession and Allied Themes, 1897—Andrews (William) Literary Byways, 1898; &c. 8vo. (6)
- 704 Flatman (Thos.) Poems and Songs, the fourth edition (wants portrait title slightly defective), old calf, B. Tooke, 1686—Cotton (Chas.) Genuine Works, plates, R. Bonwicke, etc. 1715—Cowley (A.) Psemata Latina, fine portrait by Faithorne (dated Townely ex-libris, 1702, back of title), 1668—Howard (Hon. Sir R.) Poems, 1696—Denham (Sir John) Poems and Translations, 1684; all in old calf 8vo. (5)
- 705 Flaubert (G.) Madame Bovary; De Balzac, Le Père Goriot; Claretie, Monsieur le Ministre (Chefs d'Œuvre du Roman Contemporain), illustrated, 3 vol. Paris, Quantin, 1885, etc.—Borel (P.) Madame Putiphar, illustrated, 2 vol. ib. L. Willem, 1877; and others
- 706 Fletcher (W. Y.) English Book Collectors, 1902—Sharman (Julian)
 The Library of Mary Queen of Scots, Large Paper, 1889—
 Growoll (A.) Three Centuries of English Book Trade Bibliography, New York, 1903; and others

 4to & 8vo. (5)

- 707 Fleur de Toute Joyeusete (La) contenant Epistres, Balades et Rondeaux Joyeux, uncut, s. d.—Le Mirouer et exemple Moralle des Enfans Ingratz, woodcuts (only 66 copies printed), Aix, 1836 —La Fleur des Chansons, black letter, s. d.—Le Plaisant Boutehors doysivete, black letter (Paris, Techener, 1830) Ci Sensient un trettie de moralité, q. sappelle le Temple donnour, black letter, ib. Crapelet, 1845; all limited reprints of rare pieces 12mo. (5)
- 708 [Flitcroft (H.)] Theat-ical Entertainments, consistent with Society,
 Morality, and Religion, half bound, 1768; An Essay on Satirical
 Entertainments, 1772; Candid and Impartial Strictures on
 the Performers belonging to Drury Lane, Covent Garden, and
 the Haymarket Theatre, 1795; and others

 8vo. (7)
- 709 Folengus (Theoph.) Opus Merlini Cocaii Poetae Mantuanæ Macaronicorum, totum in pristinam formam per me Magistrum Acquarium Lodolam optime redactum, etc. small woodcuts, a series of 53 singular old full-page woodcuts mounted and inserted (some margins shaved), green morocco extra, g. e. scarce edition sm. 8vo. Venet. Dom. de Imbertis, 1585
- 710 Folengus. Merlini Cocalii Poetae Mantuani Macaronicorum Poemata, nunc recens accurate recoznita, etc. woodcuts, oaken boards, stamped ornamental pig-skin, clasps, Venet. Jo. Variscus, 1561 Flitner (Jo.) Nebulo Nebulonum hoc est Jocoseria Modernae Nequitiae Censura, copper-plate title (mounted), and engravings, vellum, Francof. J. de Zetter, 1620—Les Contes et Discours d'Entrapel (par Noel du Fail), Anvers, Jean Natoire, 1587
- 711 Folengos. Opus Merlini Cocaii Poetae Mantuani Macaronicorum, totum in pristinam formam per me Magistrum Acquarium Lodolam optimè redactum, copper plate portraits and vignettes, crushed blue morocco extra, inside dentelles, g. e. fine large copy of a scarce edition
- sm. 8vo. Amst. Abr. à Someren, 1692
 712 Folk Lore Society. Various vol. including Exempla of Jacques
- *de Vitry, The Book of Sindibâd, The Games of Argyleshire, 1882-1900 8vo. (6) 713 Fond du Sac (Le) ou Recueil de Contes en Vers et en Prose, etc.
- frontispiece, uncut, Paris, 1866—Riffard (L.) Contes et Apologues, illustrée par Fr. Regamey, ib. 1886—Almanach des Parisiennes par Grévin, 1881—Almanach des Chansons pour rire, s. d. 8vo. (4)
- 714 Fontenelle (B. de) Œuvres Diverses, nouvelle édition, augmentée, finely printed within ornamental borders with full-page plates, vignettes and ornaments by B. Picart, 3 vol. old French calf gilt, r. e. folio. La Haye, Gosse & Neaulme, 1728
- 715 Fontenelle (B. de) Œuvres, nouvelle édition, portrait and plates, 6 vol. calf gilt, Paris, 1742—Les Mille et un Jours, par Petit de la Crois, 5 vol. ib. 1729—St. Real (Abbé) Œuvres, plates, 6 vol. Amst. 1740; etc. 8vo. (22)
- 716 Foote (L. H.) On the Heights, a Volume of Verses, Roycroft
 Printing Shop, New York, 1897—Goldsmid (E.) Catalogue of
 the Elzevier Presses, LARGE PAPER, 3 vol. in 1, Edinb. 1858;
 and others
 8vo. (4)

717 Foote (Samuel) Dramatic Works, 4 vol. calf, rebacked, 1771— O'Keefe (John) Dramatic Works, 4 vol. calf, 1798, with autograph of O'Keefe on the title 8vo. (8)

- 718 Foote (Samuel) Memoirs, by W. Cooke, portrait, 3 vol. 1805;
 The Works of Samuel Foote, portrait, 3 vol. 1830—Lewes
 (Charles Lee) Comic Sketches, 1804; and others 12mo. (9)
- 719 Forshall (F. H.) Westminster School, Past and Present, 1884—
 Gordon (Charles) The Old Bailey and Newgate, illustrated, n. d.

 —Ashton (John) Old Times, illustrated, 1885; and others
- 720 Forster (John) Life of Dickens, abridged by George Gissing, illustrated, 1903; Charles Dickens, his Life, Writings, etc. by F. G. Kitton, 1902; The Jerningham Letters, 1780-1843, edited by Egerton Castle, 2 vol. 1896; and others 8vo. (10)

721 Foster (Joseph) Some Feudal Coats of Arms, with 2000 illustrations from seals, brasses, etc. 4to. 1902

- 722 Fouquet. Recueil des Défenses de Mr. Fouquet; avec la Suitte et Conclusion; observations sur Le Peculat; etc. (a complete set of the works relating to this affair), 15 vol. vellum (attached to the Elzevirs) 12mo. s. l. (à la sphère), 1665-6
- 723 Fournel (V.) Les Contemporains de Molière, 8 vol. half calf, Paris, 1863—Soulié (E.) Recherches sur Molière, ib. 1863— Le Mazurler (P. D.) Galerie Historique des Acteurs du Théâtre Français, frontispiece, 2 vol. ib. 1810—Mémoires de F. J. Talma, 1827; etc. 8vo. (10)
- 724 Fournier (Éd.) Le Théâtre Français au XVI° et au XVII° Siècle, full-length coloured character portraits, half calf, Paris, Laplace, s. d.—Bertall, La Comédie de notre Temps, numerous illustrations, half morocco, ib. Plon, 1874—Marmier (X.) Voyage Pittoresque en Allemagne, numerous illustrations, ib. Morizot, 1860—Alhoy (M.) Les Bagnes, numerous illustrations, ib. Havard, 1845 imp. 8vo. (4)
- 725 Fox-Davies (Arthur C.) Armorial Families: a Directory of some Gentlemen of Coat-Armour, showing which Arms in use at the moment are Borne by Legal Authority 4to. Edinb. 1899
- 726 France Galante (La) ou Histoires Amoureuses de la Cour, Cologne,
 P. Marteau, 1688—Journal Amoureux d'Espagne, ib. C. Egmon,
 1675—Journal Amoureux de la Cour de Vienne, ib. P. Marteau,
 1689—Le Cocu Content, ou le Véritable Miroir des Amoureux,
 Amst. J. Wijne, 1702—La Siècle d'Or de Cupidon, Cologne,
 P. Marteau, 1702—Histoire Secrette de la Duchesse de Portsmouth, 1690; etc. (editions attached to the Elzevirs, each with
 sphere on title), old calf
- 727 Franklin (Alfred) Histoire de la Bibliothèque Mazarine, printed Entirely on India paper (one of 6 copies), 2 vol. in 1, red morocco plain, inside dentelles, t. e. g. uncut
- 8vo. Paris, A. Aubry, 1860
 728 [Freeman (Sir Ralph)] Impériale, a Tragedy, T. Harper, 1655—
 Hemings (Wm.) The Fatal Contract, a French Tragedy. as
 acted with great applause by her Maiesties Servants, R. Gammon, 1661—Quarles (Fr.) The Virgin Widow (wants title,
 margins cut close), 1647 sm. 4to. (3)

- 729 French Plays (Old), 7 plates in 1 vol. 1771-1817, each with signature of the author on title; Pièces de Théâtre, in 10 vol. (XIXth Century); and 3 others 8vo. (14)
- 730 FRENCH THEATRICAL COSTUMES. A Series of 425 full-length Character Portraits in Colours of Eminent French Actors and Actresses in their Most Famous Rôles, of the Talma Period, chiefly by Joly; numbered consecutively, with names of the Actors, and their Characters and Quotations (no titles), bound in 2 vol. old French red morocco gilt, g. e. by P. Doll, EXTREMELY RARE

 8vo. Paris, chez Martinet, n. d.
- 731 Frere (J. Hookham) Works in Verse and Prose, 2 vol. 1872—Earle (Rev. J.) English Prose, its Elements, History and Usage, 1890; and others
- 732 Freron et Colbert, Duc d'Estouteville. Adonis, Poëme en Prose,
 LARGE PAPER, frontispiece, engraved title, vignette and tail piece,
 after Eisen, fine impressions, mottled calf extra, inside dentelles,
 t. e. g. uncut, by Riviere, FINE COPY
 roy. 8vo. à Londres, et à Paris chez Musier fils, 1775
- 733 Froissart (Sir John) Chronicles of England, France, Spain, Portugal, Scotland, etc. translated by Lord Berners, 2 vol. 4to. 1812
- 734 Froissart (Jean) Le Premier, le Tiers et le Quart Volume des Chroniques de France, d'Angleterre, etc. lettres bâtardes, grotesques on titles, numerous woodcut initials, 2 vol. old calf, with arms, some ll. stained, short copy

 sm. folio. Paris, M. Le Noir, 1505
- 735 Froissart (J.) Le Premier, le Tiers et le Quart Volume des Chroniques de France, etc. lettres bâtardes, devices and woodcut initials (vol. I wants title), 2 vol. half bound, short copy, Paris, F. Regnault, 1513 Les Mêmes Chroniques, autre édition par D. Sauvage, 4 vol. in 2 (vol. IV wants end after p. 324), Paris, Sonnius, 1574
- 736 Froissart (Jean) Le Premier (et le Second) Volume des Chroniques de France, etc. nouvellement imprime à Paris, lettres bâtardes, first title in red and black within woodcut border (second title wanting), sold not subject to return, 2 vol. in 1, vellum sn. fol. Paris, G. Eustace pour J. Petit, 1530
- 737 Froissart (Jean) Chroniques de France, d'Angleterre, etc. lettres bûtardes, 4 vol. in 3 (vol. I wants all before fol. xvii), Fr. Regnault s. d.; vol. II, J. Petit, 1530; vol. III-IV, A. Verard, s. d. title of vol. III defective, several ll. mended; sold not subject to return
- 738 Froissart (Jean) Histoire et Chronique, reveu et corrigé par Denis Sauvage, numerous ornamental woodcut initials, 4 vol. in 2, old calf gilt, g. e. (Duke of Grafton's copy) folio. Lyon, Jan de Tournes, 1559-61
- 739 Froissart (Sir John) Chronicles of England, France, Spain, Portugal, etc. translated by Lord Berners, 4 vol. half calf roy. 8vo. 1814
- 740 Fromageot. Anecdotes de la Bienfaisance, ou Annales du Reyne de Marie-Thêrèse, portrait and fine engravings after Moreau, Paris, 1777—Théâtre de Campagne, plates, ib. 1758, etc.—

Lot 740—continued.

Bastide, Le Dépit et le Voyage, 5 fine plates after Desrais, ib. 1771—Malfilâtre, Narcissus dans l'Isle de Véous, frontispiece and 4 fine plates after St. Aubin, ib. (1769)—La Paristide, ou Paris dans les Gaules, frontispiece, ib. 1773—Bouchaud (Comte) Antiquités Poétiques, ib. an VII (1799) 8no. (6)

- 741 Fromageot (Abbé) Annales du Règne de Marie-Thérese, portrait,
 2 medallions and 4 fine plates after Moreau, old calf, Paris,
 Prault, 1775—Erasmus, L'Éloge de la Folie, traduit par M.
 de la Vaux, portrait and plates after Holbein, old calf, Basle,
 1780 8vo. (2)
- 742 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, Cabinet edition, 12 vol. sm. 8vo. 1870
 - 43 Fuller Worthies' Library, 19 vol. of, LARGE PAPER (15 vol. cloth, 4 half morocco) 8vo. v. d.

*** Contents: Fletcher's Poems, 4 vol. Lord Brookes' Works, 4 vol. Vaughan's Works, 4 vol. Donne's Poems, 2 vol. Miscellanies, 4 vol. Beaumont's Poems, 1 vol.

- 744 Gages de Bataille (Cérémonies des) selon les Constitutions du bon Roi Philippe de France, représentées en Onze Figures, etc. publiées d'après le MS. de la Bibliothèque du Roi par G. A. Crapelet, 11 full-page facsimiles (a limited no. printed), half morocco sup. imp. 8vo. Paris, Crapelet, 1830
- 745 Galanteries (Les) de Monseigneur le Dauphin et de la Comtesse du Roure, PREMIÈRE ÉDITION, frontispiece, half morocco gilt, t. e. g. uncut cr. 8vo. Cologne, 1696
- 746 Galanterie Monacale (La) Neuf-Chatel, s. d.—Recueil de Questions
 Tabariniques sur les Femmes, Brux. 1862—Point de Lendemain,
 frontispiece, ib. 1883—Dunart (E.) Histoire de Mannekin-Pis,
 coloured frontispiece, ib. 1856—Dumas (A.) La Junesse de
 Pierrot, Paris, 1854—Hospital (M. l') Discours sur le Sacre de
 François II, ib. 1825; etc.
- 747 Galeotto, Marchese dal Carretto. Comedia Nuova intitulata Tempio de Amore, title within border, fine woodcut and device at end, russia, Venet. N. Zopino, 1524—Aretino (P.) Comedia intitolata Il Filosofo, Vineg. G. Giolito, 1549—La Meretrice, Opera Originale Inglese, in Cosmopoli, s. d.; and one other, all well bound sm. 8vo. (4)
- 748 Gardiner (Samuel R.) History of the Great Civil War, 1642-49, Library edition, 3 vol. original cloth 8vo. ·1886-91
- 749 Gardiner (S. R.) History of the Commonwealth and Protectorate, 1649-1660, with Supplement, Library edition, 4 vol. 8vo. 1894-1903
- 750 Gardiner (S. R.) History of England, 1603-1642, Cabinet edition, 10 vol. cr. 8vo. 1883-4
- 751 Garin (Françoys) Complainte et Enseignements de Francoys Garin, Marchant de lyon envoyées à son filz, reprint of 100 copies only, Paris, Crapelet, 1832—Le Pater Noster de Mazarin (2 ll.) morocco, s. l. et a. [16—] sm. 4to. (2)

- 752 Garnier (Rob. Conseiller du Roy, etc.) Les Tragédies, au Roy de France et de Pologne, vellum, RARE EDITION, LARGE COPY, rough edges sm. 8vo. Paris, M. Pattison, 1582
- 753 Garrick (David) Poetical Works, 2 vol. half morocco, 1785— Cornwall (Barry) Poetical Works, 3 vol. half vellum, 1822— Colman (George) Poetical Vagaries, 1818; etc. post, 8vo. (14)
- 754 Garrick (D.) A Letter to David Garrick concerning a Glossary to the Plays of Shakespeare (by Richard Warner), half bound, 1768; Mr. Garrick's Conduct as Manager of the Theatre Royal, in Drury Lane considered, half bound, 1747; The E—- of C—f—d's Speech against the Bill for Licencing all Dramatic Performances, Dublin, 1749
- 755 Garrick (D.) A Letter to the Hon. Author of the New Farce called
 The Rout, to which is subjoined an Epistle to Mr. G——k,
 half bound, 1759; Garrick in the Shades, or a Peep into
 Elysium, a Farce (title mounted, and a little defective), half
 bound, rare, 1779
 8vo. (2)
- 756 Garrick (D.) Life, by Arthur Murphy, portrait, 2 vol. calf, by

 Kalthoeber, 1801 The Life of Charles Macklin, by J. T.

 Kirkman, portrait, 2 vol. calf, 1799 Memoirs of Richard

 Cumberland, 2 vol. calf, 1807 8vo. (6)
- 757 Garrick (D.) Life of, by Percy Fitzgerald, FIRST EDITION, 2 vol. 1868; The Kembles, by Percy Fitzgerald, 2 vol. n.d. 8vo. (4)
- 758 Garrick (D.) Private Correspondence with the most Celebrated Persons of his time, portrait, 2 vol. half morocco, uncut 4to. 1831
- 759 Gatty (Mrs. Alfred) The Book of Sun-Dials, enlarged edition, reedited by H. F. K. Eden and Eleanor Lloyd, numerous illustrations imp. 8vo. 1900
- 760 Gaudentio di Lucca. Memoires de Gaudence de Luques, Prisonnier de l'Inquisition, enrichie de Savantes Remarques de M. Rhedi (attributed to Bp. Berkeley), fine plates, 4 parts in 1 vol. blue morocco, g. e. 8vo. Amst. et Leipzig, 1754
- 761 Gautez (Sieur) L'Entretien des Musiciens, publié d'après l'Edition de 1643 par E. Thoinan, papier d'Hollande, frontispiece in 3 states (only 100 copies printed), uncut, Paris, A. Claudin, 1878

 —Correspondence Inédite du Comte de Caylus, publiée par Chas. Nisard, 2 vol. ib. Impr. Nat. 1877—Francisque-Michel, Les Escossais en France, etc. 2 vol. Trübner, 1862; and others
- 762 Gautier (Théophile) Mademoiselle de Maupin, illustrated, Vizetelly, 1889—Du Maurier (George) Trilby, 1895; and other Modern Novels

 cr. 8vo. (22)
- 763 Gautier (Théophile) Poésies, 2 vol. Paris, 1866—Chants Populaires de la Bretagne par de la Villemarqué, 2 vol. ib. 1846—Chroniques de l'Oeil de Bœuf, par G. Touchard Lafosse, 4 vol. ib. 1844; etc. cr. 8vo. (15)
- 764 Gavarni. Œuvres Choisis. Études de Mœurs Contemporaines, numerous illustrations, 2 vol. half calf gilt, g. e. imp. 8vo. Paris, Hetzel, 1846-7
- 765 Gayton (Edm.) Plessant Notes upon Don Quixote (title written on), calf, r. e. sm. folio. W. Hunt, 1654

Geffroy (Gustave) La Bretagne, numerous illustrations by Paul 4to. Paris, 1905 Gruyer

767 Gelosia del Sole. Opera Volgare di Girolamo Britanio di Sicignano intitolata Gelosia del Sole, title within woodcut border, calf gilt, Venet. M. Sessa (device of cat and mouse), 1531—Celestina, Tragecomedia de Calisto et Melibea, nuovamente tradotta de lingua Castigliana in Italiano, woodcuts, vellum (Venet.) P. de Nicolini de Sabio, 1535—Il Libro del Perché, etc. brown morocco, Nullibi et Ubique nel XVIII Secolo 12mo.

768 Gessner (Solomon) Œuvres Complèttes, portrait, 3 engraved titles and 14 fine plates after Marillier, by Delaunay, etc. (first issue), 3 vol. old French red morocco, full gilt floreate backs, line sides, 12mo. Paris (Cazin), 1775 q. e. (Derome), FINE COPY

Gessner (S.) Œuvres, traduites de l'Allemande, LARGE PAPER, por-769 trait and fine plates after Binet, by Blanchard, 3 vol. old French calf, extra gilt, g. e. fine copy (ex-libris of the Baroness Sempill) 8vo. à Paris, Impr. de Patris, 1796

Gessner (S.) Œuvres, large vellum paper, 3 portraits and 48 fine 770 plates after Moreau, 4 vol. mottled French calf gilt, g. e. (cover of vol. I broken) Paris, Renouard, an VII, 1799 8vo.

771 Gesta Rhomanorum cum applicationibus moralisatis ac misticis, Itt. goth. (8 prel. ll. and xciii folioed ll.), double columns, 46 lines, with signatures, stamped calf, r. e. good sound copy, rare edition [Hain *7747] sm. folio. s. l. et nom. typogr. 1493

Gesta Rhomanorum cum applicationibus moralisatis ac misticis, 772 Iit. goth. double columns, 46 lines, with signatures, XCIII folioed ll. and 7 prel. ll. [Hain *7751], some ll. wormed, s. l. et nom. Impr. 1499—Fratris Pelbarti Expositio Compendiosa Libri Psalmorum, etc. Iit. goth. Hagenau, H. Grau, 1513; in 1 vol. original oaken boards, half stamped pigskin

The Old English Versions of, edited from 773 Gesta Romanorum. Manuscripts in the British Museum and University Library, Cambridge, with Notes, by Sir Frederic Madden

4to. printed for the Roxburghe Club, 1838

Giannone (P.) Istoria Civile del Regno di Napoli; et Opere 774 Postume, portrait, 11 vol. vellum, Italia, 1821 — Galluzzi (R.) Storia del Granducato di Toscana, portrait, 10 vol. half calf, Firenze, 1822—Guicciardini, Istoria d'Italia, 10 vol. in 5, Milano,

Gibbon (Edward) Private Letters, edited by R. E. Prothero, 2 vol. 775 1896; The Autobiographies of Edward Gibbon, edited by John Murray, 1896 8vo. (3) Gillman (A. W.) Searches into the History of the Gillman or Gil-

776 man Family, plates 4to.1895

Gilliland (T.) The Dramatic Mirror: containing the History of the 777 Stage, portraits and plates, 2 vol. half calf, 1808—A New Theatrical Dictionary, 1792—The Actor, or a Treatise on the Art of Playing, 1755; and others 12mo. (9)

778 Giraldi Cinthio (G. B) Le Tragedie, Venet. 1583-Scelte de Motti Burle, Facetie, di Diverse Signore, raccolta da L. Dolce (stained), Fiorenza, 1566—Lettere Facete et Piacevoli di Diversi Grandi Huomini, raccolte per D. Atanagi, Venet. 1582 — Trissino, La Italia Liberata da Gotthi, bound in 3 vol. Roma, 1547; and others, Italian sm. 8vo. (15)

Godefroy (Denis) Histoire des Connestables: Chanceliers et Gardes 779 des Sceaux; Marischaux; Admiraux, etc. de France depuis leur origine, ouvrage commencé par Jean le Féron l'an 1555, LARGE PAPER, numerous large coats-of-arms, old calf

large folio. Paris, impr. Royale, 1658

Goedartius (Jo.) Metamorphosis et Historia Naturalis Insectorum. 780 cum Commentariis D. Jo. de Mey, numerous coloured plates, 2 vol. old French red morocco

> sm. 8vo.Medioburgi, J. Fierensius (1662)

Conversations with Eckermann and Soret, translated by 781 John Oxenford, 2 vol. 1850—Boswell's Life of Johnson, 4 vol. in 2, calf, n. d.—Hippisley (J. H.) Chapters on Early English Literature, 1837; and others sm. 8vo. (16)

782 Goff (Tho.) Three excellent Tragedies, viz. The Raging Turk, The Courageous Turk, and Orestes, the second edition, calf, G. Bedell, etc. 1656—Mayne (Jasper) The City Match, a Comedy, and the Amourous Warre, a Tragi-Comedy, signature of Anthony Blount on title, old calf, Oxf. H. Hall, 1659

783 Goldoni (Carlo) Collezione Completa delle Comedie, 30 vol. in 15, 8vo. Prato, J. F. Giachetti, 1827-9 half calf

Goldsmith (Oliver) Life and Times, by John Forster, 2 vol. 1877— 784 Fitzpatrick (W. J.) Life of Charles Lever, n. d.—The Life of Sir Kenelm Digby, 1896; and others

785 Gomgam, ou l'Homme Prodigieuse transporté dans l'Air, sur la Terre et sous les Eaux (par l'Abbé Bordalon), plates, 2 vol. Amst. 1713—La France Galante, ou Histoires Amoureuses de la Cour de Louis XIV, plates, 2 vol. in 1, Cologne, s. d.— Avellaneda (A. F.) Nouvelles Avantures de Don Quichotte, plates, 2 vol. à Londr. 1705—Nogaret (F.) L'Aristenète Français, 2 vol. Paris, an IX; and others; all in old calf 12mo.(15)

Gorius (A. F.) Museum Etruscum, exhibens insignia Veterum 786 Etruscorum Monumenta, cum Observationibus, 200 fine plates,

Florent. 1737 2 vol. calf folio.

787 Gorsse (H. de) et J. Jacquin. La Jeunesse de Cyrano de Bergerac, numerous illustrations by E. Zier, red cloth extra, g. e. Paris, Hachette, 1904—Robida (A.) Les Vieilles Villes d'Italie, numerous illustrations, half morocco, g. e. ib. Dreyfous, 1878

imp. 8vo.

788 Gower (John) Complete Works, edited from Manuscripts, with Notes, etc. by G. C. Macaulay, 4 vol. 8vo. Oxford, 1899-1902

Gower (J.) Confessio Amantis, edited and collated with the best 789 Manuscripts, by Dr. R. Pauli, 3 vol. 1857—Dialogus de Scaccario, by Richard, Son of Nigel, Bishop of London, Oxford, 1902

790 Gower (Lord Ronald S.) The Tower of London, numerous illustrations, 2 vol. sm. 4to.

791 Gozzi (Count Carlo) Memoirs of, translated by John Addington Symonds, portrait and illustrations, 2 vol. sm. 4to. 1890

792 Graham (Alexander) Roman Africa: an Outline of the History of the Roman Occupation of North Africa, illustrated, 1902-Mathew (John) Eaglebawk and Crow: a Study of the Australian Aborigines, 1899 — Smith (W. G.) Man the Primeval Savage, 1894

793 Grammont (Count) Memoirs, by Anthony Hamilton, edited by Sir Walter Scott, portrait and etchings on india paper

sup. imp. 8vo. 1889

794 Grammont (Count) Memoirs, by Count Anthony Hamilton, portraits, 2 vol. 1903—Earle (Alice M.) Colonial Days in Old New York, 1896—Beck (S. W.) Gloves, their Annals and Associations, 1883; and others

820. (14)

- 795 Grandville (J. J.) Cent Proverbes, nouvelle édition par M.
 Quitard, coloured plates and woodcuts, half morocco, Paris,
 Garnier, s. d.; Les Animaux Peints par Eux-Mêmes, édition
 complète, numerous illustrations, ib. Hetzel Santine (X. B.)
 La Mythologie du Rhin, illustrée par G. Doré, ib. Hachette,
 1862; and I other imp. 8vo. (4)
- 796 Granville (Rev. Roger) History of the Granville Family, traced back to Rollo, portraits imp. 8vo. 1895
- 797 Graves (Algernon) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions, from 1760 to 1893

 4to, 1895
- 798 Grécourt. Œuvres Choisies, précédées de Considérations historiques et critiques, singular outline plates, tree-marbled calf extra, t. e. g. uncut, by Riviere

8vo. Paris, chez les Marchands de Noveautés, 1834

- 799 Grécourt. Œuvres Complettes, portrait and plates, 8 vol. in 4, Luxembourg, 1802—Richardson (Sam.) Histoire de Miss Clarissa Harlowe, portrait and plates, 11 vol. à Londres, 1784 — Les Milles et une Faveurs par le Chev. de Mouhy, portrait, 7 vol. ib. 1740—Piron (A.) Œuvres Complètes, 9 vol. Amst. 1776; and others 12mo. (36)
- 800 Grécourt. Œuvres Complètes, nouvelle édition, portrait and fine plates by Fragonard, 4 vol. calf, Paris, 1796—Florian, Œuvres, nouvelle édition, augmentée de sa Vie, etc. portrait and fine plates by Queverdo, 8 vol. half bound (worn and broken), ib.

 Dufart, 1805
- Dufart, 1805 8vo. (12) 801 Greek and Latin Classics, Tauchnitz editions 12mo. v. d. (64)
- 802 Green Room Gossip; or Gravity Gallinipt, uncut, 1809—Riccoboni (L.) Historical and Critical Account of the Theatres in Europe, 1741—Betterton (T.) History of the English Stage, portrait, 1741—Mansel (R.) Free Thoughts upon Methodists, Actors, and the Influence of the Stage, Hull, 1814; and others
- 803 Greg (W. W.) List of Masques, Pageants, etc. supplementary to a
 List of English Plays, half morocco, Bibliographical Society,
 1901—Sprott's Chronicle, facsimile of the Original, in a case
 folio and sm. 4to. (2)
- 804 Gresset (J. B. L.) Œuvres, portrait and 8 fine plates after Moreau,
 2 vol. red morocco extra, full gilt backs and broad ornamental
 borders, g. e. by Bozerian Jeune, with name on back of vol. I,
 FINE COPY
 8vo. Paris, Renouard, 1811
- 805 Gretry (C.) Memoires sur la Musique, 3 vol. Paris, Pluviôse an v (1798)—Garnier (Ch.) Le Théâtre, ib. Hachette, 1871—Magnin (Ch.) Origines du Théâtre Antique, ib. Eudes, 1868— Meyer (M.) Études sur le Théâtre Latin, 1847; and others; all half bound 8vo. (8)

806 Griffin (B.) Fidessa; a collection of Sonnets, Chiswick, 1815— Hall (Joseph) Virgidemiarum, Pickering, 1825—Constable (Henry) Diana: Sonnets and other Poems, ib. 1859; and others sm. 8vo. (6)

807 Grimm (Jacob) Teutonic Mythology, translated with Notes by J. S. Stallybrass, 4 vol. 8vo. 1882-88

808 Grimm Library, vol. II to XVII (wanting vol. V, VI, VII, IX and X) cr. 8vo. D. Nutt, 1894-1904

809 Grobianus; or, the Compleat Booby, an Ironical Poem, by Roger Bull, calf, 1739—Hilaria, the Festive Board (by Capt. Morris), portrait, printed for the author, 1798 sm. 8vo. (2)

810 Gronow (Capt.) Reminiscences and Recollections, coloured plates, 2 vol. 1892—Wilkins (W. H.) Love of an Uncrowned Queen, 1903—Corbett (Julian S.) The Successors of Drake, 1900

811 Grose (Francis) Classical Dictionary of the Vulgar Tongue, calf, 1788—Barrère and Leland, Dictionary of Slang, Jargon, and Cant, 2 vol. 1897; and other Dictionaries sm. 8vo. (9)

812 Grose (Francis) Provincial Glossary, calf, 1787—Ray (J.) Complete
Collection of English Proverbs, 1813—Nares (E.) Heraldic
Anomalies, 2 vol. 1824; and others
8vo. (11)

813 Grote (George) History of Greece, cabinet edition, 12 vol.

cr. 8vo. 1869

814 Grove (Dr. Geo.) Dictionary of Music and Musicians, 1450-1880, numerous illustrations, 4 vol. 8vo. Macmillan, 1879-89

815 Gualdo (G.) Histoire du Ministère du Card. Mazarin, 3 vol. AmstBoom, 1671—Mémoires du Duc de Rohan, s. l. 1646—Vie de
la Reyne Christine de Suede, Stockholm, 1682—Brantôme,
Vies des Dames illustres de France, à Leyde, J. Sambix, 1665—
Silhon (S. de) Le Ministère d'Estat, à Paris, 1648; &c.
(editions attached to the Elzevirs, each with a sphere on title),
vellum 12mo. (8)

816 Gubernatis (A. de) Dictionnaire International des Écrivains du Jour, 3 vol. uncut impl. 8vo. Florence, L. Niccolai, 1891

817 Guic siardini (Fr.) Delle Istorie d'Italia, portrait, 8 vol. half morocco, Firenze, 1818—Bracciolini (Fr.) Lo Scherno degli dei Poema, 2 vol. uncut, Yverdon, 1772; and others 8vo. (30)

818 Guicciardini. A Briefe Collection or Epitome of all the notable and material things contained in the Hystorie of Guicciardini (by Thos. Purfoote), black letter (wants title, has blank mark A1) calf (1591)—The Parliamentary Register, containing Lists of the Twenty-four Parliaments from 1660-1741, old calf, with royal arms, E. Cave, 1741

819 Guic iardini. Historie, containing the Warres of Italy and other parts, Englished by G. Fenton, old calf, R. Field, 1618—Grotius on War and Peace, translated by Wm. Evats, fine frontispiece in compartments by T. Cross, T. Bassett, 1682

folio. (2)

820 Guide Books, Atlases, School Books, &c. sm. 8vo. 2 parcels

821 Guilbert (A.) Histoire des Villes de France, numerous steel engravings, emblazoned arms, etc. 4 vol. half morocco gilt imp. 8vo. Paris, 1845

- Seconde Vie de Maistre Guillaume au Monde, s. l. ou n. 1626;
 Le Retour du dernier Voyage de Mr. Guillaume de l'autre
 Monde, ib. 1624; Discours Nouveau faiet par Maistre Guillaume à son retour de l'autre Monde, cut on title (4ll.), Paris,
 1609; Le Reveil de Maistre Guillaume aux Bruits de ce Temps
 (16ll.), s. l. ou n. 1614; La Remonstrance de Pierre Du Puis
 sur le Resveil de Maistre Guillaume (8ll. 1 blank), Paris, Bardin, 1614; Revelation de Maistre Guillaume estant une nuict
 au grand Vorvent des Cordeliers de Paris (12ll. without title),
 s. n.; La Nouvelle Lune de Maistre Guillaume (8ll. 1 blank),
 s. l. ou n. 1614; all scarce pieces, in 1 vol.

 sm. 8vo
- 823 Guise (Duc de) Mémoires, 2 vol. in 1, Cologne, P. de la Place, 1668

 —Bigarures Ingénieuses, suivant la copie a Paris, chez Jean
 Guignard, 1696—La France Galante, plates, Cologne, P.
 Marteau, 1696—Les Intrigues Amoureuses de la Cour de
 France, ib. P. Bernard, 1685—Les Amours de Chas. de Gonzague & de Marguerite Comtesse de Rovere, s. l. 1666—
 Mémoires d'un Favory du Duc d'Orleans, a Leyde, 1668; &c.
 (editions attached to the Elzevirs, each having a sphere on title),
 vellum
- 824 Guise (Mlle. de) Les Amours du Grande Alcandre, etc. 2 vol. calf gilt, Paris, Didot, 1786—Le Prince de Condé, Roman Historique par Boursant etc. 2 vol. calf gilt, ib. 1792—Mémoires sur la Vie de Mlle. de Lenclos (par A. Bret), portrait, 2 parts in 1 vol. calf gilt, y. e. Amst. F. Joly, 1763 sm. 8vo. (5)
- 825 Guizot. Histoire de la Civilisation en Europe; République en Angleterre, Shakespeare, Corneille, Menander, etc. 11 vol. Paris, d. d.—Lamartine, Œuvres Diverses, 7 vol. ib. d. d.
- cr. 8vo. (20)
 826 Gurteen (S. H.) The Arthurian Epic, 1895—Indian Fables, by
 Ramaswami Raju, 1901—Fifty Pleasant Stories of Patronio,
 1888—Norse Tales and Sketches, by A. L. Kielland, 1896;
 and others

 sm. 8vo. (13)
- 827 Guzman (F. Perez de) Cronica del Rey Don Juan el Segundo, corregido por el dotor Lorenço Galindez de Caravajal, primera édicion, lit. goth. red and black, large cut on title, within ornamental borders, full-page cut of the Crucifixion, with mark J. d. another of the King, with other portraits in a border, gothic ornamental woodcuts, etc. a few ll. stained, wants all after fol. CCXLVIII (6 ll.) which are supplied in MS. in a 17th century hand, limp vellum, rare

sm. fol. impressa en la . . Ciudad de Logrono por Arnao Guillen de Brocar, 1517

- 828 Gwilt (Joseph) An Encyclopædia of Architecture, revised edition, with additions by Wyatt Papworth, illustrated 8vo. 1888
- 829 Hacket (John) Latin Plays. Loiola, Stoicus Vapulans, Cancer, Paria (some headlines shaved), half bound, Lond. A. Crooke, 1648—Firmianus (P.) Somia Sapientis, engraved title, half bound, Paris, 1657—Folengo. Opus Merlini Cocaii Macaronicorum, woodcuts (wants frontispiece, margins cut into, scarce edition), Tusculani, A. Paganinus, 1521—L. Nyendalii Poemata, Ultraj. 1645

830 Halifax (First Marquis of) Life and Letters, by H. C. Foxcroft, 2 vol. 1898—Aitken (G. A.) Life of Richard Steele, 2 vol. 1889—The History of Mr. John Decastro, 2 vol. *Pittsburg*, 1902; and others

831 Halkett (S.) and Rev. John Laing. Dictionary of the Anonymous

and Pseudonymous Literature of Great Britain, 4 vol.

roy. 8vo. Edinb. 1882

832 Hall (Bishop) Satires, and other Poems, 1838—Davies (Sir John) Complete Poems, edited by A. B. Grosart, 2 vol. 1876—Poems of Sir Philip Sidney, 2 vol. 1877; and other Petry 8vo. (12)

Hallam (Henry) Constitutional History of England, 3 vol. n. d.—
Introduction to the Literature of Europe, 4 vol. 1855—Prescott (W. H.) Works, 8 vol. half calf (damaged), 1857; and others

sm. 8vo. (36)

834 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. 1850—Nares (Robert) Glossary of Words, Phrases, &c. 2 vol. 1876; and other Dictionaries

835 Hamilton (Comte A.) Œuvres Mêlées, en Prose et en Vers (éditions diverses), 27 vol. all in old calf 12mo. s. l. 1749, etc.

836 Hamilton (Walter) Dated Book-plates (ex-Libris), 1895; Fifty and One Hundred Book-plates, engraved on copper by Thomas Moring, 2 vol. 1900; and another 4to. (4)

837 Hamilton (W.) French Book-plates, 1896; Egerton Castle's English Book-plates, 1893; American Book plates, by C. Dexter Allen, 1895; and others pot 4to. (6)

838 Hamilton (W.) Parodies of the Works of English and American Authors, 6 vol. sm. 4to. 1884-9

839 Hankin (St. John) Mr. Punch's Dramatic Sequels, 1901—Fitzgerald (Percy) The Savoy Opera, 1894—Grein (J. T.) Dramatic Criticism, 1899; and others on the Drama sm. 8vo. (33)

840 Harrington (Sir John) The Metamorphosis of Ajax, with the Anatomy and Apology, and Ulysses upon Ajax, edited by S. W. Singer, LARGE PAPER, uncut sm. 8vo. Chiswick, 1814

Harrington (Sir J.) The Metamorphosis of Ajax, with the Anatomy and Apology, edited by S. W. Singer, only 100 copies printed, purple morocco extra, g. e. cr. 8vo. Chiswick, Whittingham, 1814
Harte (Bret) Complete Works, 7 vol. cr. 8vo. Chatto, 1880

842 Harte (Bret) Complete Works, 7 vol. . cr. 8vo. Chatto, 1880
843 Hasted's History of Kent. The Hundred of Blackheath, corrected
and continued to the present time by the Rev. L. B. Larking,
plates impl. folio. 1886

2844 Hawkins (F.) Annals of the French Stage, 2 vol. 1884—Life of Charles James Mathews, edited by Charles Dickens, 2 vol. 1879
—Planché (J. R.) Extravaganzas, 5 vol. 1879; etc. 8vo. (12)

845 Hayden (Arthur) Chats on English China, illustrated, 1904— King (C. W.) Handbook of Engraved Gems, 1866—Robinson (F. S.) The Connoisseur, 1897; and others

846 Hazlitt (William) Works, including Criticisms on Art, Spirit of the Age, Winterslow, &c. 11 vol. post 8vo. Templeman, v. d.

847 Hazlitt (W. C.) Four Generations of a Literary Family: the Hazlitts in England, Ireland, and America, 2 vol. 1897—A Later Pepys: the Correspondence of Sir William W. Pepys, portraits, 2 vol. 1904—Putnam (Ruth) William the Silent, Prince of Orange, 2 vol. 1895; and others

- 848 Hazlitt (W. C.) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, half bound 8vo. 1867
- 849 Healey (C. E. H. Chadwyck) History of the part of West Somerset comprising Luccombe, Selworthy, Stoke Pero, Porlock, &c. pedigrees and illustrations impl. 8vo. 1901
- 850 Heckethorn (C. W.) The Printers of Basle in the XV and XVI
 Centuries: their Biographies, Printed Books and Devices,
 facsimiles, 1897—The Boke of Saint Albans, by Dame Juliana
 Berners, with Introduction by William Blades, facsimile reprint,
 1881

 4to and imp. 8vo. (2)
- 851 Hedelin (Fr.) Terence Justifié, ou deux Dissertations concernant l'Art du Théâtre, old calf, Paris, G. du Ligne, 1656; La Pratique du Théâtre, Œuvre très necessaire à tout ceux qui veulent s'appliquer à la Composition des Poëmes Dramatiques, etc. (par le-même Hedelin), old MS. notes in margins, old calf, ib.

 Ant. de Sommaville, 1657; The same, in English, printed for the Author, 1684

 sm. 4to. (3)
- 852 Heine (Heinrich) Works, translated by C. G. Leland, 10 vol.

 *post 8vo. 1891-1904
- 853 Heimskringla (The), or the Sagas of the Norse Kings, from the Icelandic of Snorre Sturlason, by Samuel Laing, new edition, 4 vol. 8vo. 1889
- 854 Heliodorus. Amours de Théagènes et Chariclée, Histoire Ethiopique, large paper, fine proof plates and vignettes before letters, 2 vol. old French calf gilt, g. e.
- sm. 8vo. Paris, Coustelier, 1743
 855 Heliodorus. Les Aventures de Choerée et de Callirrhoé traduites
 du Grec par M. Fallet, 4 fine large plates after Desrais, Amst.
 (Paris), 1775—Cervantes, Nouvelles Espagnoles, traduction
 nouvelle (La Bohémienne), frontispiece by Desrais, ib. 1775—
 Idylles de Théocrite, précédée d'Héro et Leandre, fine frontispiece after Eisen, ib. 1775, in 1 vol.—Scarron (P.) Le Roman
 Comique, portrait and fine plates after Le Barbier, 2 vol. in 1,
- half bound, Paris, an IV

 8vo. (2)

 856 Henault (Le Président) Nouvel Abrégé Chronologique de l'Histoire
 de France, 4° édition, plates in vol. I after Moreau, 2 vol. half
 calf, Paris, 1752—Le Même, nouvelle édition, tail-pieces only,
 2 vol. old calf, ib. Prault, 1768

 4to. (4)
- 857 Hendersonis Liber Proverbiorum sive Addenda, Glasguæ, 1869—
 Le Rut, par P. C. Blessebois, Genève, s. d.—Règles, Statuts et
 Ordonnances de la Caballe des Filons reformez, à Paris, s. d.—
 Advis donné aux Hommes Martyrisez par leurs Femmes, 1877,
 etc. (tiré à petit nombre) sm. 8vo. (6)
- 858 Henslowe's Diary, edited by W. W. Greg, part I, 1904—Arden of Feversham, a Tragedy, 1592, reprinted 1887—Bigarrures of Lord Gaulard of Burgundy, privately printed, half morocco, 1884; and others

 4to. (6)
- 859 Herbert (George) The Temple, Pickering, 1850—Chatterton (T.)
 Poetical Works, Boston, 1864—Fuller (Thomas) Poems, 1868;
 and other Poetry

 sm. 8vo. (32)
- 860 Herbinius (Jo.) Dissertationes de Admirandis Mundi Cataractis supra et subterraneis, etc. engraved frontispiece and fine copper-plate engravings, brown morocco, g. e. sm. 4to. Amst. 1678

861 Herculanum et Pompei. Recueil Général des Peintres, Bronzes, Mosaïques, etc. 8 vol. (Musée Secret), plates

imp. 8vo. Paris, 1872

Herodotus. Les Histoires mises en François par P. Du Ryer, frontispiece, old red morocco, with arms, Paris, Courbé, 1658—Plautus, Comoediæ XX, ex antiquis recentioribusque exemplaribus collatis, etc. half bound, ib. R. Stephanus, 1530—Terentii Comoediæ, engraved title, old calf, Paris. e Typogr. Reg. 1642

863 Hersart de la Villemarqué (Th.) Poëmes des Bardes Bretons du VI° Siècle, uncut, Paris et Rennes, 1850—Ricord ainé, Les Fastes de la Comédie Française, 2 vol. Paris, 1821—Mémoires Historiques et Secrets de l'Impératrice Joséphine par Mlle. M. A. Le Normand, plates, 4 vol. half morocco, ib. 1826; etc.

800. (16)
864 Hervey (Chas.) The Theatres of Paris, portraits, 1846—Jules
Verne, Les Voyages au Théâtre, illustrations, cloth gilt, Paris,
Hetzel, s. d.—Viollet-le-Duc, Dictionnaire Raisonné du Mobilier
Français (vol. I), plates, 1846—Manet, par E. Bazire, illustrations, Paris, 1884; etc.

imp. 8vo. (6)

865 Hervey (John, First Earl of Bristol) Letter Books and Diary of, 1651-1750, illustrated, 4 vol. sm. 4to. Wells, 1894

- 866 Hexameron Rustique, Cologne, P. Brenussen, 1671—La Fausse
 Abbesse ou l'Amoureux Dupé, La Haye, A. Leers, 1681—Les
 Dames dans leur Naturel, Cologne, P. Marteau, 1686—Les
 Libertins en Campagne, imprimé au Quartier Royal, 1710—
 Le Pelerin, Nouvelle par Le Sieur S. Br. (mond), chez George
 l'Indulgent, 1770—Livre sans nom divisé en cinq dialogues,
 suivant la copie à Paris, chez M. Brunet, 1695 (editions attached
 to the Elzevirs each having a sphere on title) 12mo. (8)
- 867 Heywood (Thos.) Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Textor, Ovid, etc. FIRST EDITION (a few head-lines cut into), blue morocco, g. e. scarce
- 12mo. R. O. for R. H. 1637
 868 Heywood (Thos.) The Hierarchie of the Blessed Angells, engraved title by T. Cecill (damaged and mounted) and 9 plates, one mounted, two slightly defective, poor copy, sold not subject to return, half bound (broken) sm. fol. Adam Islip, 1635
- 869 Heywood (Thos.) The Hierarchie of the Blessed Angells, engraved title and copperplates, title mounted, next leaf slightly mended, short copy, sold not subject to return, half bound sm. fol. 1635
- 870 Hill (W. Henry) Autonio Stradivari, his Life and Work (1644-1737), fine coloured illustrations and facsimiles, half bound

 4to 1902
- 871 Hilton (James) Chronograms, 5000 and more in number, excerpted out of various Authors; and Chronograms continued and concluded, 2 vol. half bound sm. 4to. 1882-5
- 872 Histoires des Diables Modernes par Mr. A*** (Adolphus), green morocco, à Londres, 1763—La Traicte des deux Amans (Guisgard et Sigismonde), woodcuts (reprint of 67 copies only), Aix, 1834—Nouvelles Nouvelles en Vers, à Philadelphe, 1779—Le Moine Secularisé, frontispiece, à Maguelone, 1677; and 1 other cr. 8vo. (5)

873 Histoires Tragiques, extraictes des Œuvres Italiennes de Bandel & mises en Langue Françoise, les six premières par P. Boisteau (sic), les douze suivans par Fr. de Belle-Forest, 7 vol. (a leaf or two defective and mended, head-lines in 1 vol. shaved, sold not subject to return), russia (broken)

16mo. Lyon & Rouen, 1578-1604

** Vol. VI, p. 127, contains the History of Hamlet: "Avec quelle ruse Amleth qui depuis fut Roy de Dannemark vengea la mort de son Père Horewendille occis par Fenson son frere," etc.

874 Histoire d'un Pou François, ou l'Espion d'une Nouvelle Espece, Paris, 1789—La Cassette Verte de Mons. de Sartine, trouvée chez Mademoiselle du Thé, à La Haye, 1779—Questions du Jeune Docteur Rhubarbini de Purgandis, Padoue, 1784; and others, all half bound

Histoires Galantes de diverses Personnes illustres par leur savoir ou par leur bravoure, frontispiece, brown morocco, plain, inside dentelles, by Duru & Chambolle, Amst. 1709—Nouvelles Galantes du Temps et à la Mode, blue morocco gilt, g. e. suivant la copie à Paris, chez T. Girard, 1681—Les Voyages de Zulma dans le Pays des Fées (par l'Abbé Nadal), frontispiece, black morocco gilt, g. e. Amst. 1735

876 Histoire Générale des Larrons, Rouen, 1657—Mémoires de Marguerite de Navarre, portrait, 2 vol. in 1, La Haye, 1715— Les Sotises du Tems, 2 vol. in 1, La Haye, 1754; etc. 8vo. (20)

877 Historical Collection of the most Memorable Accidents and Tragical Massacres of France Henry II to Henry IV, translated from the French (some ll. damaged by damp), vellum, T. Creede, 1598—Reynolds (John) Triumphs of God's Revenge against Murther, plates (wants 2 ll.) 1704—Orrery (Earl of) History of Henry the Fifth, Plays, etc. (title defective), 1669—Howard (Sir R.) Five New Plays, portrait, 1700—Bocalini's Advertisements from Parnassus, by the Earl of Monmouth, old calf, 1657 folio. (4)

878 Hitchcock (Robert) Historical View of the Irish Stage, from the earnest period down to the close of the Season, 1788, 2 vol. calf, Dublin, 1788—Thesaurus Dramaticus: containing all the Celebrated Passages, Similies, &c. in the best English Plays, 2 vol. calf, 1724; and others

879 Hobbes (Thos. of Malmesbury) Moral and Political Works, never before collected together, with the Author's Life, &c. portrait and Leviathan frontispiece, calf folio, printed in the year 1750

and Leviathan frontispiece, calf folio. printed in the year 1750 880 Hodgkin (J. E. and Edith) Examples of Early English Pottery, named, dated, and inscribed, facsimiles of marks and specimens 4to. 1891

881 Hogarth (William) Works, including the Analysis of Beauty, with Decriptions by Thomas Clerk, numerous copper-plate engravings, 2 vol. blue morocco, g. e. roy. 8vo. 1810

882 Holbein (H.) Dances of Death, in 46 copper-plates, etched by D.

Deuchar, descriptions in English and French, brilliant impressions, UNCUT

sm. 4to. 1803

883 Holbein (H.) La Danse des Morts, gravée sur Pierre par Joseph Schlotthaure, expliquée par H. Fortoul, 53 fine proof plates, green morocco extra, with arms, t. e. g. uncut

sm. 8vo. Paris, J. Labitte, s. d.

-884 Holbein Society. Various Publications, including the Triumphs of Maximilian, Tewrdannekh, Caxton's Golden Legend, &c. v. d. folio and 4to. (17)

885 Holland (Dr. Ph.) The Philosophy, commonly called the Morals, written by the learned philosopher Plutarch, and translated into English newly revised and corrected old calf.

into English, newly revised and corrected, old calf

folio. S. G. for G. Sawbridge, 1657
886 Holmes (Oliver Wendell) The Last Leaf, illustrated, Cambridge,
Mass. 1886—A Description of the Wordsworth and Coleridge
Manuscripts in the possession of Mr. T. Norton Longman,
1897; and others
4to and roy. 8vo. (5)

887 Homer, The Odyssey of, done into English Prose by S. H. Butcher and A. Lang, 1879—The Odyssey, rendered into English Prose by Samuel Butler, 1900 8vo. (2)

888 Hone (William) Every Day Book, Year Book, and Table Book, illustrated, 4 vol. half calf 8vo. Tegg, 1866

889 Hooker (R.) Works, with Life by I. Walton, LARGE PAPER, portrait and frontispiece, half calf, J. Walthoe, etc. 1723—Beaumont (Jos.) Psyche, or Love's Mystery, in XXIV Cantos, second edition (wants portrait), old calf, Camb. 1702 folio. (2)

890 Hope (Anthony) Rupert of Hentzau, n. d.—Crawford (F. Marion) A Cigarette Maker's Romance, 1896; and other Modern Novels cr. 8vo. (18)

891 Horatius. Opera, cum quattuor Commentariis et figuris nuper additis, numerous fine Italian woodcuts, half bound

sm. folio. Venet. P. Pincius, 1509

892 Houssaye (Arsène) Philosophes et Comédiennes, 2 vol. Paris, 1851

— Robert Garnier, les Tragedies, Heilbronn, 1863—Jusserand,
Le Roman au Temps de Shakespeare, presentation copy, Paris,
1887—Cabrol (E.) Comédies, dessins à l'eau-forte, ib. 1873;
and others (15)

(893 Howell (James) Familiar Letters, edited by Joseph Jacobs, 2 vol. Nutt, 1892—The Colloquies of Erasmus, translated by N. Bailey, 2 vol. 1878
8vo. (4)

894 Hueffer (O. M.) The Cinque Ports, a Historical and Descriptive Record, photogravure illustrations by W. Hyde 4to. 1900

895 Hugo. Arsène Alexandre. La Maison de Victor Hugo, printed on glazed paper, with etched portrait and numerous photographic illustrations, yellow morocco extra, blind and gilt ornaments, g. e. 4to. Paris, Hachette, 1903

896 Hume (David) History of Ergland, 8 vol. calf, 1782—Smollett's Continuation, 6 vol. calf, 1818—Granger (Rev. J.) Biographical History of England, 4 vol. 1775—Johnson (J.) Typographia, or the Printer's Instructor, LARGE PAPER, 2 vol. 1824; and others

897 Hunterian Club (Publications of the) Complete set, 68 Nos.
4to. 1872-1902

898 Hurtado de Mendoza. Aventures et Espiègleries de Lazarille de Tormes, écrites par lui-même, nouvelle édition, 40 fine plates by N. Rausonnette, including the one to chapter 17, vol. II, which is frequently missing, 2 vol. in 1, half morocco

8vo. Paris, Impr. de Didot, An IX (1801)

Hurtrel (Alice) La Femme, sa Condition Sociale, depuis l'Antiquité 899 jusqu'à nos jours, numerous illustrations, half morocco sup. imp. 8vo. Paris, G. Hurtrel, 1887

Hutchinson (Col. Governor of Nottingham) Memoirs by his Widow 900 Lucy, new edition, edited by C. H. Firth, portraits, 2 vol.

8vo.

901 Huth Library (The) edited by Dr. Grosart, comprising the Works of Greene, 15 vol.; Nash, 6 vol.; Dekker, 5 vol.; Harvey, sm. 8vo. privately printed, 1881-84 3 vol.; together 29 vol.

902 Hutton (Alfred) Fixed Bayonets, illustrated, 1890—Almack (E.) Regimental Badges worn in the British Army One Hundred Years Ago, 1900—Wright (T.) Feudal Manuals of English History, 1872; and others 4to. (12)

903 Hutton (W. H.) Hampton Court, illustrated by Herbert Railton, 1897—Godfrey (J. T.) Notes on the Parish Registers of St. Mary's, Nottingham, 1901-Clarke (E. T.) Bermondsey, its Historic Memories and Associations, 1901; and others 8vo. (6)

904 Ibsen (Henrik) A Doll's House, translated by William Archer, 1889—Hueffer (Oliver M.) Love's Disguises: a Book of Little Plays, n. d.; and other Plays, Souvenirs, &c. 4to.

905 Imbert, Fables Nouvelles, fine plate after Moreau, crushed crimson morocco extra, inside dentelles, g. e. by Pouillet, FINE COPY

8vo. Paris, Delalain, 1773 Imbert. Le Jugement de Paris, Poëme en IV Chants, suivis

906 d'Œuvres Mêlées, nouvelle édition, corrigée et augmentée, LARGE PAPER, engraved title and 4 plates after Moreau, and 4 headpieces by Choffard, half red morocco, t. e. g. uncut

roy. 8vo. Amst. (Paris), 1774

Imbert. Le Jugement de Paris, Poëme en IV Chants, suivi 907 d'Œuvres Mêlées, nouvelle édition, engraved title, 4 fine plates after Moreau and 4 vignettes by Choffard, half morocco gilt, t. e. g. uncut, LARGE COPY roy. 8vo. ib. 1774

908 Imbert. Historiettes ou Nouvelles en Vers, première édition, fine frontispiece and vignettes after Moreau, clean copy, Amst. 1774—L'Eunuque, ou la Fidelle infidelité, Parade en Vaudevilles, engraved title, à Montmartre, 1750 -Le Philosophe Ignorant, morocco, s. l. 1766 8vo. (3)

909 Inchbald (Mrs.) Memoirs, by James Boaden, portrait, 2 vol. 1833 -Life of J. P. Kemble, by James Boaden, portrait 2 vol. 1825 -Reminiscences of Thomas Dibdin, 2 vol. 1827; and others

> 8vo.(10)

910 Index Ecclesiasticus, edited by Joseph Foster, 1890—The Registers of Stratford on Avon, 1897—Calendar of the Feet of Fines for London and Middlesex, by W. J. Hardy and W. Page, 2 vol. 1892-3; and others

911 Index Librorum Prohibitorum et Expurgatorum, illustr. ac R. D. Bernardi de Sandoval de Roxas Card. Archiep. Toletani, etc. auctoritate et jussu editus, title mended, few ll. stained, otherwise perfect and a fair copy, limp vellum, RARE (see Macray's "Annals of the Bodleian," pp. 127-8)

sm. folio. Madrid, L. Sanchez, 1612

912 Index Society Publications, 14 various vol. complete set

sm. 4to. 1878-83

913 Jackson (John) History of the Scottish Stage, half calf, Edinb. 1793
—Actors by Daylight, or Pencillings in the Pit, nos. 1 to 65 complete; and others in a volume, 1838—The Drama Recorded, or Barker's List of Plays, with MS. notes, 1814; and others 8vo. (6)

914 Jackson (T. G.) The Church of St. Mary the Virgin, Oxford, numerous illustrations 4to. Oxford, 1897

915 [Jacob (Giles)] The Poetical Register, or the Lives and Characters of all the English Poets, portraits, 2 vol. calf, 1723—Life of William Congreve, by Charles Wilson, portrait, calf, 1730

916 Jacquemart (Albert) History of the Ceramic Art, illustrated, 1877—
A Catalogue of the Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, plates, only 220 copies printed, 1878

sm. 4to. (2)

917 Jacquemart (A.) History of Furniture, edited by Mrs. Bury Palliser, numerous illustrations imp. 8vo. 1878

918 James I, King of Aragon. The Chronicle of, translated by John Forster, 2 vol. 1883—Dunbar (Sir A. H.) Scottish Kings, a Revised Chronology of Scottish History (1005-1625), 1899—Dodge (W. P.) Piers Gaveston, a Chapter of Early Constitutional History, 1899; and others

919 James VI and the Gowrie Mystery, by Andrew Lang, 1902—Mary Rich, Countess of Warwick, by C. Fell Smith, 1901—Wordsworth and the Coleridges, by Ellis Yarnall, 1899; and others

920 James (Henry) Two Comedies, 1894—Lives of American Actors, 5 vol.—Jones (H. A.) Saints and Sinners, 1891; and various other Theatrical Works, some unbound sm. 8vo. a parcel

921 James (M. R.) The Ancient Libraries of Canterbury and Dover, Cambridge, 1903—Kenny (C. S.) Selection of Cases illustrative of the English Law of Tort, ib. 1904; and others 8vo. (5)

922 Janin (Jules) La Bretagne; La Normandie; Rachel et la Tragédie; et Symphonies de l'Hiver (2 copies), numerous illustrations by Gavarni and others, 5 vol. variously bound imp. 8vo. Paris, d.d.

923 Jeaffreson (J. C.) The Real Lord Byron: New Views of the Poet's Life, 2 vol. 1883—Life and Letters of Sydney Dobell, 2 vol. 1878—Speeches of Edward Lord Lytton, 2 vol. 1874; and others 8vo. (10)

924 Jeanne des Anges (Soeur) des Ursulines de Loudon XVIIe Siècle, Autobiographie, Paris, 1886—Maillard (Olivier) Œuvres Françaises, Sermons et Poesies publiées par A. de la Broderie, presentation copy from O. Uzanne, Nantes, 1877—La Muse Parletaire (only 200 printed), Paris, 1863, all in half morocco 8vo. (3)

925 Jekyll (Gertrude) Old West Surrey: Some Notes and Memories, illustrated, 1904—Newdigate (Lady) The Cheverels of Cheverel Manor, 1898—Watt (W.) History of Aberdeen and Banff, 1900; and others

926 Jenkins (R.) Memoirs of the Bristol Stage, 1826—Records of the Dundee Stage, by Frank Boyd, 1886—Authentic Memoirs of the Green Room, 1814—Hunt (Leigh) Critical Essays on the Performers of the London Theatres, 1807; and others

post 8vo. (7)

- 927 Jesse (Capt.) Life of Beau Brummell, 40 coloured portraits, 2 vol. 8vo. Nimno, 1886
- Jimenez (D. Ant.) Coleccion de Refranes, etc. Madr. 1828—Le Nouveau Parnasse Satyrique, Paris, 1862—Ovide, Les Amours, illustrations, ib. 1879—Histoire Secrète de Prince Croqu'étron à Nice, 1873—Les Gayetez et les Epigrammes de P. de Ronsard, etc. Amst. 1865—La Gaudriole, Paris, 1816—La Fantaisiste, 1874—Monnier (H.) Les Bas-Fonds de la Société, s. d.; each work issued in a limited number, all well bound sm. 8vo. (8)

929 Jodelle (Estienne) Les Œuvres et Meslanges Poétiques, revuës et augmenteés en ceste dernière édition, old calf, scarce

12mo. Lyon, B. Rigaud, 1597
930 Jodelle (Estienne) Les Œuvres et Meslanges Poetiques, reveuës et augmentées en ceste dernière édition (stained), vellum, rare edition, Lyon, B. Rigaud, 1597—Discours Merveilleux de la Vie, Actions et Deportemens de Catherine de Medicis (par H. Estienne), vellum, 1649—Des-Rues (Fr.) Les Marguerites françoises, ou fleurs du bien dire, etc. de nouveau corrigée et augmentée, frontispiece, wormed; 2 vol. in 1, vellum, Rouen, T. Reinsart, 1614

931 Johnson (Dr.) Dictionary of the English Language, FIRST EDITION, 2 vol. calf folio. 1755

932 Johnsonian Miscellanies, 2 vol. 1897—Letters of Samuel Johnson, 2 vol. 1892; together 4 vol. edited by G. Birkbeck Hill 8vo. 1892-7

933 Jones (Ebenezer) Studies of Sensation and Event, 1879—Phillips (Stephen) Ulysses, 1902—Ros Rosarum ex Horto Poetarum, by E. V. B.—Greenwell (Dora) Carmina Crucis, 1869; and other Poetry post 8vo. (11)

934 Jones (Henry Arthur) The Renascence of the English Drama, vellum, 1895—Watts Phillips, Artist and Playwright, 1891; and other Books on the Theatre, Plays, &c. 8vo. (12)

935 Jones (John) Adrasta; or a Womans Spleen and Love's Conquest, a Tragi-Comedie never acted, ORIGINAL EDITION, printed for R. Royston, 1635—Albumazar; a Comedy, presented before the Kings Maiesty at Cambridge, by a Gentleman of Trinity College (Tomkis) newly revised, N. Okes, 1634—Pathomachia; or the Battell of the Affections, written some yeares since and now published by a friend of the deceased Author (fore-edge of title cut into) T. & R. Coats for R. Constable, 1630, all half bound sm. 4to. (3)

936 Jones (W.) Finger Ring Lore, 1877—Gill (Rev. W. W.) Myths and Songs from the South Pacific, 1876—Wilson (H. S.) Studies in History, Literature, and Legend, 1884—Ashton (John) Chap Books of the Eighteenth Century, 1882; and others

937 Jonson (Ben) Works, which were formerly printed in two volumes, now reprinted in one; to which is added a Comedy, called the New Inn; with additions never before published, portrait by Houbraken inserted, old calf

938 Jonson (Ben) Works, with Notes and Memoir by W. Gifford, LARGE PAPER, portrait, 9 vol. calf roy. 8vo. 1816

- 939 Jordan (Thos.) Rules to know a Royall King from a Disloyall Subject; with an exact account given of the Jewels of the Crowne of England (4 ll.) ORIGINAL EDITION, R. Wood and E. Christopher, 1642—Heywood (Thos.) A True Description of his Majesties Royal Ship built this year at Woolwitch in Kent (title in MS.) 1637—A Certaine Relation of the Hogfaced Gentlewoman called Mistris Tannakin Skinker (cut on title) J. O. for P. Grove, 1640 (reprint)—Prynne (W.) His Defence of Stage Plays, 1649 (reprint), all half bound
- 940 Jordan (Thos.) A Nursery of Novelties in Variety of Poetry,
 planted for the delightful leisures of Nobility and Ingenuity
 (imperfect, margins cut into), half bound, RARE, n. d.—Flecknoe
 (Richard) Epigrams of all Sorts, FIRST EDUTION (title mended
 and mounted, next 3 ll. inlaid), calf, printed for the Author, 1670
 12mo, (2)
- 941 Jordan (Mrs.) Life of, by James Boaden, 2 vol. half bound, 1831—
 Apology for the Life of Colley Cibber, portrait, calf, 1750—
 Mudford (W.) Life of Richard Cumberland, 1812; and others
 8vo. (7)
- 942 Jordan's Elixir of Life, and Cure for the Spleen, title cut and mounted, wants portrait, half calf, 1789—Genuine Narrative of the Life of Mr. John Henderson, half calf, 1778—Life of Mr. Booth, half calf, n. d.—The Life and Amours of Mrs. Waylett, half calf, n. d. 8vo. (4)
- 943 Joujou des Demoiselles (Le), engraved throughout, frontispiece and engraved title after Eisen (mended) and 53 vignettes, with text (unsigned), russia (broken) 8vo. s. d.
- 944 Journal Amoureux de la Cour de Vienne, calf gilt, Cotogne, P.

 Marteau, 1690—Satyre Menippée du Vertu du Catholicon
 d'Espagne, blue morocco, d Ratisbonne, 1664—Les Libertins en
 Campagne, imprimé au quartier Royal, 1710—Pluton Maltoter,
 Nouvelle Galante, calf, Cologne, 1708; and 2 others, editions
 attached to the Elzevirs, each having a sphere on title 12mo. (6)
- 945 Journal of the Ex-Libris Society, edited by W. H. K. Wright, vol. I-XIII, many illustrations 4to. 1892-1903
- 946 Joyce (P. W.) Short History of Ireland, 1893—Tovey (Rev. D. C.)
 Reviews and Essays in English Literature, 1897—Dunphie
 (C. J.) Wildfire: a Collection of Erratic Essays, 1876; and
 others

 sm. 8vo. (33)
- 947 Joyeuses Histoires de nos Pères (Les), plates, Paris, 1884—Blessebois (Corneille) Œuvres Satyriques et Théatre, 2 vol. 1864-6 —Anecdotes Piquantes de Bachaumont, etc. Brux. 1881; and others, all limited issues, in half morocco 8vo. (6)
- 948 JOYEUSETEZ, Facecies, et folastres imaginacions de Caresmeprenant, Gauthier, Garguille, Guillot, Gorju, Roger Bontemps, Turlupin, Tabarin, Arlequin, Moulinet, etc. reprints of rare French facetiæ on Dutch paper, of which only 60 copies were printed, 20 vol. original boards, uncut (1 back missing), VERY RARE sq. cr. 8vo. Paris, Techener, 1829-34

949 Jubinal (A.) Mystères inédits du XVe Siècle publiés pour la première fois, frontispiece, 2 vol. half calf, Paris, Techener, 1837
—Coquillart (G.) Les Œuvres, 2 vol. in 1 (sheet 1 in vol. I wanting), 375 copies printed, half bound, Reims et Paris, 1847
—Suger, Œuvres Complètes, recueillies par A. Lecoy de la Marche, half bound, Paris, 1867
8vo. (4)

950 Julleville (L. Petit de) Les Mystères [Histoire du Théâtre en France]. 2 vol. half red morocco gilt, t. e. g.

- 8vo. Paris, Hachette, 1880
 951 Junius (Fr.) Etymologicum Anglicanum edidit Fr. Lye, cum Vita
 et Grammatica Anglo-Saxonica, portrait, Oxon. 1743—Budaeus
 (G.) Commentarii Linguæ Graecæ, vellum, Paris, 1548—
 Vossius (G. J.) Etymologicon Linguae Latinae, Amst. Elz. 1662
 —Epigrammatum Graecorum Annotationibus Jo. Brodaei, &c.
 Francof. 1600 folio. (4)
- 952 Juvenal, Sixteen Satyrs, by Sir R. Stapleton, frontispiece, wants portrait, P. Parker, 1673—Cicero's Familiar Epistles Englished (by J. Webbe), engraved title, has blanks marked A j and A 2, E. Griffin, n. d.—Selected Parts of Horace, &c. newly put into English, 1652—Horace's Odes and Epodes in English Verse, by H. Rider, 1638; and other old Translations sm. 8vo. (8)

953 Kalender of Shepherdes (The) facsimile reprint of Pynson's edition of 1506, edited by H. Oskar Sommer, 1892—Haarlem the Birth Place of Printing, not Mentz, by J. H. Hessels, 1887; and others

954 Kama Sutra of Vatsyans, translated from the Sanscrit, 7 parts in 1 vol. half morocco, privately printed for the Hindoo Kama Shastra Society, roy. 8vo, Benares, 1883—Another copy, half calf roy. 8vo. 1883

955 Kean (Edmund) Life, by F. W. Hawkins, 2 vol. 1869; Life of R. B. Sheridan, by T. Moore, portrait, 2 vol. 1826; Annals of the French Stage, by F. Hawkins, 2 vol. 1888 8vo. (6)

- 956 Keane (A. H.) The Early Teutonic, Italian, and French Masters, illustrations, 1880—Portraitures of Julius Cæsar, by F. J. Scott, 1903—Russell (W. Clark) The Ship, her Story, 1899 imp. 8vo. (3)
- 957 Keats (John) Poetical and Prose Works, edited by H. Buxton Forman, with Supplement, 5 vol. 8vo. Reeves & Turner, 1883-90
- 958 Keats (J.) Poetical Works, Moxon, 1863—Waugh (Edwin) Poems and Lancashire Songs, 1870—Poe (E. A.) Poetical Works, n. d.
 —Fergusson (J. R.) Poems and Ballads, 1876; and other Poetry post 8vo. (19)
- 959 Kelly (Hugh) Works, 2 copies, mezzotint portraits, 1788—Historical Memoir on Italian Tragedy, by a Member of the Arcadian Academy of Rome, portrait, half calf, 1799; and others 4to. (6)
- 960 Kelmscott Press. Cavendish (Geo.) Life of Card. Wolsey, transcribed after the autograph MS. by F. S. Ellis, 250 copies printed, vellum, uncut, with ties

 sm. 4to. Hammersmith, W. Morris, Dec. 25, 1892

sm. 4to. Hammersmith, W. Morris, Dec. 25, 1892
961 Kelmscott Press. The Golden Legend, reprinted from Wm. Caxton's first edition, edited by F. S. Ellis, 2 full-page woodcuts by E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vol. uncut sm. folio. ib. Sept. 12, 1892

- 962 Kelmscott Press. Keats (John) Poems, 300 copies printed, vellum, with ties sm. 4to. Hammersmith, Feb. 20, 1894
- 963 Kelmscott Press. More (Sir Thos.) Utopia, 300 printed, vellum, with ties 8vo. ib. Aug. 4, 1893
- 964 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain (FIRST ISSUE and the first book issued from the Kelmscott Press), 200 printed, vellum, with ties sm. 4to. ib. April 4, 1891
- 965 Kelmscott Press. Morris (Wm.) Poems by the Way, 300 printed, vellum, with ties sm. 4to. ib. Sept. 24, 1891
- 966 Kelmscott Press. Morris (Wm.) Poems by the Way; another copy, vellum, with ties ib. 1891
- 967 Kelmscott Press. Morris (Wm.) The Defence of Guinevere, etc. 300 printed, vellum, with ties sm. 4to. ib. April 2, 1892
- 968 Kelmscott Press. Morris (Wm.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition, PRINTED UPON VELLUM (only a few copies taken), presented to Jo. Knight from Henry Arthur (Jones) sm. 8vo. ib. 1893
- 969 Kelmscott Press. Ruskin (John) The Nature of Gothic, 500 printed, vellum, with ties, presented to Jo. Knight, Esq. from Henry Arthur Jones sm. 4to. ib. Feb. 15, 1892
- 970 Kelmscott Press. Shelley (P. B.) Poems, 250 copies printed, 3 vol.
 limp vellum, presentation copy from the editor F. S. Ellis to Jo.
 Knight, Esq. 8vo. ib. 1894-5
- 971 Kelvinside, illustrated with photographs, Glasgow, 1894 Welch (C.) History of the Tower Bridge, half bound, 1894; and others folio and 4to. (9)
- 972 Kemp (F. Hitchin) General History of the Kemp and Kempe Families of Great Britain and her Colonies, pedigrees and illustrations 4to. 1902
- 973 Killigrew (Thos.) Comedies and Tragedies, FIRST COLLECTED EDITION (wants portrait), old calf sm. folio. H. Herringman, 1664
- sm. folio. H. Herringman, 1664
 974 Killigrew's Jests; or, a Pocket Companion for the Wits, frontispiece, 1764—The Bull Finch: a Choice Collection of English
 Songs, n. d.—Ray's Collection of English Proverbs, 1670; and
- others sm. 8vo. (16)
 975 Killigrew (Sir Wm.) Three Playes, viz. Selindra, Pandora, Ormasdes,
 FIRST COLLECTED EDITION, old calf, rebacked
- sm. 8vo. T. Mabb for John Playfere, 1665
 976 Killigrew (Sir Wm.) Four Newe Playes, viz. The Seege of Urbin,
 Selindra, Love and Friendship, Pandora, original calf, Oxford,
 H. Hall, 1666 Killigrew (Thos.) Comedies and Tragedies,
 ORIGINAL EDITION (wants portrait, short copy), half bound, H.
 Herringman, 1664 sm. folio. (2)
- 977 King (C. W.) Antique Gems and Rings, illustrations, 2 vol. imp. 8vo. 1872
- 978 Kipling (Rudyard) Soldiers Three, 1892 Plain Tales from the Hills, 1891; and other Novels by Zola, Rider Haggard, Meredith, etc. sm. 8vo. (19)
- 979 Kisses of Joannes Secundus, frontispiece by Bartolozzi, half morocco, 1778—Morris (Capt.) Lyra Urbanica, 2 vol. half morocco, 1840—Wilkes on Woman, reprint 1788 sm. 8vo. (4)

- 980 Kitchin (John) Le Court Leete et Court Baron; vie novelment imprimée et corrigée, avec le Court de Marshalsey, etc. black letter, original calf, with gilt ornaments and ties, LARGE COPY cr. 8vo. Stat. Co. 1607
- 981 Kock (Chas. Paul de) Œuvres [Nouvelles Diverses], 24 vol. some with illustrations, French calf, m. e. 8vo. Paris, Barba, 1835-6
- 982 ΚΡΥΠΤΑ'λΙΑ. Recueil de Documents pour servir à l'Étude des Traditions Populaires, only 210 copies printed, 8 vol. red cloth, uncut sm. 8vo. Heilbronn, et Paris, 1883-1902
- 983 Labbe (R. P. Ph.) Thesaurus Epitaphiorum Veterum ac recentium selectorum, etc. Paris. 1686—Q. Sectani Satyræ, éditio novissima, Amst. ap. Elzevirios, 1700—Mythographi Latini, plates, ib. 1681—M. Hospitalii Carmina, ib. 1732—J. C. Bulengeri de Spoliis Bellicis, etc. Paris. 1601; &c. 8vo. (11)
- 984 L'Abbé en Belle Humeur, printed within blue oval lines, etched frontispiece, straight grained red morocco, line tooled, g. e.

 8vo. Brux. 1881
- 985 Labessade (Léon de) Les Ruelles du XVIIIe Siècle; Préface par Alex. Dumas fils, grand papier Whatman, 2 etchings by Mongin, each in three states (one of 50 copies), 2 vol. half calf gilt, t. e. g. uncut (signature of G. A. Sala pasted on title)

imp. 8vo. Paris, Rouveyre, 1879

SIZES MIXED

- 986 Labiche (Eugène) Théâtre Choisi, numerous illustrations by S.

 Arcos, Paris, C Lévy, 1895—Picard (L. B.) Théâtre, coloured
 character portraits, ib. Laplace, 1880—Maindron (E.) Marionettes
 et Guignols, numerous illustrations (some coloured), ib. F. Juven,
 s. d.; and 2 others

 imp. 8vo. (5)
- 987 Laborde. Choix de Chansons, a Set of the Reproduction of the Series of 106 fine Plates after Moreau and others, in red, unbound imp. 8vo
- 988 La Bruyère. Œuyres, nouvelle édition, revue et augmentée par G. Servois, avec Notice Biographique, 3 vol. in 4, half morocco, t. e. g. 8vo. Paris, Hachette, 1865-78
- 989 Lacroix (Paul) Moyen Age et Renaissance, les Arts, Vie Militaire et Religieux, Mœurs, Usages et Costumes; XVIIe Siècle, Institutions, Usages et Costumes, numerous chromos and other illustrations, 4 vol. art cloth gilt, morocco backs, g. e.

 sup. imp. 8vo. Paris, Firmin-Didot, 1873-5





FOURTH DAY'S SALE.

SIZES MIXED.

Lот 990.



- A Croix du Maine et Du Verdier. Les Bibliothèques Françoises, nouvelle édition, revue, corrigée et augmentée, par Rigoley de Juvigny, large paper, 6 vol. old russia gilt (Wodhull copy) 4to. Paris, Saillant, 1772-3
- 991 Lacroix (P.) Ballets et Mascarades de Cour, 1581-1652, 3 vol.

 Geneve, 1868 Restif, La Paysanne Pervertie, 4 vol. Brux.

 1883; etc. 8vo. (9)
- 992 Lafitte (J. B. P.) Mémoires de Fleury de la Comédie Française 2 vol. Paris, 1847—Théâtre de Calderon, 3 vol. ib. 1845— Duval (Geo.) L'Année Théâtrale, 3 vol. ib. 1875-7—Faquet, Drame Ancien, Drame Moderne, ib. 1898; and others cr. 8vo. (14)

993 Lafontaine (Jean de) Œuvres Complètes, nouvelle édition, avec la Vie de l'Autheur, Notes et Commentaire, etc. par Louis Moland, portrait and fine plates by G. Staal, 7 vol. uncut

8vo. Paris, Garnier Frères, 1878

- 994 Lafontaine (J. de) Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poëme, 5 fine large plates after Gérard by Blot, half morocco, uncut 4to. ib. Didot l'Ainé, 1797
- 995 Lafontaine (J. de) Contes et Nouvelles en Vers, nouvelle édition, frontispiece and copperplate vignettes by Romain de Hooghe, 2 vol. in 1, old calf sm. 8vo. Amst. P. Brunel, 1709
- 996 Lafontaine (J. de) Contes et Nouvelles en Vers, frontispiece and vignettes after Eisen, premier tirage, 2 vol. half brown morocco, g. e. sm. 8vo. Amst. (Paris, David jeune), 1743
- 997 Lafontaine (J. de) Contes et Nouvelles en Vers (réimpression de l'édition des fermiers generaux), portrait by Savart and good impressions of the 80 plates after Éisen (without letters), 2 vol. calf, g. e. (backs damaged) 8vo. Amst. 1764
- 998 Lafontaine (J. de) Contes et Nouvelles en Vers (réimpression de l'édition des fermiers généraux), fine plates by Eisen, extra ones inserted, 2 vol. half red morocco gilt 8vo. s. l. 1777
- 999 Lafontaine (J. de) Contes et Nouvelles en Vers, grand papier d'Hollande, numerous plates, vignettes and tailpieces, limited issue (no. 19), 2 vol. half green morocco, t. e. g. uncut

roy. 8vo. Lyon, N. Scheuring, 1875

a 2

1000 Lafontaine (J. de) Contes et Nouvelles en Vers, portrait of Fragonard and 60 fine large plates by Fragonard, proofs before letters (no text), art cloth gilt folio. Paris, Beillet, s. a.

1001 Lafontaine (J. de) Fables Choisies mises en Vers, cinq parties, numerous fine copperplate vignettes, Lion, J. B. Gerin, 1698; and two others

1002 Lafontaine (J. de) Fables Choisies mises en Vers, nouvelle édition, gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, dédiées aux Enfans de France, engraved throughout, 6 parts in 3 vol. fine original copy, old French citron morocco, full gilt floreate backs, line sides, with corner fleurons, g. e. (Derome), signature of G. A. Sala on titles

8vo. Paris, chez l'Auteur, 1765-8 1003 Lafontaine (J. de) Fables, avec figures gravées par MM. Simon et Coiny, large paper, 275 fine plates after Vivier, 4 vol. old

French calf Svo. ib. Bossange, etc. an IV (1726)
1004 Lafontaine (J. de) Fables, édition illustrée de 75 planches à l'eauforte par A. Delierre, grand papier d'Hollande, portrait and
large plates, 2 vol. half red morocco, t. e. g. uncut

4to. ib. Quantin, 1883
1005 Lafontaine. Fables, translated from the French, etchings, 1884
—Bickerdyke (John) Curiosities of Ale and Beer, illustrated,
n. d.; and others

4to and imp. 8vo. (6)

- 1006 La Force (Duc de) Mémoires Authentiques, recuillies par le Marq. de la Grange, 4 vol. half calf, Paris, 1843—Mémoires sur la Chevalière d'Eon, etc. par Fr. Gaillardet, half morocco, ib. s. d.—Chateaubriand, Itinéraire de Paris à Jerusalem, etc. 2 vol. calf extra, ib. 1829; etc. 8vo. (15)
- 1007 Lamb (Charles) Life, Letters and Writings, edited by Percy Fitzgerald, 6 vol. cr. 8vo. Moxon, 1876
- 1008 La Motte (Houdard de) Fables Nouvelles, dédiées au Roy, avec un Discours sur la Fable, frontispiece and 100 fine vignettes after Coypel, Gillot, Picart, etc. old calf, r. e. 4to. Paris, G. Dupuis, 1719
- 1009 Lancre (Pierre de) Tableau de l'Inconstance et Instabilité de toutes Choses; où il es monstré, qu'en Dieu seul gist la Vraye Constance à laquelle l'homme sage dois viser, reveu, corrigé et augmenté (signatures of Tho. and Isabella Hervey on title), old English calf, with gilt centre floreate ornaments

4to. Paris, L'Angelier, 1610

- 1010 Landor (Walter Savage) Works and Life, library edition, 8 vol. original cloth 8vo. 1876
- 1011 Lang (Andrew) Books and Bookmen, 1887; Custom and Myth, 1884; Letters to Dead Authors, 1892; and others 8vo. (6)
- 1012 Lang (Andrew) Pickle the Spy, 1897; The Companions of Pickle, 1898—Stubbs (Bishop) Lectures on European History, 1904
- 1013 Lang (Andrew) Magic and Religion, 1901; The Library, 1881; Prince Charles Edward Stuart, 1903 roy. 8vo and 8vo. (3)
- 1014 Lang (Andrew) The Valet's Tragedy, 1903; Cock Lane and Common-Sense, 1894; Helen of Troy, 1882; and others

8vo and sm. 8vo. (5)

- 1015 Langbaine (Gerard) An Account of the English Dramatic Poets, old calf, Oxf. G. West, etc. 1691—Gildon (Chas.) The Lives and Characters of the English Dramatick Poets, first begun by Mr. Langbain, MS. additions, T. Leigh, n. d.—Whincop (Th.) Scanderbeg, a Tragedy, with a List of Dramatic Authors and Pieces to 1747, old calf, W. Reeve, 1747 8vo. (3)
- 1016 Lanier (S.) Shakespeare and his Forerunners, illustrated with portraits and facsimiles, 2 vol. 1903—Martin (Lady) Some of Shakespeare's Female Characters, vellum, 1885

 4to and rov. 8vo. (3)
- 1017 La Perrière (Guillaume de) Les Considérations des Quatre Mondes, a savoir est Divin, Angelique, Celeste & Sensible, comprinses en quatre centuries de Quatrains, contenant la Cresme de Divine & Humaine Philosophie, Première édition, printed within fine renascence woodcut borders, blue morocco gilt, g. e. VERY RARE cr. 8vo. Lyon, par Macé Bonhomme, 1552
- 1018 [La Rochefoucauld (Duc de)] Réflexions ou Sentences et Maximes
 Morales (édition rare placée aux Elzevirs), frontispiece (inlaid),
 crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford
 12mo. suivant la copie à Paris, 1679 (à la sphère)
- 1019 Larrons. Histoire Générale des Larrons, contenant les Vols, Massacres, Assassinates, finesses et subtilites que se sont par eux faictes en France & Principalement en la Ville de Paris, recueilles par le Sieur d'Aubrincourt, etc. 3 parts in 1 vol. (leaf defective, sold not subject to return), old calf thick cr. 8vo. Paris, M. Colet, 1628
- 1020 Law (Ernest) History of Hampton Court Palace, illustrated, 3 vol. 1885-91—The Royal Gallery of Hampton Court Illustrated, 1898 pot 4to. (4)
- 1021 Lecky (W. E. H.) Leaders of Public Opinion in Ireland, 2 vol. 1903—Joyce (P. W.) A Social History of Ireland, 2 vol. 1903

 8vo. (4)
- 1022 Lee-Warner (E.) Life of John Warner, Bishop of Rochester, 1637-1666, with some Account of the Lee-Warner Family, plates 4to. 1901
- 1023 Legende Joyeuse (La), ou les Cent-et-une Lécons de Lampasque, frontispiece, old calf gilt, à Londr. s. d.—Vénus Physique (par Maupertius), half calf, 1746—Les Récreations des Capucins, La Haye (date cut off)—L'École des Amans, half russia, Paris, 1691; and 2 others, all scarce 12mo. (6)
- 1024 Le Jolle (P.) Description de la Ville d'Amsterdam en Vers Burlesques, frontispiece, Amst. Jaques le Curieux, 1666 Les Chansons de Gualtier Garguille, frontispiece, à Londr. 1668— Les Souffleurs, ou la Pierre Philosophale d'Alequin, Comédie, frontispiece, Amst. 1695—Comediana par C. d'Aval ***, folding frontispiece, Paris, 1801—Le Théâtre de M. de la Fosse, frontispiece, Amst. 1745; and others 12mo. (9)

- 1025 Le Mierre (M.) La Peinture, Poëme en trois Chants, head of Corneille on title and 3 fine plates after Cochin, Paris, chez Le Jay, 1769—Adonis [Imitation du Poëme du Cav. Marino, Chant XVIII], fine engraved title, plate and 2 vignettes after Eisen, Lond. et Paris, chez Musin, 1775—L'Hôpital des Fous, traduit de l'Anglois (par Deflottes), fine plate and vignette after Eisen, Paris, S. Jorry, 1765—Narcisse dans l'Isle de Vênus, Poëme en quatre Chants, fine engraved title after Eisen and 4 fine plates after G. de Saint-Aubin, Paris, Le Jay (1769); and others, in 1 vol. old calf
- 1026 Lenient (C.) La Comédie en France au XVIIIº Siècle, 2 vol. half morocco, Paris, 1888—Vie et Mœurs de Mdlle. Cronel dite Fretillon, 2 vol. half calf, Brux. 1883—Celler (L.) Études Dramatiques, 2 vol. Paris, 1870-5; &c. mostly half bound 8vo. (8)
- 1027 Lenient (C.) La Satire en France, &c. Paris, 1866—Du Méril (E.) Origines Latines du Théâtre Moderne, ib. 1849—Qulcherat (L.) Traité de Versification Française, ib. 1850; &c. 8vo. (8)
- 1028 Leon Hebreu. Philosophie d'Amour, traduit d'Italien en Francoys par le S. du Parc Champenois, half calf, Lyon, G. Roville, 1559
 Torquemada (Antoine de) Hexameron, ou Six Journées, contenans plusieurs doctes discours, fait en Hespagnol et mis en François par G. Chappuys, old calf, scarce, Paris, P. Brachonier, 1582

 16mo. (2)
- 1029 Leonard (M.) Le Temple de Gnide, Poëme imité de Montesquieu, nouvelle édition, 12 fine engravings after Desrais, half calf 8vo. Paris chez Dufour, 1773
- 1030 Le Prince (J. B.) Divers Ajustements et Usages de Russie, dédiés à M. Boucher, 71 fine plates, including frontispiece and title, half russia 4to. (Paris), s. a.
- 1031 Le Roux de Lincy et L. M. Tisserand. Paris et ses Historiens au XIV° et XV° Siècles, Documents et Écrits Originaux, recueillies et Commentés, facsimiles of documents, illuminations, coats of arms, views, etc. original boards, uncut thick 4to. Paris, impr. impér. 1867
- 1032 Le Sage. Œuvres Choisies, portrait and numerous fine plates, after Marillier, 12 vol. calf 8vo. Paris, Le Blanc, 1810
- 1033 Le Sage. Histoire de Gil Blas de Santillane, édition ornée de figures en taille-douce gravées par les meilleurs Artistes de Parls, 100 fine plates, after Bornet, Charpentier and Duplessi-Bertaux, 4 vol. original boards, uncut

 8vo. Paris, Didot Jeune an III (1795)
- 1034 Le Sage. The Adventures of Gil Blas of Santillans, translated
- by Henri Van Laun, etchings, 3 vol. roy. 8vo. Edinb. 1886

 1035 Le Sage et D'Orneval. Le Théâtre de la Foire, plates, 6 vol. calf, Amst. 1722—Le Sage, Recueil des Pièces mises au Théâtre François, 2 vol. Paris, 1739—Théâtre des Boulevards, 3 vol.

à Mahon, 1756—Histoire du Théâtre de l'Opéra Comique, 2 vol. ib. 1770; &c. 8vo. (20)

1036 Lettres d'Amour d'une Religieuse Portugaise écrites au Chevalier du C. imprimées cette année—Histoire Amoureuse & Badine du Congrès & de la Ville d'Utrecht, frontispiece, Liege, J. Le Doux, s. d.—Le Gazetier Menteur, ou M. le Clerc convaincu de Mensonge et de Calomnie par P. Burman, Utrecht, 1710—Les Impostures Innocents, 1761—Le Pays, Amitiez, Amours et Amourettes, Amst. 1678; Les Nouvelles Œuvres de M. Le Pays (prem. pars), ib. 1677; &c. 12mo. (7)

1037 Letter from the Rope-Dancing Monkey in the Haymarket to the Acting Monkey of Drury Lane on the Earl of Warwick, half bound, 1767—Management, a Dramatic Satire, coloured frontispiece, n. d.—The Theatrical House that Jack Built, woodcuts, half calf, 1819

8vo. (3)

1038 Letters sent to the Tatler and Spectator, 2 vol. 1725; The Englishman; the Sequel of the Guardian, 1714; Annotations on the Tatler, by Walter Wagstaff, 1710; and others

sm. 8vo. (13)

1039 Levayer de Boutigny. Tarsis et Zélie, nouvelle édition, fine frontispieces and vignettes, chiefly after Eisen, 3 vol. bright calf extra, t. e. g. uncut, by Kaufmann

roy. 8vo. Paris, Musier fils, 1774

1040 Lewes (Charles Lee) Memoirs, containing Anecdotes of the English and Scottish Stages, 4 vol. calf, broken, 1805—Memoirs of the late Thomas Holcroft, written by himself, portrait, 3 vol. half calf 12mo. (7)

1041 Lewis (J. D.) Bons Mots des Grecs et des Romains, Paris, 1881

—Histoire Miraculeuse et Admirable de la Comtesse de Hornoc,
1616, reprint on green paper — Duverger (A.) La Vauderie
dans les États de Philippe le Bon, Arras, 1885—De l'Abus des
Nudittez de Gorge, Brux. 1675—Facéties Raretés et Curiosités
Littéraires, tirées à 76 exemplaires, Paris, Techener, 1829; &c.

1042 Librairie des Bibliophiles. Recueil Général et Complet des Fabliaux des XIII° et XIV° Siècle par A. de Montaiglon, 6 vol.; L'Élite des Contes du Sieur d'Ouville, 2 vol.; Contes et Discours d'Eutrapel; Œuvres de Cholières, 2 vol. tiré à petit nombre, 12 vol. wrappers, uncut 8vo. Paris, Jouaust, 1872-83

1043 Library of Old Authors, comprising the Works of Webster, Lilly, Marston, Drummond, Drayton, Crashaw, Chapman's Homer, &c. 35 vol. post 8vo. J. Russell Smith and Reeves & Turner, v. d.

1044 Lilly (John) Sixe Court Comedies, often presented and acted before Q. Elizabeth (published by E. Blount), calf antique, W. Stansby for E. Blount, 1632—Phillips (Edw. nephew of Milton)
Theatrum Poetarum, or a Compleat Collection of the Poets, etc. FIRST EDITION, calf gilt, C. Smith, 1675 12mo. (2)

1045 L'Image de la Femme, par Armand Dayot, printed on glazed paper, numerous illustrations separate and textual, red morocco extra, g. e. 4to. Hachette, 1899

1046 Lippi (Lorenzo) Il Malmantile Racquistato di Perlone Zipoli, colle note di Puccio Lamoni, 3 portraits, 2 vol. vellum, Firenze, 1731 — Machiavelli (N.) L'Asino Oro, con tutte l'altre sue operette, edizione della Testina, LARGE PAPER, 1550—Bembo (P.) Rime, terza impressione, Roma, V. Dorico, 1548; and others sm. 4to. (7)

- 1047 Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 vol. half morocco Paris, 1873-92
- 1048 Livet (Ch. L.) Lexique de la Langue de Molière comparée à celle des Ecrivains de son Temps, avec les Commentaires, 3 vol.

 uncut roy. 8vo. Paris, impr. Nat. 1895-7
- 1049 Livre (Le) Revue Mensuelle, Bibliographie Ancienne, 6 vol. Paris, 1880-9; Bibliothèque Moderne, 10 vol. in 11, ib. 1880-9; Bibliothèque Retrospective Années 7, 8, 9, 10, ib. 1886-9; together 21 vol. half morocco gilt, t. e. g. numerous plates of bindings, ex-libris, coloured plates, etchings, woodcuts, etc.

sup. imp. 8vo. 1880-9

- 1050 Locker (Frederick) London Lyrics, 1870—Browning (E. B.) Earlier Poems, Robson, 1878—Woolner (Thomas) Tiresias, 1886; and other Poetry sm. 8vo. (14)
- 1051 Locker (F.) Patchwork, 1879—Lang (Andrew) XXXII Ballades in Blue China, 1885—Aucassin and Nicolete, 1904; and others sm. 8vo. (5)
- 1052 Lockhart (John Gibson) Life and Letters, by Andrew Lang, illustrated, 2 vol. 1897—Lang (Andrew) The Mystery of Mary Stuart, illustrated, 1904 8vo. (3)
- 1053 Loftie (W. J.) Kensington, Picturesque and Historical, numerous illustrations, 1888—White (Mrs.) Sweet Hampstead and its Associations, illustrated, 1900 4to and 8vo. (2)
- 1054 Loftie (W. J.) London City, its History, Streets, Traffic, Buildings, People, &c. 1891—London City Suburbs as they are to-day, 1893; together 2 vol. illustrated by W. Luker 4to. 1891-3
- 1055 London Theatre; a Collection of the Most Celebrated Dramatic Pieces, by Thomas Dibdin, 21 vol. calf 18mo. 1815-16
- 1056 Longfellow (H. W.) Evangeline, 23 illustrations by Frank Dicksee, n. d.; Romeo and Juliet, illustrated by Frank Dicksee, 1884— Keats (John) Lamia, illustrated by W. H. Low, 1887, together 3 vol.
- 1057 Longobardorum Leges cum acutissimis Glossis D. Caroli de Tocco, Siceuli, multis marginalibus postilis decoratæ, &c. Iít. aoth. vellum

 sm. 8vo. Venet. M. Sessa (device of cat and mouse), 1537
- 1058 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), frontispiece, after Coppel, by Audran, to the 1718 edition, 28 fine engravings from the Regent Philippe's designs, vignettes, etc. LARGE PAPER, old French calf gilt, g. e. sm. 4to. s. l. et n. 1745
- 1059 Longus. Pastoralium De Daphnide et Chloé, lib. IV, Gr. et Lat. editio nova, cum emendationibus, frontispiece after Coypel, and 29 fine plates by Audran, after the designs of the Regent Philippe d'Orléans, within borders, and vignettes, by Fokke, after Eisen and Cochin, old calf
- sm. 4to. Lut. Par. in Gratiam Curiosorum, 1754

 1060 Longus. Les Amours Pastorales de Daphnis et Chloé, translatée
 par Jacques Amyot, frontispiece, after Coypel, and the series of
 designs by the Regent Philippe d'Orléans, by Vidal (including
 les Petits Pieds), old calf
 sm. 8vo. à Bouillon, 1776

1061 Longus. Daphnis and Chloe, illustrated by Raphaël Collin, 1896
—Voltaire, Candide, or All for the Best, vignettes, silk binding,
1898 roy. 8vo. (2)

1062 Loret (J.) La Muze Historique ou Recueil des Lettres en Vers, contenant les Nouvelles du Temps, écrites à Mile. de Longueville, Duchesse de Nemours, 1650-65, nouvelle édition, revue et augmentée de Notes, &c. par MM. Ravenel, De la Pelouze et Livet, 4 vol. red cloth, uncut

roy. 8vo. Paris, Jannet et Daffis, 1857-78

1063 Louvet de Couvray. Les Amours du Chevalier de Faublas, nouvelle édition, 8 plates by Collin, 4 vol. half calf, Paris, A.

Tardieu, 1821—Richer (M.) Thêâtre du Monde, fine plates, after Moreau and Marillier, 4 vol. old calf, ib. Defer de Maisonneuve, 1788

8vo. (8)

1064 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, troisième édition, revue par l'Auteur, 27 fine plates, after Marillier, Monsiau, Monnet, &c. 4 vol. half bound 8vo. Paris, chez l'Auteur, an VI (1798)

1065 Louvet de Couvray. Emilie de Varmont, plates, 3 vol. in 1,
Paris, 1791—Crébillon fils, Le Nuit et le Moment, 6 plates,
à Londres, 1762—Fromaget, Le Cousin de Mahomet, 6 plates,
2 vol. in 1, à Constantinople, 1781—Antonin, ou le fils du
Capucin, frontispiece, Paris, an X—La Belle sans Chemise,
frontispiece, Lond. 1797—Cupidon dans le Bain, frontispiece,
La Haye, 1698—L'Amour à la Mode, Satyre Historique, Paris,
1706; and other scarce old French Novels; all illustrated,
old bindings 12mo. (13)

1066 Loveday (John) Diary of a Tour in 1732 through Parts of England, Wales, Ireland and Scotland, Edinb. privately printed, 1890—Francisque-Michel, Le Prince Noir, Poème, 1883

1067 Lucianus. Lucien, de la Traduction de N. Perrot Sr. d'Abancourt, avec des Remarques, nouvelle édition revuë et corrigëe, fine plates, 2 vol. old French red morocco, full gilt ornamental backs, line sides, g. e. (Padeloup) sm. 8vo. Amst. Mortier, 1709

1068 Lucretius, russia, Birm. J. Baskerville, 1772—Homeri Ilias et Odyssea, Gr. et Lat. cum Scholiis Didymi, accur. C. Schrevelio, 2 vol. Amst. Elzevir, 1656; and other classics 4to. (6)

1069 Lucretius. De la Nature des Choses, traduction nouvelle, thick paper, fine plates by Gravelot, 2 vol. Paris, 1768—Virgilius, Les Bucoliques (par Delille), fine plates, after Huet, calf gilt, ib. 1806—Elégies de Properce par Delongchamps, plates, after Marillier, 2 vol. ib. 1802; &c. 8vo. (8)

1070 Lucretius. Libri sei tradotti in Italiano da A. Marchetti, fine plates and vignettes, by Eisen, 2 vol. Amst. 1754—Juvenal et Persius, par G. Sandby, plates, Cant. 1763—Polignac (M. de) Anti-Lucretius, portrait and vignettes, 2 vol. Paris, 1747; &c.; all in old calf

1071 Lyndsay (Sir David) Poetical Works, with Notes and Glossary by David Lang, 3 vol. cr. 8vo. Edinb. 1879

1072 Lyrics from Elizabethan Song Books, Romances and Dramatists, edited by A. H. Bullen 8vo. 1887-90. (4)

1073 Mabinoglon (The) from the Welsh of the Llyfr Coch o Hergest, translated by Lady Charlotte Guest, half bound

roy. 8vo. Quaritch, 1877
1074 Mabley (Abbé) Entretiens de Phocion, traduits du Grec de
Micocles, 2 vol. old French green morocco gilt, g. e. (Derome),
Paris, 1783—Le Moyne (P.) La Galérie des Femmes Fortes,
plates, 2 vol. old yellow morocco, Leyden, Jean Elzevir, 1660—
Montesquieu, Lettres Persanes, nouvelle édition (avec le Temple

de Gnide), portrait, 2 vol. old French red morocco gilt, g.e.

Londr. 1784

12mo. (6)

1075 Macaroni and Theatrical Magazines (The) or Monthly
Register of the Diversions and Fashions of the Times, nume-

rous singular plates, 3 vol. half bound, extremely rare

8vo. printed for the authors and sold by J. Williams, 1772-3

1076 Macaronies. A Collection of 65 fine and rare original Engravings of Macaronies, circa 1771-72, mounted in a vol. bound in old French green morocco, with the ticket of Derome le Jeune 4to

1077 McCarthy (Justin H.) The French Revolution, Library edition, 4 vol. 8vo. 1890-97

1078 Mackenzie (D. J.) Byways among Books, 1900—O'Conor (Father)
Facts about Book Worms, 1898—Authorship and Publishers,
a Manuel of Suggestions, 1897; and others sm. 8vo. (16)

1079 Mackinder (H. J.) Britain and the British Seas, 1902—Fisher (H. A. L.) Studies in Napoleonic Statesmanship, Germany, 1903
—Hume (Martin A. S.) The Year after the Armada, 1896; and others

8vo. (5)

1080 Macklin (Charles, Comedian) Authentic Memoirs of, by Francis
Aspry Congreve, portrait, half morocco, uncut, rare 8vo. 1798

1081 Macklin (C.) Memoirs, portrait, half calf, 1804—Reynolds (F.)
Life and Times, 2 vol. 1826—Apology for the Life of Mr.
Colley Cibber, 1822; and others 8vo. (8)

Macquoid (Thomas and Katherine) About Yorkshire, illustrated, morocco extra, g. e. by Fazakerley, with a view of York Minster painted on the fore-edges pot 4to. 1894

1083 Madan (Falconer) A Chart of Oxford Printing, 1468-1900, illustrated, 1903—Blades (W.) The Pentateuch of Printing, with a Chapter of Judges, 1891—Plomer (Henry R.) A Short History of English Printing, 1900 4to. (3)

Madan (Fr.) A Summary Catalogue of Western MSS. in the Bodleian Library at Oxford, vol. III-IV, Oxf. 1895-7—Harvard Historical Studies, vol. IV, V, VIII, 1897-1900—Yorkshire Chap Books, edited by C. A. Federer, First Series, 1889—Smith (Wm.) Old Yorkshire, New Series, vol. II, 1890

1085 Madox-Brown (Oliver) The Dwale Bluth, 2 vol. 1876—Poetical Works of Sydney Dobell, 2 vol. 1875—Scottish Poetry of the Eighteenth Century, 2 vol. 1896; and others sm. 8vo. (11)

1086 Magnus (Olaus) Compendious History of the Goths, Swedes, and Vandals and Other Northern Nations (translated by J. S.) old calf (rebacked morocco) sm. fol. printed by J. Streater, 1658

Maillard (Oliver) Quadragesimale Opus declamatum Parisiorum
Urbe Ecclesia Sancti Johannis in Gravia, etc. Iít. goth. 3 vol. in
1, old calf cr. 8vo. Paris. J. Petit (with 2 devices), 1512.

1088 Maillard (O.) Summarium Sermonum de Sanctis, Iít. goth. (wormed), old stamped binding, Paris. Petit, 1513 — Fulgosus (J. B.)
Factorum Dictorumq. Memorabilium lib. IX, old calf, Paris.
P. Cavellar, 1588—Politianus (Ang.) Opera (lower margin of title cut off), old stamped leather, Lugd. Gryphius, 1533—Frischlinus (N.) Opera, calf gilt, Witeb. 1596; and 2 others

cr. 8vo. (6)

1089 Máimbourg (L.) Histoire des Croisades, 4 vol. suivant la copie à
Paris, 1685—Critique Générale de l'Histoire du Calvinisme de
M. Maimbourg, et Nouvelles Lettres (sur la Même), 4 vol.
a Villefranche, P. Le Blanc, 1684-5; Histoire de la Ligue par
Maimbourg, Paris, 1684—L'Alcoran de Mahomet par le Sieur
du Ryer, La Haye, A. Moetjens, 1685; etc. (editions attached

to the Elzevirs each having a sphere on title), old calf 12mo. (12)
1090 Maitland (Sir J. R. G.) History of Howietoun, part I, 1887—
Middlesex County Records, vol. IV, 1892; and various oddments of Societies Publications, etc. 8vo. a parcel

1091 Maitland (William) History of London from its Foundation to the Present Time, map and numerous large engravings, 2 vol. old calf folio. 1772

1092 Maius. Janianus Maius. Liber de Priscorum Proprietate Verborum, Itt. goth. vellum folio. (Neapoli, M. Moravus), 1490

[Malfilatre] Narcisse dans l'Isle de Vénus, Pöeme, frontispiece and 4 fine plates after Saint-Aubin, etc. Paris, Le Jay (1769)—
Journée de l'Amour, ou Heures de Cythère, à Gnide, 1776; in 1 vol. half bound—Imbert, Fables Nouvelles, fine frontispiece, after Moreau, calf, large copy, Amst. à Paris, chez Delalain, 1773

Malone (Edmund) Rise and Progress of the English Stage, Basil, 1800—Walker (T. C.) Essay on the Revival of the Drama in Italy, Edinb. 1805—Theatrical Excerpts from the European Magazine 2 vol. 1782-1802; and others.

Magazine, 2 vol. 1782-1802; and others 8vo. (10)
1095 Malory (Sir Thos.) Le Morte Darthur, faithfully reprinted from
Caxton's Edition (1485), edited with Studies on the Sources,
Introduction and Notes by Dr. Oskar Sommer, 3 vol. wrappers,
uncut imp. 8vo. D. Nutt, 1889-91

1096 Manley (Mrs.) Secret Memoirs and Manners of Several Persons of Quality, 1709; The Pılgrim, or the Stranger in his own Country; also Diana, a Pastoral Romance, 1738; Young Scarron, 1752; and others, old calf sm. 8vo. (9)

1097 Mantegna (Andrea) by Paul Kristeller, translated by S. Arthur Strong, numerous photogravure and other illustrations 4to. 1901

Mantuanus (F. Baptista) Opera cum Commentariis Murrhonis,
Bruntii et Ascensii (Reference to Columbus, vol. p. 84), 3 fine
woodcut ornamental titles, 2 with "Prelum Ascensianum," 1 with
De Marnef's device, and fine ornamental woodcut initials (a few
ll. slightly wormed), 3 vol. in 1, contemporary oaken boards,
stamped pigskin, clasps, very well preserved, an excellent copy
with many rough edges thick vol. Paris. Ascensius, 1513

1099 Maranzakinians, nouvelle édition avec une Notice par Philomneste Junior, Paris, 1875—Les Contes et Facéties d'Arlotto, ib. 1873—Le Théâtre Erotique de la Rue de Santé, 1866—Avantures de L'Abbé de Choises, 1878; and others, limited issues, all half bound 8vo. (6)

- 1100 [Marchant (François, Barbier)] La Jacobinéïde, Poëme Héroi-Comi-Civique, 12 singular plates unsigned, half bound ["trèsrare" Cohen] 8vo. Paris au Bureau des Sabats Jacobites, 1792
- 1101 Marchmont and the Humes of Polwarth, by one of their Descendants, portraits, 1894—The Smith Family, by Compton Reade, 1902—The Whitefoord Papers, edited by W. A. S. Hewins, Oxford, 1898

 8vo. (3)
- 1102 Margot la Ravadeuse par M. de M** frontispiece and plate, à Hambourg, 1772—Passe-Tems des Mousquetaires ou les Loisirs bien employés, au Quartier Général, en tout temps; in 1 vol. old French calf gilt, g. e.
- 1103 Marguerite de Valois Reine de Navarre. L'Heptameron des Nouvelles, remis en son vraye ordre par Cl. Gruget, scarce edition, Lyon, G. Roville, 1561—Des Periers (Bonaventure)
 Les Nouvelles Récreations à Joyeux Devis, reveues et augmentées, scarce edition, Paris, Galiot du Pré, s. d.—Les Œuvres de Mme. Helisenne de Crenne (several ll. wanting), ib. E. Grouleau, 1560— Le Seiziesme L'vre d'Amadis de Gaule (ll. at end damaged), Lyon, J. Didier, 1578; all in old calf 16mo. (4)
- 1104 Marguerite, Reine de Navarre. Heptameron; Les Nouvelles, fine plates, after Freudenberg, and vignettes by Duncker, 3 vol. half bound 8vo. Berne, 1792
- 1105 Marguerite, Reine de Navarre. Les Nouvelles, fine plates, after Freudenberg, and vignettes by Duncker, vol. III only, original paper covers, uncut, margins of plates intact with the numbers 8vo. Berne, 1792
- 1106 Marguerite de Navarre. L'Heptameron des Nouvelles, Édition Jouaust, 8 parts, uncut, Paris, 1870—Diderot (D.) Œuvres Choisies publiées par Paul Albert, 6 vol. uncut, ib. 1877
- 1107 Marguerite de Navarre. L'Heptaméron, 3 vol. 1879; Romans de Voltaire, 3 vol. 1877-8; Poésies, etc. de Leopardi, 3 vol. 1880; Comédies et Poésies de Th. de Banville, 3 vol. 1873-8; etc. ÉDITIONS LEMERRE, sevn, uncut sm. 8vo. (15)
- 1108 Marie Antoinette, Life of, by Maxime de la Rocheterie, translated by Cora Hamilton Bell, portraits, 2 vol. 1893—Life of Danton, by A. H. Beesley, 1899—Rochester and other Literary Rakes of the Court of Charles II, 1902; and others 8vo. (6)
- 1109 Marie de France. Poësies, publiées par B. de Roquefort, frontispieces, 2 vol. Paris, 1820—Fabliaux et Contes des Poëtes
 François XI-XV Siècles, par Barbazan, nouvelle édition, frontispieces, 4 vol. ib. 1808—Poësies Diverses d'Ant. de la Sablière et
 de Fr. de Maucroix par C. A. Walckenaer, portraits, ib. 1825;
 &c. 8vo. (10)
- 1110 Marino (Cav.) La Sampogna, PRIMA EDIZIONE, Venet. 1621; La Lira; Rime, ib. 1647 Corsini (B.) Il Torrachione, portrait, 2 vol. (Parigi, Prault), 1768—Satire del Cav. Dotti, 2 vol. Ginevra, 1757 L'Hore di Recreatione di L. Dolce, Anvers, 1569; and others

- 1111 Marivaux (P. C. de) Œuvres Complettes (avec le Théâtre), 14 vol.

 Paris et Liege, 1781-77—Œuvres Dramatiques de M. Sedaine,
 4 vol. Paris, Brunet, 1785; together 18 vol. uniform, sprinkled
 calf gilt, morocco backs
- 1112 Marlborough (Duchess Sarah) The Social History of her Times, plates, 1904—Bodley (J. E. C.) The Coronation of Edward the Seventh, 1903—The Autobiography of Joseph Jefferson, 1890; and others
- 1113 Marlowe (Christopher) Works, edited by A. H. Bullen, 3 vol. 8vo. Nimmo, 1885
- 1114 Marmion (Shakerley) Hollands Leaguer, an excellent Comedy as acted by Prince Charles his Servants at the Private House in Salisbury Court (wants blank for A 1), J. B. for John Grove, 1632; The Antiquary, a Comedy, acted by Her Majesties Servants at the Cockpit, F. K. for J. W. etc. 1641; A fine Companion acted before the King and Queene at White-Hall, etc. (leaf of dedication slightly defective), A. Mathewes for R. Meighen, 1633; ALL FIRST EDITIONS (some head-lines cut into), in 1 vol. old calf; The Antiquary, FIRST EDITION (wants title), unbound, 1641
- 1115 Marmontel. Chefs-d'Œuvre Dramatiques, ou Recueil des meilleures Pièces du Théâtre François, 3 fine full-rage engravings, vignettes and tail-pieces, after Eisen, by De Launay, etc. half bound 4to. Paris, impr. de Grangé
- 1116 Marmontel. La Neuvaine de Cythère, portrait and 9 vignettes by Fesquet, half morocco, Paris, Barraud, 1879 Daphnis et Chloé, compositiones de Raphael Collin, préface de Jules Claretie, uncut, Paris, 1890 La Tentation de St. Antoine, fine plates, 1774 (reprint) imp. 8vo. (3)
- 1117 Maquerelle (La) de Londres, son Caractère et sa Mauvaise Vie, traduit de l'Angloise, half morocco, t. e. g. 8vo. à Francford sur le Meyn. s. d.
- 1118 Marot (Clement) Les Œuvres de, Reveues et augmentées de nouveau (avec les Traductions), woodcuts in the latter, 2 vol. in 1, original limp vellum, g. e. A RARE EDITION, Lyon, Guil. Roville, 1554 (1553); Les Traductions de Clement Marot (woodcuts), some head-lines shaved, half bound, no imprint [15—] 12mo. (2)
- 1119 Marot (C.) Les Œuvres de, RARE EDITION (title backed, a few ll. slightly wormed, headlines cut close), morocco gilt, Paris, A. l'Angelier, 1579; Les Œuvres, reveuës et augmentées de nouveau, 2 vol. old calf gilt, g. e. La Haye, A. Moetjens, 1700 12mo. (3)
- 1120 Marot (C.) Œuvres, reveuës et augmentées de nouveau, portrait,
 2 vol. old calf (cover of vol. I broken), 12mo, La Haie, A.
 Moetjens, 1714; Œuvres, reveuës sur plusieurs MSS. et sur plus
 de quarante éditions, et augmentées; avec les Ouvrages de
 Jean et M. Marot, etc. 6 vol. old calf, sm. 8vo, ib. P. Gosse,
 1731; Les Œuvres de Jean Marot, nouvelle édition, old calf,
 sm. 8vo, Paris, Coustelier, 1723 (9)

- 1121 Marriage Registers of St. Dunstan's, Stepney, 1568-1719, edited by T. Colyer-Fergusson, 3 vol. only 100 copies privately printed imp. 8vo. 1898-1901
- 1122 Marston (John) Workes, being Tragedies and Comedies collected into one volume, half calf, W. Sheares, 1633—Lilly (John) Sixe Court Comedies, often presented and acted before Q. Elizabeth (published by Edw. Blount), old calf, W. Stansby for Edw. Blount, 1632
- 1123 Marston (John) Works, 3 vol. 1887—Peele (George) Works, 2 vol. 1888, edited by A. H. Bullen 8vo. Ninmo. (5)
- 1124 Martello (P. J.) Teatro Italiano, plates in red by Fr. Aquila, THICK PAPER, 2 vol. in 1, old calf, Roma, 1715—Engel (G. G.) Lettere intorno alla Mimica, plates, Milano, 1818—Chiara (Abb.) Commedie in Versi, 2 vol. in 1, Venez. 1763; and others 8vo. (10)
- 1125 Martial de Paris, dit d'Auvergae. Aresta Amorum, cum erudita Benedicti Curtii Symphoriani explanatione, etc. old calf, rare Edition sm. 4to. Lugd. S. Gryphius, 1538
- 1126 Martial de Paris. Les Arrêts d'Amours, etc. 2 vol. Amst. 1731

 —Du Laurens (Abbé) Le Compère Mathieu, première édition,
 3 vol. in 2, old calf, Londr. (Paris), 1766 La Princesse de
 Cleves, 3 vol. in 1, half calf, Paris, 1719; and others 8vo. (14)
- 1127 Martin (B. E.) In the Footprints of Charles Lamb, illustrated, 1891—Axon (W. E. A.) Echoes of Old Lancashire, 1899; and others 8vo. (16)
- 1128 Marullus (M.) Hymni et Epigrammata, half bound, sm. 4to,
 Bononiæ, B. Hector (with device), 1504 Poésie Drammatiche
 Rusticale Scelte ed illustrate con note dal Dott. Giulio Ferrario,
 portrait and plates, half bound, 8vo, Milano, 1812 (2)
- 1129 Marvell (Andrew) Works [Poems, The Rehearsal Transpros'd, etc.]

 portrait, 4 vol. E. Curll, 1726—Carew (Thos.) Poems (with a Masque), FIRST EDITION, title defective, T. Walkley, 1640—Brome (A.) Songs and other Poems, FIRST EDITION (wants portrait), H. Brome, 1661; and others . sm. 8vo. (9)
- 1130 Marvell (A.) Complete Works, edited by the Rev. A. R. Grosart, 4 vol. Fuller Worthies Library, 1872 — Lyndsay (Sir David) Poetical Works, edited by David Laing, 2 vol. Edinb. 1871; and others
- 1131 Massey (Gerald) A Book of the Beginnings, and the Natural Genesis, containing an Attempt to Recover and Reconstitute the Lost Origines of the Myths and Mysteries, Types and Symbols, etc. 4 vol. roy. 8vo. 1881-3
- 1132 Massinger (Philip) Plays, with Notes by William Gifford, second edition, portrait, 4 vol. half bound 8vo. 1813
- 1133 Massinger and Ford. Dramatic Works, half morocco, Moxon, 1840—The Covent Garden Journal, 2 vol. 1810 Dramatic Works of Aaron Hill, 2 vol. 1760 Victor (B.) Original Letters, Dramatic Pieces, etc. 3 vol.—Suckling (Sir John) Works, calf, Dublin, 1766 8vo. (9)

- 1134 Masuccio. The Novellino of, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. imp. 8vo. 1895
- 1135 Mathews (Charles) Memoirs, by Mrs. Mathews, portraits, 4 vol. half bound, stamp on titles, 1838—Memoirs of John Bannister, by J. Adolphus, 2 vol. half bound, 1838—Life of John O'Keefe, 2 vol. 1826 8vo. (8)
- 1136 Mathews (Mrs.) Anecdotes of Actors (wants title), 1844—Peake (R. B.) Memoirs of the Colman Family, n. d. Memoir of Henry Compton, 1879—The Keeleys on the Stage and at Home, by Walter Goodman, 1895; and others
- 1137 Maude (Cyril) The Haymarket Theatre, 1903—Hastings (Charles)
 The Theatre, its Development, etc. 1901—Filon (A.) The
 English Stage, 1897; and others on Theatrical matters
 8vo. (12)
- 1138 Maughan (H. N.) Sir Paul Pindar and other Plays, 1899—The Works of Sir George Etheredge, 1888—The Plays and Poems of Charles Dickens, 2 vol. 1885—Helen Faucit, Lady Martin, by Sir Theodore Martin, 1900; and another 8vo. (6)
- 1139 Maulde la Clavière (R. de) The Women of the Renaissance, 1900
 —Sichel (Edith) Women and Men of the French Renaissance,
 1901—A Foreign View of England in the Reigns of George I
 and George II, 1902; and others

 8vo. (6)
- 1140 Maupassant (Guy de) Contes Choisis, publiées par les Bibliophiles Contemporains, numerous illustrations, many in colours, with art wrappers to each tale, green morocco extra, covered with gilt wavy lines and fleurs-de-lis, t. e. g. other edges uncut, by Zaehnsdorf, finely bound
 - sup. imp. 8vo. Paris aux Frais des Bibliophiles contemporains, Sociétaires de l'Académie des Beaux-Livres, 1891-2
- 1141 Maynard (Fr.) Les Œuvres, première Édition, portrait by Daret (some U. stained), old calf sm. 4to. Paris, A. Courbé, 1646
- 1142 Meakin (B.) The Moors, a Comprehensive Description, illustrated, 1902—Heuffer (F.) The Troubadours, 1878—Anderson (R. B.) The Younger Edda, Chicago, 1880; and others 8vo. (14)
- 1143 Mellin de S. Gelais. Œuvres Poétiques, calf, Lyon, 1574 —
 Bouchet (Guill.) Second Livre des Serées, Rouen, 1615—Le
 Facecieux Reveille-Matin des Esprits Melancholiques, ib. 1658
 —Cantiques Spirituels, sur les Airs d'Opéra & Vaudevilles
 Choisis, Brux. s. d.; all scarce 12mo. (4)
- 1144 Mémoires de Madame la Baronne de ***, écrits par elle-même, 2 vol. in 1, morocco, La Haye, 1740 Lettres Originales de la Comtesse Du Barry, etc. morocco, à Londres, 1779 Histoire des Intrigues Galantes de la Reine Christine de Suède, portrait, half morocco, Amst. Jan Henri, 1697 cr. 8vo. (3)
- 1145 Mémoires de M. d'Artagnan, 3 vol. Paris, s. d.—Geruzez (E.)
 Histoire de la Littérature Française, 2 vol. ib. 1863—Le Livre
 des Proverbes Français par Le Roux de Lincy, 2 vol. ib. 1859;
 and others

 cr. 8vo. (25)

- 1146 Mémoires Politiques Amusans et Satiriques (par J. N. de Brasei Comte de Lion), 3 vol. à Veritopolie, 1735—Contes de M. Perrault, frontispiece, scarce edition, Paris, Barbin, 1707—Erasmus, L'Éloge de la Folie traduit par De Gueudeville, plates, Amst. 1731—Chapelain, La Pucelle, second edition, Paris, 1656; and others, all old calf sm. 8vo. (15)
- 1147 Mémoires Secrets pour Servir à l'Histoire de la République des Lettres en France, 17 vol. calf, 1777-82—L'Espion Anglois, 10 vol. 1784; and others 8vo. (36)
- 1148 Menage. Dictionnaire Etymologique de la Langue Françoise, nouvelle êdition, par A. F. Jault, 2 vol. old French calf gilt, with arms, r. e. Paris, Briasson, 1750—Facciolati et Forcellini Totius Latinitatis Lexicon (cum Appendice), 5 vol. in 3, portrait, old calf, with arms, Patavii, 1761-1816 folio. (5)
- 1149 Mendès (Catulle) Les Poésies, première Série, PRINTED UPON CHINA PAPER (1 of 25 copies), etched portrait, PRESENTATION COPY to Jos. Knight, with author's inscription, wrapper, uncut sm. folio. Paris, Sandoz et Fischbacher, 1876
- 1150 Mercier. Thêâtre Complet, fine plates after Mercier, 3 vol. old calf, Amst. 1778—Le Nouveau Diable Boiteux, frontispieces, 2 vol. Paris, An VII (1799)—Imbert, Les Égaremens de l'Amour, 2 fine plates after Moreau, Amst. 1776—Le Jugement de Paris, engraved title, fine plate after Moreau, and vignette, ib. 1774; &c. 8vo. (8)
- 1151 Mercurio Trimegisto, Il Pimandro tradotto di Tommaso Benci, Firenze, 1549—Paris de Puteo, Duello, Libro de Re, Imperatore, etc Vineg. 1536—Poncino, Le Piacevoli e Ridicolose Facetie, ib. 1609—Cabei (G. C.) Imagine dell' Huomo, ib. 1576; and others, Italian sm. 8vo. (10)
- 1152 Méril (É. du) Histoire de la Comédie Ancienne, 2 vol. Paris, 1869—Lope de Vega, Œuvres Dramatiques, traduction de E. Baret, 2 vol. ib. 1869—Lessing (E. G.) Dramaturgie de Hambourg, ib. 1869—M. de Cervantes par É. Charles, ib. 1866; &c. all half bound 8vo. (8)
- 1153 Mérimée (Prosper) A Chronicle of the Reign of Charles IX, translated by George Saintsbury, illustrated, 1890—Temple-Leader (J.) and Guiseppe Marcotti, Sir John Hawkwood, Story of a Condottiere, 1889 impl. 8vo. (2)
- 1154 Merlin (R.) Origine des Cartes à Jouer, Recherches Nouvelles sur les Naïbis, les Tarots, et sur les autres Espèces de Cartes, 74 plates, comprising more than 600 facsimiles of curious playing cards, original boards, uncut 4to. Paris, chez l'Auteur, 1869
- 1155 Mermaid Series of Dramatists, 5 vol.—Ancient Classics for English Readers, 11 vol.—Social England Series, 4 vol.; and others

 sm. 8vo. v. d. (40)
- 1156 Merry Songs and Ballads, prior to the year 1800, edited by John S. Farmer, 5 vol. sm. 4to. printed for subscribers only, 1897
- 1157 Merry Songs and Ballads, another copy, 5 vol. sm. 4to. 1897
- 1158 Metastasio (Abate) Opere, fine paper, fine plates by Martini, 6 vol. old calf, Parigi, 1780—Goldoni (C.) Le Commedie, plates after Novelli, 12 vol. old calf, Venez. 1761 8vo. (18)

- 1159 Meursius (Joannes) Elegantiæ Latini Sermonis, seu Aloisia Sigæa
 Toletana De Arcanis Amoris et Veneris, large paper, fine
 frontispiece, title within ornamental border, vellum
 8vo. Lugd. Bat. ex typis Elzevirianis, 1774
- 1160 Meursius (J.) Elegantiæ Latini Sermonis, 2 parts (no general title), s. l. (Hollande, 1680?)—Ascham (R.) Epistolarum lib. III, etc. Lond. Fr. Coldock, 1578—Erasmi de Conscribendis Epistolis, Antw. 1546—H. Beverlandi de Stolatæ Virginitatis Jure, et de Fornicatione Cavendi, 1680-97; and others sm. 8vo. (10)
- 1161 Meursius (J.) Elegantiæ Latini Sermonis, Manuscript on paper (pp. 366), written in small neat characters, calf, 8vo, 1753—J.

 Meursii Elegantiæ Latini Sermonis, fine frontispiece and engraved title, 2 vol. old French calf gilt, 12mo, Lugd. Bat. ex typis Elzevirianis (édition Cazin), 1774 (3)
- 1162 Mexia (Pedro de) Les Diverses Leçons de Pierre Messie, gentilhomme de Sevile, contenant variables et memorables Histoires mises en François par Claude Gruget, de nouveau reveuës, etc. vellum, Paris, Claude Micard, 1572—Pasquier (Estienne) Lettres (X livres), vellum, Lyon, J. Veyrat, 1597 thick 12mo, (2)
- 1163 Mexia (P. de) The Treasurie of Auncient and Moderne Times, containing the learned Collections, Judicious Readings, and Memorable Observations, translated out of P. Mexio (sic), Fr. Sansovino, Ant. du Verdier, etc. (by Thos. Milles), old calf, stamped ornamental panels, r. e. 8vo. W. Jaggard, 1613
- 1164 Michel (Francisque) et Éd. Fournier. Histoire des Hotelleries, Cabarets, Courtilles, etc. illustrations, 2 vol. in 1, half morocco, Paris, Delahays, 1859—Les Demandes faites par le Roy Charles VI, touchant son État, etc. publiées d'après les MSS. par G. A. Crapelet, papier Jésus-Vélin fort (limited issue), half calf gilt, ib. Crapelet, 1833—Les Chroniquers de l'Histoire de France jusqu'au XVI° Siècle, publiées par Mme. De Witt (Froissart), numerous illustrations, uncut, ib. Hachette, 1884 imp. 8vo. (3)
- 1165 Michel (F.) Études de Philologie Comparée sur l'Argot, half morocco, Paris, Didot, 1856—Laveaux (J. Ch.) Dictionnaire Raisonné des Difficultés Grammaticales et Littéraires de la Langue Française, 3° édition, half morocco, ib. Hachette, 1847—Quitard (P. M.) Dictionnaire des Proverbes, half morocco, ib. Bertrand, 1842
- 1166 Middleton (Thomas) Works, edited by A. H. Bullen, 8 vol. 8vo. Nimmo, 1885.
- 1167 Middleton (T.) A Mad World my Masters, a Comedy as often Acted at the Private House in Salisbury Court (second edition) [wants blank for A 1, last leaf mended] J. S. for J. Becket, 1640—Glapthorne (H.) The Ladies Priviledge, as acted at the Cockpit in Drury-lane, FIRST EDITION (title mended, margins cut close, stained), J. Okes for F. Constable, 1640—Fletcher (John) The Faithfull Shepherdesse, acted at Somerset House third edition, with Additions (title stained, last leaf backed), A. M. for R. Meighen, 1635

1168 Miller (Rev. George) Rambles round the Edge Hills, 1900— Fowler (T.) Corpus Christi, Oxford, 1898—Cheetham (F. H.) Haddon Hall, 1904; and others sm. 8vo. (26)

- 1169 Millet (J. F.) and Rustic Art, by Henry Naegely, 1898—Robinson (Wilfrid C.) Bruges: an Historical Sketch, 1899—Beaufoy (H. B. H.) London Tradesmen's Tokens, 1855; and others
- 1170 Millin (A. L.) Galerie Mythologique, Recueil de Monuments pour servir à Étude de Mythologie, etc. numerous outline plates, 2 vol. original boards, uncut 8vo. Paris, 1811
- 1171 MILTON (JOHN) PARADISE LOST, a Poem in ten Books: the Author
 John Milton, FIRST EDITION (7th title-page, with 5 line address
 argument and errata) [title backed, some ll. very slightly mended,
 but an excellent copy], black morocco antique, by Zaehnsdorf
 sm. 4to. S. Simmons, and are to be sold by T. Helder, 1669
- 1172 Milton (J.) Paradise Lost, a Poem in twelve Books, the second edition, revised and corrected by the Author, portrait by Dolle, blue morocco, with antique gilt ornaments, g. e. by Zaehnsdorf

 8vo. printed by S. Simmons, 1674
- 1173 Milton (J.) Paradise Lost, a Poem in twelve Books, the third edition, revised and augmented by the Author, portrait by Dolle, old calf 8vo. printed by S. Simmons, 1678
- 1174 Milton (John) Paradise Lost, a Poem in twelve Books, the fourth edition, adorn'd with Sculptures, first folio illustrated Edition, portrait by White, and plates by Burghers, etc. old calf, folio. M. Flesher for R. Bentley, 1688
- Milton (J.) Paradise Lost, seventh edition, portrait and plates, margins cut into, title scribbled on, J. Tonson, 1705; Works, with Notes, edited by Bp. Newton, 4 vol. 1760-90; Richardson (J.) Explanatory Notes on Paradise Lost (2 copies), 1734; Paradise Regain'd, Samson Agonistes and Poems, fifth edition, J. Tonson, 1707; Paterson (Jas.) Commentary on Paradise Lost, 1744; The History of Britain, 1777; Letters of State, 1649-59, 1694
- 1176 Milton (J.) Paradise Lost and Paradise Regained, 2 vol. old calf,

 Baskerville, 1758 8vo and sm. 8vo. (4)
- 1177 Milton (J.) Paradis Perdu, traduit par Jacques Delille (avec le texte Anglais), grand papier vélin, 3 fine frontispieces after Le Monsiau et Barbier, 3 vol. mottled calf gilt, y. e.

 4to. Paris, Giquet et Michaud, 1805
- 1178 Milton (J.) Paradise Regain'd, and Samson Agonistes, second edition (2 copies), both wanting leaf of "Licensed," one supplied by a reprint, old calf 8vo. J. Starkey, 1680
- 1179 Milton (J.) Poems, &c. upon Several Occasions, both English and Latin, etc. composed at several times, with a small Tractate of Education to Mr. Hartlib, second edition, in which several poems appear for the first time, wants portrait, citron morocco plain, inside dentelles, g. e. by Zaehnsdorf
 - cr. 8vo. printed for T. Dring, 1673
- Milton (J.) Poetical Works, 1900—Tennyson (Lord) Works, 1893
 —Poems, by Burns, Byron, Longfellow and others sm. 8vo. (19)

- 1181 Milton, etc. Regii Sanguinis Clamor ad Coelum (per Salmasium), Hag. Com. A. Vlacq. 1652; Jo. Miltoni Defensio secundo pro populo Anglicano, accessit A. Mori Fides Publica ib. 1654; Ratio Constitutae nuper Reipublicae Angliae, etc. penes D. Protectorem et Parlamentum, ib.; in 1 vol. vellum—V. Obsopœus, de Arte Bibendi, etc. Lugd. Bat. 1754—Nugæ Venales, sive Thesaurus Ridendi & Jocandi, anno 1648—Trinum Magicum, sive Secretorum Magicorum Opus, Francof. 1630; and others
- 1182 Milton (John) Complete Collection of the Historical, Political and Miscellaneous Works, both English and Latin, with some papers never before published, first collected edition, portrait by Faithorne, 3 vol. old calf, covers of vol. I missing folio. Amst. 1698
- 1183 Minor Drama (The), vol. II, IV, V and VI, New York, 1848— Byron's Works, vol. I-VI, 1832—Houssaye's Men and Women of the Eighteenth Century, Redfield, N. Y. 1852; and others, odd cr. 8vo. (29)
- 1184 Mirabeau (Comte de) Lettres Originales écrites du Donjon de Vincennes, 1777-80, première édition, recueillies par P. Manuel, 4 vol. calf, Paris, 1792; Histoire Secrète de la Cour de Berlin, 2 vol. 1789—Mémoires de Sophie Arnoult, 2 vol. Paris, 1837—Mémoires de la Comtesse Du Barri, 4 vol. ib. 1829
- 1185 Mirabeau. Le Comte de Mirabeau Dévoilé, ouvrage posthume trouvé dans les papiers d'un de ses amis qui la connoissoit bien, crushed crimson morocco plain, inside dentelles, by Chambolle-Duru

8vo. se distribué à la porte des États Généraux, Oct. 1789

- 1186 [Mirabeau]. Errotika Biblion, ÉDITIONE ORIGINALE, mottled calf gilt, g. e. 8vo. Rome, de Impr. du Vatican, 1783
- 1187 Mirour for Magistrates (A), being a true Chronicle Historie of the Untimely falls of Unfortunate Princes, &c. newly enlarged with a Last Part called A Winter Night's Vision, etc. with a Poem called England's Eliza (by John Higgins, R. Niccols, etc.) calf, good copy, rare (a work of considerable Shakespearian interest) sm. 4to. F. Kyngston, 1610
- 1188 Mirrour for Magistrates (The), by John Higgins and R. Niccols imperfect, wants first title, pp. 81-97, end of England's Eliza, &c. half bound, sold not subject to return sm. 4to. ib. 1610
- 1189 Mirys (S. D.) Figures de l'Histoire de la République Romaine, accompagnées d'un Précis Historique, Première Partie imprimée sur papier velin, frontispiece, 108 copperplate vignettes from designs by Mirys, Etruscan calf gilt (rebacked) 4to. Paris, chez Mirys, an VIII (1800)
- 1190 Miscellanea Antiqua Anglicana, a Select Collection of Curious Tracts (edited by Joseph Haslewood), vol. I, calf, broken 4to. 1816
- 1191 Miscellaneous Scholastic and Guide Books, etc. sm. 8vo. 2 parcels

1192 Missale Ordinis Praedicatorum, cum Calendario (A Dominican Missal), Manuscript on vellum, 305 ll. $5\frac{1}{2}$ by 4 in. written in gothic letters, red and black, double columns, by a Flemish scribe, with obits of a Flemish family, 1481-1501, old calf

thick sm. 8vo. SEC. XV

1193 Mistral (Frédéric) Mireille, Poëme Provençal traduction Française de l'auteur, avec le Texte Original, portrait, 25 etchings and 53 designs in the text by Eugene Burnand, finely bound in russia super extra, with inlaid centre of gilded and white tulips in centre of upper cover, joints, g. e. by Douglas Cockerell, 1900, specially bound for Jos. Knight 4to. Paris, Hachette, 1884

1194 Modern Theatre, a Collection of Successful Modern Plays, selected by Mrs. Inchbald, 10 vol. half bound, 1811—Holcroft (T.) Plays, 2 vol. 1786; and others 12mo. (17)

1195 Molière. Les Œuvres de Monsieur Molière, frontispiece, separate titles and pagination (édition attachée aux Elzevirs), 5 vol. vellum, scarce 12mo. Amst. J. Le Jeune (à la sphère), 1675

vellum, scarce 12mo. Amst. J. Le Jeune (à la sphère), 1675
1196 Mollère. Œuvres, avec des Remaiques Grammaticales, des
Avertissemens, et des Observations sur chaque Pièce par M.
Bret, first edition, portrait, 33 fine plates, vignettes, &c. after
Moreau, 6 vol. old French mottled calf gilt, g. e.

8vo. Paris, Comp. des Librairies Associés, 1773

1197 Molière. Œuvres, avec des Remarques Grammaticales, etc. par M. Bret, portrait and fine plates after Moreau, 6 vol. calf gilt, one back broken 8vo. Paris, Librairies Associés, 1804

1198 Molière. Dramatic Works, translated by Henri Van Laun, etchings by Lalauze, 6 vol. roy. 8vo. Edinb. 1875

- 1199 Molière. L'Éscole des Femmes, counterfeit of the first edition, vellum, sur l'imprimé à Paris chez Jean Guignard, 1663; Les Œuvres, plates, 4 vol. old calf, Liège, 1703; Molière Comédien aux Champs Elisées, Nouvelle Historique, etc. frontispiece, Amst. Braakman, 1696; Mémoires de la Vie de Henriette-Sylvie de Molière, Liège, 1676; and others sm. 8vo. (20)
- 1200 Molière. La Fameuse Comédienne, ou Histoire de La Guerin auparavant Femme & Veuve de Molière, Édition originale, à Francfort chez F. Rottenberg, 1688—Entretien de Scarton et de Molière (à la sphère), Cologne, P. Marteau, 1690; both bound in purple morocco plain, inside dentelles, g. e. by Zaehnsdorf

1201 Molière. Sa Femme et Sa Fille, par Arsène Houssaye, édition de 500 exemplaires au Cachet de Molière, numerous fine illustrations, half red morocco, t. e. g. uncut folio. Paris, 1880

1202 Molière. Lacroix (Paul) Bibliographie Molièresque, seconde édition, revue, corrigée et considérablement augmentée, portrait, half morocco 8vo. Paris, A. Fontaine, 1875

1203 Molloy (J. Fitzgerald) Life of Peg Woffington, 2 vol. 1884—Life of Edmund Kean, 2 vol. 1888—Tea-Table Talk, by Mrs. Mathews, 2 vol. 1857; and others sm. 8vo. (14)

1204 Mombritius (Boninus) Vitae Sanctorum, vol. I, lit. rom. double columns, 48 lines, with signs. (Hain *11544), fine painted and illuminated initial on first page, large capitals painted in blue and red, half bound, binding broken, Duke of Sussex's ex-libris large folio. absque nota [Mediol. 1479?]

1205 Monet (Jean) Anthologie Françoise ou Chansons Choisis depuis le 13° Siècle jusqu'à present (avec Les Chansons Joyeuses), fine plates after Gravelot and Cochin (les airs notés), 4 vol. in 3, calf, Paris, 1765—Les Apropos de Société, ou Chansons de M. L**** [de Laugon], plates after Moreau (les airs notés), 3 vol. calf, 1776 8vo. (6)

SIZES MIXED

Monet (Jean) Supplement au Roman Comique, ou Memoires pour servir à la vie de Jean Monnet, ci-devant Directeur de l'Opéra Comique à Paris, etc. portrait after Cochin, 2 vol. old calf, à Lond. 1772—Recueil de Vaudevilles Choisis, transposés sur la Clef Italienne (MS. 196 pp.) calf [17—]—Chansons Joyeuses, 2° Partie (les airs notés), Paris, 1765 8vo. (4)

1207 Monnier (H.) Les Bas-Fonds de Société, frontispiece by Felicien Rops in red, one of 10 copies printed on india paper, crushed blue morocco extra, inside dentelles, t. e. g. by Zaehnsdorf

8vo. Amst. 1864
1208 Monselet (Ch.) Le Musée Secret de Paris, Paris, s. d.—Werther
par Goethe, 2 plates, ib. 1884—Œuvres Badines de Piron,
1804—Lupanie, Leyde, 1867—Dictionnaire des Nymphes du
Palais Royal, Paris, 1826; and others 12mo. (11)

1209 Monstrelet (Enguerran de) Chroniques de France et d'Angleterre, etc. A.D. 1400-1467, reveues et corrigées, et augmentées jusqu'à l'an 1516, 3 vol. in 2, old calf fol. Paris, P. l'Huillier, etc. 1572

1210 Montagu (Lady Mary Wortley) Works, portraits, 5 vol. half calf, 1803—Young (Edward) Works, 5 vol. calf, 1762; and others 12mo. (23)

1211 Montaigne (M. de) Les Essais, édition nouvelle, enrichie d'annotations en marge, etc. engraved title (soiled), russia (broken), scarce edition 8vo. Rouen, G. de la Haye, 1627

1212 Montaigne (M. de) Les Essais, édition nouvelle, enrichie d'Annotations, engraved title (soiled), vellum
thick 8vo. Rouen, Jean Berthelin, 1641

1213 Montaigne (M. de) Les Essais, old stamped calf, Lyon, F. le Febure, 1595—Mémoires de la Reyne Marguerite, Paris, 1661—Balzac (Sieur de) Socrate Chrestien et les Œuvres Diverses, 2 vol. Amst. 1662-4—La Vie de Cesar Borgia, calf gilt, 1671; and others 12mo. (23)

1214 Montaigne (M. de) Essais, avec les Notes de toutes les commentateurs, publié par J. V. le Clerc, portrait, 5 vol. half morocco, y. e. 8vo. Paris, Lefevre, 1826

1215 Montaigne (M. de) The Essayes, or Morall, Politike and Military
Discourses (translated by John Florio), third edition, whereunto is now newly added an Index, frontispiece by Droeshout
(soiled), old calf sm. folio. M. Flesher for R. Royston, 1632

1216 Montaigne, Essays of, translated by Charles Cotton, edited by W. Carew Hazlitt, 3 vol. 8vo. 1877

1217 Montaigne (Michael de) Essays, translated by Charles Cotton, edited by W. Carew Hazlitt, 4 vol. 8vo. 1902

1218 Montesquieu. Le Temple de Gnide, reveu, corrigé et augmenté, frontispiece, vignette on title and 7 vignettes in the text, old calf, Londres, s. d. (Paris, Huart, 1742)—Les Avantures de la Madonna et de François d'Assise, par M. Renoult, plates, old red morocco gilt, Amst. 1701 8vo. (2)

- 1219 Montesquieu. Le Temple de Gnide, suivi d'Arsace et Isménie, nouvelle édition, Préface par O. Uzanne, large paper, fine plates after Eisen and Le Barbier, half morocco, t. e. g. uncut imp, 8vo. Rouen, Lemonnyer, 1881
- 1220 Montmorency. La Deduction de l'Innocence de Messire Philippe, Baron de Montmorency, etc. (wants last leaf), s. l. 1568—La Parasite Mormon Histoire Comique, s. l. 1650—Les Avantures du Baron de Faeneste au Dezert, 1630—Le Bibiena, Le Petit Touton, Amst. 1748; and others, all in vellum 8vo. (10)
- 1221 Montresor (M. de) Mémoires; diverses pièces durant le Ministère du Card. de Richelieu, etc. 2 vol. old French olive morocco gilt, m. e. Cologne (à la Sphère), Jean Sambix, 1664—La Rochefoucauld, Mémoires de M. D. L. R. sur les Brigues à la Mort de Louis XIII, PREMIÈRE ÉDITION (some top margins shaved), purple morocco extra, g. e. by Zaehnsdorf, ib. P. Van Dyck, 1662
- 1222 Moralité de Mundus, Caro, Demonia. Farce des deux Savetiers (publié par Durand de Lancon), PRINTED UPON VELLUM (15 ll.), only 4 copies taken
- narrow folio. Paris, Impr. de Firmin Didot, 1827

 1223 More (Sir Thos.) Utopia translated into English (by Bp. Burnet),
 FIRST EDITION, R. Chiswell, 1684—History of Sir Thomas
 More, collected out of several Authors by J. H. (J. Hoddesdon),
 (wants portrait), G. Eversden, 1652—Fuller (Dr. Thomas) Mixt
 Contemplations in Better Times, FIRST EDITION, J. Williams,
 1660—Bartram the Priest, concerning the Body and Blood of
 the Lord, 1686, all in old calf cr. 8vo. (4)
- 1224 More (Sir Thos.) L'Eutopie, traduite en françois par Gueudeville, plates (including one of the Marriage Ceremony), Amst. 1730—Érasmus, L'Eloge de la Folie traduit par Gueudeville, plates, 1751—Marmontel, Contes Moraux, et Belisaire, fine plates after Gravelot, 4 vol. Paris, 1765-7; and others
- sm. 8vo. (12)
 1225 Moreau le Jeune. Monument du Costume. Les Vingt-quatre
 Estampes dessinées par Moreau le Jeune, 1776-83, gravées au
 burin, par Dubouchet, 4e état, only 200 sets printed, in the 4
 original parts, wrappers, in cloth portfolio
 4to. Paris, Conquet, 1881
- Morgan (W. Ll.) Antiquarian Survey of East Gower, Glamorganshire, 1899—Freeman (E. A.) English Towns and Districts,
 1883—A Calendar of Middle Temple Records, edited by C. H. Hopwood, 1903; and others
- 1227 Morley (John) Edmund Burke, 1867; Critical Miscellanies, 1871; Veltaire, 1872; On Compromise, 1874; Diderot, 2 vol. 1878; together 6 vol. original cloth 8vo. 1867-78
- 1228 Mornay (Philippes de) Histoire de sa Vie, contenant plusieurs evenemens notables en l'Etat, etc. soubs Henry III, Henry IV, & Louys XIII, original vellum, Horace Walpole's copy, with his ex-libris sm. 4to. Leyde, B. & A. Elzevier, 1647
- 1229 Morris (William) The Defence of Guenevere, and other Poems, FIRST EDITION, original cloth sm. 8vo. 1858

- 1230 Morris (William) The Life and Death of Jason, FIRST EDITION,
 PRESENTATION COPY, original cloth cr. 8vo. 1867
- 1231 Morris (William) The Earthly Paradise, a Poem, first edition, 4 parts in 3 vol. Presentation copies with inscriptions by the author, original cloth sm. 8vo. F. S. Ellis, 1868-70
- 1232 Morris (William) and Eiríkr Magnússon. The Story of Grettir the Strong, FIRST EDITION, presentation copy from the author, original cloth cr. 8vo. 1869
- 1233 Morris (William) and Eiríkr Magnússon. The Story of the Volsungs and Niblungs, first edition, presentation copy from the author, original cloth cr. 8vo. 1870
- 1234 Morris (William) Love is Enough; or the Freeing of Pharamond, FIRST EDITION, presentation copy from the author, original cloth pot 4to. 1873
- 1235 Morris (William) and Eiríkr Magnússon. Three Northern Love Steries. FIRST EDITION, with the corrected page vii of the Preface inserted, original cloth cr. 8vo. 1875
- 1236 Morris (William) The Defence of Guenevere, and other Poems, presentation copy from the author, original cloth cr. 8vo. 1875
- 1237 Morris (William) The Ænids of Virgil, done into English Verse, 1876; Hopes and Fears for Art, 1882, original cloth cr. 8vo. 1882
- 1238 Morris (William) The Story of Sigurd the Volsung, FIRST EDITION, presentation copy from the author, original cloth sm. 8vo. 1877
- 1239 Morris (Wiiliam) The Story of Sigurd the Volsung, LARGE PAPER, only 50 copies printed sm. 4to. 1887
- 1240 Morris (William) The Odyssey of Homer done into English Verse, 2 vol. boards, uncut sm. 4to. 1887
- 1241 Morris (William) A Dream of John Ball, and the King's Lesson, LARGE PAPER, uncut sm. 4to. 1888
- 1242 Morris (William) The Story of the Glittering Plain, 1891; A Dream of John Ball, 1888; A Bibliography of the Works of William Morris, by Temple Scott, 1897, FIRST EDITIONS, original cloth sm. 8vo. (3)
- 1243 Morris (W.) A Tale of the House of the Wolfings and all the Kindreds of the Mark, large paper, only 100 copies printed 4to. 1889
- 1244 Morris (W.) The Roots of the Mountains, 1896; News from Nowhere, 1891; LARGE PAPER COPIES sm. 4to and 8vo. (2)
- 1245 Mortier (Arnould) Les Soirées Parisiennes, par un Monsieur de l'Orchestre, 11 vol. half morocco cr. 8vo. Paris, Dentu, 1875-85
- 1246 Moryson (Fynes) An Itinerary, containing his Ten Yeeres Travels through the Twelve Dominions of Germany, France, England, Scotland and Ireland, ORIGINAL EDITION, woodcut ornaments and initials, crushed brown morocco extra, g. e. by Zaehnsdorf, FINE LARGE COPY folio. Jo. Beale, 1617
- 1247 Moryson (F.) An Itinerary, containing his Ten Yeeres Travels thorow Twelve Dominions, FIRST EDITION, wants title and leaf opposite, dedication leaf backed, otherwise good, new half calf, g. e. sold not subject to return folio. 1617

- 1248 Moss (Fletcher) Folk Lore, Old Customs and Tales of my Neighbours, illustrated, 1898—Medieval Lore, edited by Robert Steele, 1893—Baring-Gould (Rev. S.) Strange Survivals, 1892; and others roy. 8vo and sm. 8vo. (10)
- 1249 Motherwell (William) Poetical Works, Paisley, 1881—The Ballad Minstrelsy of Scotland, 1871 (2 copies)—England's Antiphon, by George Macdonald, n. d.; and other Poetry sm. 8vo. (12)
- 1250 Motteux (P. A.) Plays: Love's a Jest (2 copies), 1696; The Anatomist (by Ravenscroft), with the Loves of Mars and Venus, 1697; Europe's Revels for the Peace and his Majesties Happy Return, 1697; Beauty in Distress, 1698; The Island Princess, 1699; FIRST EDITIONS, unbound sm. 4to. (6)
- 1251 Moulinet (N. de) La Vraye Histoire Comique de Françion, plates, 2 vol. Leyde, 1721—Estienne (H.) Apologie pour Herodote, frontispiece, 3 vol. La Haye, 1735—Nouveau Recueil des Epigrammatistes François, frontispieces, 2 vol. Amst. 1720—Curiosités de Paris, de Versailles, &c. plates, 2 vol. Paris, 1778; etc.; all in old calf sm. 8vo. (11)
- 1252 Moulinet (N. de) Le Vraye Histoire Comique de Françion, à Rouen, 1663—Thémidore, au Purgatoire, 1776—Mille et Une Fadaises et autres Contes, à Babilone, 1742—Zorada, ou la Créole, portrait, 2 vol. Paris, 1803; and others 8vo. (16)
- 1253 [Moutonnet de Clairfond] Anacréon, Sapho, Bion et Moschus, suivie de la Veillée des Fêtes de Venus (avec Héro et Léandre et Les Odylles de Théocrite), fine plates and vignettes by Eisen, in 1 vol. old French calf gilt

8vo. à Paphos et se trouve à Paris chez Bastien, 1780

- 1254 Murphy (Arthur) Works, 7 vol. 1786—Richardson (Samuel) Novels, plates by Stothard, 5 vol. n. d.; and others 8vo. (20)
- 1255 Murray-Aynsley (Mrs.) Symbolism of the East and West, illustrations, 1900—Culin (Stewart) Korean Games, coloured plates, Philadelphia, 1895; and others 4to. (4)
- 1256 Musa Proterva, Love Poems of the Restoration and Speculum Amantis, Love Poems of the Seventeenth Century, edited by A. H. Bullen; together 2 vol. sm. 4to. privately printed, 1889
- 1257 Muse Folastre (La), Brux. 186 La Galerie des Curieux, par Gérard Bontems, Nice, 1873—Le Grand Alcandre frustré, par P. L. Jacob, San Remo, 1874—Piron, Œuvres Badines, frontispiece, Paris, s. d.—Carmina Clericorum, Heilbronn, s. a. (tiré à petit nombre); all half bound sm. 8vo. (6)
- Musée des Archives Nationales; Documents Originaux de l'Histoire de France exposés dans l'Hôtel Soubise, numerous facsimiles, half morocco, Paris, Plon, 1872—Lettres de Jean Louis Guez de Balzac, publiées par Tamizey de Larroque, ib. Impr. Nat. 1873—La Chasse de Sainte Ursule d'après Jean Memling, plate, Brux. 1841
 4to. (3)
- 1259 Museo Borbonico. Raccolta delle Dipinture et di Musaici, numerous plates, 2 vol. Napoli—Gronovius (J. F.) De Sestertiis, frontispiece, vellum, Lugd. Bat. 1691—H. Frascatorii Opera Omnia, Venet. ap. Juntas, 1555—Barberini Poemata, frontispiece and portrait, Antw. 1634 4to. (5)

1260 Muses en Belle Humeur (Les), ou Chansons et autres Poésies

Joyeuses, ÉDITION ORIGINALE, vignette on title, crushed purple

morocco plain, t. e. g. other edges quite uncut, by Zaehnsdorf,

VERY RARE

sm. 8vo. Ville Franche, 1742

- 1261 Muses en Belle Humeur (Les), ou Chansons et autres Poésies Joyeuses, vignette on title, old calf, RARE 8vo. ib. 1742
- 1262 Muses en Belle Humeur (Les), ou Chansons et autres Poésies Joyeuses, large paper, vignette on title, old calf, scarce roy. 8vo. ib. 1742
- 1263 Muses Library (The), comprising the Poems of Herrick, Gay, Waller, Marvell, Keats, &c. edited by A. W. Pollard, W. C. Ward, G. A. Aitken and others, 19 vol.

 post 8vo. Lawrence & Bullen, v. d.

1264 Muther (Richard) History of Modern Painting, many illustrations, 3 vol. 1895

- 1265 Nabbes (Thos.) Hannibal and Scipio, an Historicall Tragedy, acted in 1635 by the Queenes Majesties Servants, at their Private House in Drury-Lane, first edition (with the blank for K4), W. Oulton for Charles Greene, 1637—The Unfortunate Mother, a Tragedie, never acted; but set downe according to the Intention of the Author [dedicated to Richard Braithwaite (sic)], first edition, J. O. for D. Frere, 1640; both half bound sm. 4to. (2)
- 1266 Napoléon raconté par l'Image, d'après les Sculptures, les Graveurs et les Peintres, par Armand Dayot, printed on glazed paper, numerous illustrations, green morocco extra, g. e.

 4to. Paris, Hachette, 1902
- 1267 Nash (Thomas) The Unfortunate Traveller, with Essay by Edmund Gosse, 1892—Swift (Jonathan) Polite Conversations, with Notes by G. Saintsbury, 1892—The Anatomy of Tobacco; or Smoking Methodised, etc. 1884; and others sm. 8vo. (15)
- 1268 Nash (T.) The Choise of Valentines, edited by J. S. Farmer, 1899—Goddard (W.) A Satirycall Dialogue, 1897—A Loyal Oration, etc. composed by James Parkinson, *Birmingham*, 1884; and other reprints 4to. (6)
- 1269 Natalibus (Petrus de) Catalogus Sanctorum & Gestorum eorum ex diversis voluminibus collectus, lít. goth. title in red within fine woodcut border, numerous woodcut initials, original oak boards, stamped pig-skin folio. Argent. M. Flach, 1513
- 1270 National Omnibus and General Advertiser, various numbers in 2 vol. 1831-33—The Players, 6 odd vol. 1860-92 folio. (8)
- 1271 Naumann (Emil) History of Music, translated by F. Praeger, edited by the Rev. Sir F. A. Gore Ouseley, numerous illustrations, 2 vol. sm. 4to. Cassell, n. d.
- 1272 Naval and Military Trophies and Personal Relics of British Heroes, with Descriptive Notes by Richard R. Holmes, and numerous coloured plates by W. Gibb roy. 4to. 1896
- 1273 Navarre (Margaret Queen of) The Heptameron, translated by George Saintsbury, engravings by S. Freudenberg, on china paper, 5 vol.

8vo. printed for the Society of English Bibliophilists, 1894

1274 Nettleship (John T.) Essays on Robert Browning's Poetry, 1868

—Keats (John) Letters to Fanny Brawne, with Notes by
H. Buxton Forman, 1878—Forman (H. Buxton) Our Living
Poets, 1871—Minto (W.) Characteristics of English Poets,
1874; and others

cr. 8vo. (13)

1275 New Shakespeare Society (Publications of), various odd parts, v. d. 4to and 8vo (42), and Shakespeare Society, 14 odd vol. (56)

1276 Newcastle (William Duke of) Methode et Invention Nouvelle de dresser les Chevaux, Original Edition, 42 fine double plates, some inner margins guarded (slightly stained), old vellum gilt (rebacked) large folio. Anvers, J. van Meurs, 1658

1277 NEWCASTLE (MARGARET DUCHESS OF) POEMS AND FANCIES, FIRST EDITION (wants portrait, title slightly mended), modern calf, T. R. for J. Martin, etc. 1653; The same, second impression, much altered and corrected (stained, title written on), old calf, printed by Wm. Wilson, 1664 folio. (2)

1278 Newcastle (Duchess of) The Philosophical and Physical Opinions, written by her Excellency the Lady Marchionesse of Newcastle, FIRST EDITION, FINE AND RARE PORTRAIT of the Duchess seated behind a balcopy, by Diepenbeck, old calf

folio. printed for J. Martin and J. Allestrye, 1655

1279 Newcastle (Duchess of) Orations of Divers Sorts, accommodated to Divers Places, first edition, old calf, large and clean copy

folio. printed an. dom. 1662

- ** PRESENTATION COPY, with inscription on fly-leaf "T. Tullie (name erased but legible) ex dono nobilissimæ Heroinæ Authoris."
 A Latin MS. (2 pp.) giving an account of the Duchess is inserted.
- 1280 Newcastle (Duchess of) Natures Pictures drawn by Fancies
 Pencil to the Life (second edition), "E LIBRIS TH. FFAIRFAX"

 (Parliamentary General) on title, old calf, with Cavendish arms
 (repaired), J. Martin, etc. 1626; The same, second edition, old
 calf, large copy, printed by A. Maxwell, 1671 folio. (2)
- 1281 Newcastle (Duchess of) Natures Pictures drawn by Fancies
 Pencil to the Life, second edition, old calf, large copy, printed
 by A. Maxwell, 1671; The Worlds Olio, second edition, old
 calf, large copy, ib. 1671 (old ex-libris of Wynne of Pengwern
 in each)
 folio. (2)

1282 Newcastle (Duchess of) Grounds of Natural Philosophy (second edition of Philosophical and Physical Opinions), old calf, 1668; Observations upon Experimental Philosophy; with a Description of a New Blazing World, in 1 vol. half bound, ib. 1668 folio. (2)

1283 Newcastle (Duchess of) Observations upon Experimental Philosophy; to which is added, The Description of a New Blazing World, second edition, old calf, A. Maxwell, 1668; The Description of a New World called The Blazing World, FIRST EDITION (title written on), old calf (broken), ib. 1666

1284 Newcastle (Duchess of) Playes, Original Edition, half calf,
A. Warren for J. Martyn, 1662; and Plays never before
Printed (imperfect), A. Maxwell, 1668 (sold not subject to
return) folio. (2)

1285 Newcastle (Duchess of) Plays (with a second volume of); Plays never before Printed, in 2 vol. original editions, first title defective and mended, fine original portrait of the Duchess in vol. II by Diepenbeck (mended), half bound (sold not subject to return) folio. A. Warren & A. Maxwell, 1662-8 (2)

- 1286 Newcastle (Duchess of) Observations upon Experimental Philosophy; with the Description of a New Blazing World, second edition (stained), old calf, printed by A. Maxwell, 1668; Orations of Divers Sorts accommodated to Divers Places, second edition (stained), ib. 1668; Life of William Duke of Newcastle, FIRST EDITION, half calf, ib. 1667 folio. (3)
- Newcastle (Duchess of) Philosophical and Physical Opinions, ORIGINAL EDITION, original calf, clean copy, but some plain margins slightly wormed (said to be from the Poet Waller's Library), printed by W. Wilson, 1663; Grounds of Natural Philosophy, second edition, much altered from the first under the name of Philosophical and Physical Opinions (lower plain margins stained and wormed), old calf, printed by A. Maxwell, 1668
- 1288 Newcastle (Duchess of) Philosophical Letters; or, Modest Reflexions upon some Opinions in Natural Philosophy, maintained by several Authors of this Age, original edition, half calf, printed in 1664; Grounds of Natural Philosophy, second edition, old calf, ib. 1668
- 1289 Newcastle (Duchess of) Letters and Poems in Honour of the Incomparable Princess Margaret Dutchess of Newcastle, first Edition, original calf folio. in the Savoy, T. Newcombe, 1671
- 1290 Newcastle (Duchess of) CCXI Sociable Letters, ORIGINAL EDITION, old calf, printed by William Wilson, 1664; Life of the Thrice Noble Prince William Cavendish, Duke of Newcastle, etc. FIRST EDITION, old calf, A. Maxwell, 1667; A Collection of some Curious and Learned Letters, together with Poems on the Death of the Duchess of Newcastle, wants all before B (specially printed title inserted), original portrait after Diepenbek (backed), inserted, calf [Camb. 1678]
- 1291 Newcastle (William Cavendish, Duke of) Life, edited by C. H. Firth, portraits, 1886—The Autobiography of Lord Herbert of Cherbury, by Sidney L. Lee, 1886—The Life and Campaigns of Alexander Leslie, First Earl of Leven, 1899; and others
- 1292 Newgate Calendar (The) comprising Interesting Memoirs of the Most Notorious Characters, by Knapp and Baldwin, cuts, 4 vol. half bound 8vo. 1824
- 1293 Newman (Ernest) A Study of Wagner, 1899—Vignaud (Henry)
 Toscanelli and Columbus, 1902—Hadden (J. Cuthbert) George
 Thomson, the friend of Burns, 1898—Memoir of Francis Orpen
 Morris, 1897; and others
 8vo. (10)
- 1294 Newton (Alfred) Dictionary of Birds, 4 vol. 1893-96—Greene (Dr. W. T.) Birds of the British Empire, 1898; etc. 8vo. (6)
- 1295 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. half morocco; Illustrations of Literary History, vol. III and VI, boards 8vo. 1812 (11)

- 1296 Nisard (Chas.) Histoire des Livres Populaires, ou de la Littérature du Colportage depuis le XV^e Siècle, numerous facsimile illustrations, 2 vol. brown morocco, with blind stamped and gilt ornaments, g. e. 8vo. Paris, D'Amyot, 1854
- 1297 Nogaret (F.) L'Aristenete Français, frontispiece, 2 vol. à Versailles, 1797—Ma Tante Geneviève, plates, 3 vol. in 1, Paris, 1803—Le Poéte, ou Memoires d'un Homme de Lettres, plates, 8 vol. in 4, à Hambourg, 1799—Angola, Histoire Indienne, plates after Eisen, 2 vol. à Agra, 1751; etc. all bound 12mo. (13)
- 1298 Norris (J. Parker) The Portraits of Shakespeare
 4to. Philadelphia, 1885
- 1299 [North (Francis Dudley, third Lord)] A Forest Promiseuous of Several Seasons Productions; [in Prose and Verse], second edition, with an extra part, old calf, scarce

 sm. folio. D. Pakeman, 1659
- 1300 North's Plutarch. Four Chapters of, photolithographed in the size of the original edition of 1595, with Notes comparing the text of the editions of 1579, 1595 and 1603, by F. A. Leo folio. 1878
- 1301 Northumberland Manuscript. Collotype Facsimile and Type
 Transcript of an Elizabethan Manuscript preserved at Alnwick
 Castle, edited with Notes by Frank J. Burgoyne 4to. 1904
- 1302 Nostradamus (M.) Les Propheties (mis en rime Français), old calf, Lyon, 1568—Conquestes du Grand Charlemagne Roi de France, Troyes, J. A. Garnier, s. d.—La Grand Bible Renovvellée de Nóels Nouveaux, calf gilt, Troyes, Veuve André, s. d. sm. 8vo. (3)
- 1303 Notes and Queries. General Indexes to the Fourth and Sixth Series only, 2 vol. sm. 4to. 1874-86
- 1304 Nouveau Recueil des Epigrammatistes Françaises, 2 vol. in 1, old calf, Amst. Wetstein, 1720—Boileau, Œuvres avec des Eclair-cissemens, plates by Picart, 4 vol. calf, La Haye, 1722—Théâtre Complet de M. Mercier, plates, Amst. 1778—Piron (Alexis) Œuvres, fine plates after Cochin, 3 vol. old calf, Paris, 1758; etc.
- 1305 Nouvelle Collection Jannet. Lafontaine, Heptameron, Marot, Villon, Restif, etc. 23 vol. blue cloth, uncut cr. 8vo. Paris, Picard et Lemerre, 1866-76
- 1306 Nouvelles Nouvelles (Les Cent); suivent les cent Nouvelles contenant les cent Histoires Nouveaux, etc. Première édition, frontispiece and 100 large vignettes by Romain de Hooghe, fine impressions, printed with the text, 2 vol. red morocco extra, g. e. sm. 8vo. Cologne, P. Gaillard, 1701
- 1307 Novella d'Incerto Autore del Secolo XV, pubblicata per la prima volta da un Codice Palatino, large English paper copy, only 12 taken, brown morocco gilt, g. e. (E. V. Utterson's ex-libris)

 4to. Firenze all' Insegna di Dante, 1834
- 1308 Novelle di Boccaccio, Sacchetti, Parabosco, Erizzo, &c. 7 vol. old calf, London, 1795—Gamba, Bibliografia delle Novelle Italiane, Firenze, 1835—Grazzini, Novelle, EDIZIONE PRIMA, London, 1756—Cinquanta Novelle del Massuccio, s. l. et a.; etc. 8vo. (12)

1309 Obsopæus (V.) De Arte Bibendi lib. III: De Arte Jocandi lib. IV Matth. Delii, calf, Francof. ad M. 1578—Gassendus (P.) Exercitationes Paradoxicæ adversus Aristoteleos, UNCUT, ELZEVIR ÉDITION, Amst. L. Elzevir, 1649—Crocus (Jo.) Comedia Sacra cui titulus Joseph, Paris. C. Wechel, 1541—Dubbi Amorosi, etc. di P. Aretino, Roma, 1792—S. Sammarthani Pædotrophiæ, Lond. 1708

- 1310 Old English Plays (Dodsley's) edited, with Notes, by W. Carew Hazlitt, 15 vol. cr. 8vo. 1874-6
- 1311 OLD ENGLISH PLAYS, A Collection of, edited by A. H. Bullen, both series, 7 vol. only 150 copies printed, rare

 sm. 4to. 1882-90
- Oldfield (Mrs. Anne) Faithful Memoirs of her Life, Amours, and Performances, interspersed with other Dramatical Memoirs by Wm. Egerton, FIRST EDITION, folding portrait (top margin shaved), portrait by Richardson, and Autograph Signature to an Annuity, dated Jan. 10, 1716, bright calf gilt, g. e. G. W. Pratt, scarce

 8vo. 1731
- 1313 Olivier (Jacques) Alphabet de l'Imperfection et Malice des Femmes, Paris, 1876—Crébillon fils, Tableaux des Mœurs du Temps, à Vénise, s. d.—Mercier de Compiègne, Éloge du Sein des Femmes, morocco, Brux. 1879—Mezetin, La Vie de Scaramouche, Paris, 1876; &c. (all tirages en petit nombre), all half bound 8vo. (6)
- Oliver (V. L.) History of the Island of Antigua, one of the Leeward Carribbees in the West Indies, vol. II and III, plates and portraits folio. Mitchell & Hughes, 1896-99
- 1315 Omar Khayyam, Rubályát of, printer's rough copy of Justin Huntley McCarthy's translation 4to. (John Campbell), 1872
- 1316 Omar Khayyam, The Quatrains of, translated by John Payne, impl. 8vo. Villon Society, 1898
- 1317 O'Neill (Miss) Memoirs, by Charles Inigo Jones, coloured portrait, 1816—A Sketch of the Theatrical Life of the late Mr. John Palmer, half bound, 1798—Forgotten Facts in the Memoirs of Charles Mathews, n. d.—Life and Theatrical Transactions of Mr. John Henderson (by Thomas Davies), half bound, 1777

 8vo. (4)
- 1318 Opera Glass (The), Nos. 1-26, 1826-7—The Stage Manager, various nos. 1849-50—The Star, the Fly, and the Wonder, various nos. numerous portraits, etc. 1837-8

 4to. (3)
- 1319 Oppianus. De Venatione, lib. IIII, Jo. Boetius Interpr. cum comment. Lut. M. Vascoscanus, 1555—Ælianus. Variæ Historiæ libri XIIII, Græcè, ÉDITIO PRIMA, Romæ, 1545—Xenophontis de Anthia et Habracome, Gr. et Lat. Vindob. 1796—J. H. Meibomii Mæcenas, Lugd. Bat. Elzevir, 1653; all in calf 4to. (4)
- 1320 Ordish (T. F.) Early London Theatres, 1894—Molloy (J. F.)
 Famous Plays, 1886—Robson (W.) The Old Play-goer, 1846—
 Robson, a Sketch, by G. A. Sala, 1864; and others on Theatrical matters

 post 8vo. (20)

- 1321 Orrery (Earl of) Guzman, a Comedy, 1693—History of Henry the Fifth, 1690—The Black Prince, 1672—Tryphon, a Tragedy, 1672, &c.—The Dramatick Works of Henry Carey, 1743—The Inconstant Lady, a Play, by Arthur Wilson, Oxford, 1814 folio and 4to. (3)
- Osborne (Dorothy) Letters to Sir William Temple, 1888—Life and Letters of Mr. Endymion Porter, portraits, 1897—Jerome Cardan, a Biographical Study, by W. G. Waters, 1898; and others
- 1323 O'Shaughnessy (Arthur W. E.) An Epic of Women, and other Poems, FIRST EDITION, original cloth, presentation copy from the author sm. 8vo. 1870





FIFTH DAY'S SALE.

SIZES MIXED.

Lot 1324.



'SHAUGHNESSY (Arthur W. E.) An Epic of Women, FIRST EDITION, presentation copy from the author, half calf, 1870; Lays of France, FIRST EDITION, half calf, 1872 sm. 8vo. (2)

- 1325 O'Shaughnessy (A. W. E.) Music and Moonlight, presentation copy, 1874—Songs of a Worker, 1881—De Tabley (Lord) Collected Poems, 1903; and other Poetical Works sm. 8vo. (23)
- 1326 Ovidius. Les Metamorphoses, traduites en vers avec des Remarques et des Notes par M. Desaintage, nouvelle édition, corrigée, le texte Latin en regard, portrait and 141 fine plates after Moreau, &c. 4 vol. half morocco

roy. 8vo. Paris, Desray, impr. de Crapelet, 1808

Ovidius. Le Grand Olympe des Hystoires Poetiques du Prince de Poesie Ovide Naso en sa Metamorphoses traduicte de latin en françoys et imprime nouvellement, lettres bâtardes, woodcut titles and numerous cuts in the text, 3 vol. in 1, wants several ll. old calf gilt, VERY RARE, sold not subject to return

sm. 8vo. Paris, Estienne Caveiller, 1537

1328 Ovidius. Les XXI Epistres de Ovid, translatées de Latin en Françoys par le Reverend Pere en dieu Octovien (sic) de Sainct Gelaix, evesque d'Angoulesme, lit. goth. numerous woodcuts, title slightly defective, some ll. stained, short copy, half bound,

sm. 4to. on les Vend à Lyon en la Boutique de Jehan Besson, s. d.

- 1329 Ovid. The XV Bookes of P. Ovidius Naso, entitled Metamorphosis, translated out of Latin into English meeter by Arthur Golding, Gent. black letter (title scribbled on), half calf sm. 4to. printed by John Danter, 1593
- 1330 Oxberry's Dramatic Biography and Green Room Spy, portraits, 9 vol. 1827—The Minor Theatre, plates, 7 vol. 1794; and other vols. of Plays, &c. all the bindings damaged 12mo. (27)
- 1331 Oxberry (W.) The Actor's Budget, half calf, 1820—Brownsmith (J.) The Dramatic Time-Piece; or, Perpetual Monitor, 1767—A'Beckett (G. A.) The Quizziology of the British Drama, half calf, 1846; and others 12mo. (14)

1332 Painter (William) The Palace of Pleasure, edited by Joseph Jacobs, 3 vol. 4to. Nutt, 1890

1333 Palerne Foresien (Jean) Peregrinations és Provinces d'Egypte,
Arabie deserte & Pierreuse, Terre Saincte, Syrie, Natolie,
Grece, etc. Avec la Maniere de Vivre des Mores & Turcs; et
un petit dictionnaire en langage François, Italien, Grec Vulgaire, Turc, Moresque ou Arabesque & Esclaven, old calf, very
scarce sm. 8vo. Lyon, Jean Pillehote, 1606

Pallavicino (Ferrante) Opere Scelte, 2 copies, in Villa Franca, 1673—L'Anima del Medesimo, Colonna, 1675—La Simplicita ingannata di Galerana Baratotti, Leida, G. Sambix, 1654—Les Nouvelles Lumières Politiques pour le Gouvernement de l'Eglise du Card. Palavicin, 1677—Meditations Chrestiennes par l'Auteur de la Recherche de la Vérité, Cologne, 1683; etc. (editions attached to the Elzevirs, each with a sphere on title), vellum

1335 Pallavicino (F.) The Celestial Divorce, made English from the Original Italian (title mended), W. Boertius, 1718—Memoirs of Count Grammont, translated by Boyer, 1714—History of the Royal Family, R. Gosling, 1713—Catalogue of Lords, Knights, &c. who have compounded for their Estates, 1655; and others

8vo. (6)

1336 Palmarèze (Marquise de) Œuvres, portrait, 2 vol. Rotterdam, s.d.— Les Crimes de l'Amour, Brux. 1881—Clémentine par P. Cuisin, 2 vol. in 1, ib. 1883; and others, all limited issues, in half morocco 8vo. (6)

1337 Pamphlets, unbound Books, etc. including Wilde's Picture of Dorian Gray, in Lippincott's Magazine; Untrodden Fields of Anthropology; etc.

4to. and 8vo. a parcel

- 1338 Paracelsus his Archidoxis comprised in ten Books, Englished by J. H. Oxon [title slightly defective], T. Brewster, 1660—Philosophy Reformed and Improved in four Profound Tractates, by Osw. Crollius; and Paracelsus, made English by H. Pinnell, portrait of the latter mounted, L. Lloyd, 1657—Evelyn (John) Acetaria; a Discourse of Sallets, second edition, 1706—Hoyle (E.) The Accurate Gamester's Companion, ninth edition (with Hoyle's signature), 1748; all bound cr. 8vo. (4)
- Paradoxes ou les Opinions renversies de la plupart des Hommes, par le Docteur incognu, figure on title, Rouen, J. Cailloté, 1638
 —Du-Bois-Hus (Sieur) La Nuict des Nuicts, et le Jour des Jours, ou la Naissance des deuz Dauphius du Ciel et de la Terre, frontispiece, Paris, J. Parle, 1641; in 1 vol. old calf—Satyre Menippée de la Vertu du Catholicon d'Espagne, plate, s. l. 1633—L'Introduction au Traité de la Conformité des Merveilles Anciennes avec les Modernes (par H. Estienne) (wants 70 ll.), calf, Strasbourg, 1567—Cinq Dialogues faits à l'imitation des Anciens par Oratius Tahero (La Motte de Sayer), Mons, 1673

1340 Paraldus (Wilhelmus, Episc. Lugd.) Summa Aurea de Virtutibus et Vitlis, lit. goth. double columns with signs. cut of S. Peter with keys on title, some ll. slightly wormed, hole burnt in leaf of table, contemporary oaken boards, stamped pigskin

8vo. Venet. Paganinus de Paganinis, 1492

- Parapilla, et autres Œuvres Libres Galantes et Philosophiques de M. B**, uncut, à Florence, 1783—Les Amours de Zeokinizul (Louis XV) par Crébillon fils, uncut, à Constantinople, 1779—Traité des Trois Imposteurs, uncut, Amst. 1776—Du Laurens, Étrenes aux gens d'Église, ou la Chandelle d'Arras, uncut, à Arras, 1766—Le Livre à la Mode, printed in green, s. d. 8vo. (5)
- 1342 Parchment Library (The) including Shakespeare's Plays, Poems and Sonnets, 13 vol.; Milton's Works, Chaucer's Canterbury Tales, Swift's Letters, &c.; together 32 vol. parchment post 8vo. Kegan Paul & Co. v. d.

1343 Parent-Duchatelet (A. J. B.) De la Prostitution dans la Ville de Paris, 3° édition, portrait, 2 vol. half calf 8vo. Paris, Baillière, 1859

1344 Parey (Ambrose) Workes, translated out of Latin by Th. Johnson, engraved title in compartments by T. Cecill, and numerous woodcuts, old calf folio. T. Cotes, 1634

1345 Parismus Prince of Bohemia (The most Famous and Pleasant History of), both parts, black letter (poor copy, title and some ll. defective; wants end of part II), B. Alsop, 1636—Charron of Wisdom, translated by S. Lennard, engraved title, R. Apsley, 1640—Letters of Mounseer Balzac, translated by W. Tyrwhit, 1634—Fanshawe (Sir R.) Pastor Fido, from the Italian of Guarini, portrait by Cross (backed), 1647, etc.; all in old calf sm. 4to. (6)

1346 Parkinson (John) Paradisi in Sole; Paradisus Terrestris, faithfully reprinted from the edition of 1629, numerous woodcuts, boards, uncut folio. Methuen, 1904

1347 Parnasse des Dames, engraved titles, 5 vol. old calf, Paris, 1773

—Le Petit-Neveu de Bocace ou Contes Nouveaux en Vers,
3 vol. Amst. 1787—Scarron (P.) Le Roman Comique, portrait
et figures par Le Barbier, 3 vol. Paris, An III (1796) 8vo. (11)

Parñaso Español. Collection de Poesias escogidas de los mas célebres Poetas Castellanos, 7 vol. Madr. 1772—Cadahalso (D. José) Obras, 3 vol. Madr. 1818—Obras de Moratin, 3 vol. Paris, 1826; etc. 8vo. (20)

1349 Parnasse Satyrique (Le) Du Sieur Théophile (édition placée aux Elzevirs), blue morocco gilt, g. e. SCARCE 12mo. s. l. ou n. 1660

Parnasse Satyrique (Le) du dix-neuvième Siècle; avec le Nouveau Parnasse Satyrique, frontispieces in two states, 3 vol. red morocco extra, t. e. g. uncut cr. 8vo. 1866, etc.

1351 Parnasse Satyrique du dix-neuvième Siècle, édition augmentée et complètée, only 75 copies printed, 3 vol. uncut

8vo. privately printed, Brux. 1881

1352 Parnasse (Le Nouveau) des Muses Galantes ; ou les Divertissemens de la Poësie Françoise, mottled calf extra, g. e.

12mo. Paris, E. Loyson, 1665
1353 Parny (Chev. de) Opuscules, 2 vol. old French calf gilt (Paris),
1784—Le Petit Neveu de Grécourt; Recueil Nouveau de
Contes en Vers, etc. à Gibraltar, 1782—La Berlue, à Londres,
1759—L'Eschole de Salerne en Suite le Poëme Macaronique
en vers Burlesques, portrait, Paris, J. Cochart, 1664; etc.

- 1354 Parodies (Les) du Nouveau Théâtre Italien (avec les airs gravés), 4 vol. Paris, 1738—Histoire de l'Opéra Bouffon, 2 vol. Amst. 1768—Recueil Général des Opera Bouffon, 10 vol. Liege, 1777 —Old French Plays; etc.
- 1355 [Parsons (Father Robert)] Leycester's Common-Wealth; with Leycester's Ghost (the latter in verse), in 1 vol. stained and slightly wormed, old calf sm. 4to. printed 1641
- 1356 Pascal (B.) Lettres Provinciales, old calf, Cologne, N. Schoute, 1669—Réflexions ou Sentences et Maximes Morales augmentées, 2 copies, Paris, 1692—L'Origine des Cardinaux du Saint Siege, Cologne, 1670—Pasquier (Estienne) Lettres (sur les Affaires de la France), calf, à Arras, 1598; etc. 12mo. (7)
- 1357 Pasquier (Est.) Les Œuvres, contenant les Recherches de la France, etc. 2 vol. old calf folio. Amst. 1723
- 1358 Pasquier (Est.) La Jeunesse d'Estienne Pasquier, et sa suite [Les Jeux Poétiques, etc.] PREMIÈRE ÉDITION, old calf gilt, r. e. scarce 8vo. Paris, Jean Petit-Pas, 1610
- 1359 Pasquin (Les Risées de) ou l'Histoire de l'Ambassade à Rome de Mr. de Crequi, Cologne, 1674—Pasquin ressuscité, ou Dialogue entre Pasquin & Marforio, à Villefranche, 1670—Histoires Facétieuses et Moralles par J. N. D. P. Leiden, 1669—Amusemens Comiques ou Histoire de Polidor, La Haye, 1739—Rocoles (J. B. de) Les Impostures Insignes, Paris, 1679—Mémoires du Comte de Vaxere, ou le Faux Rabin, Amst. 1737
- 1360 Passe-Tems Agréable (Le), ou Nouveaux Choix de Bons-Mots, etc. tant en prose qu'en vers, avec des Reflexions, 5° édition, augmenteé, frontispiece, 2 vol. half morocco post 8vo. Amst. Arkstee et Merkus, 1743
- 1361 Passerat (François) Œuvres, dédiées à son Altesse Electorale de Baviere, seconde édition, revuë et corrigée (Drames et Poésies), frontispiece and scenic plates, brown morocco gilt, UNCUT, very scarce (not in Brunet) 12mo. La Haye, H. van Bulderen, 1695
- 1362 Paston Letters, 1422-1509 (The) edited by James Gairdner, LARGE PAPER, 3 vol. half morocco, g. t. sm. 4to. 1872-75
- 1363 Paul (Sir J. Balfour) An Ordinary of Arms contained in the Public Register of all Arms and Bearings in Scotland, Edin. 1903—Worthy (C.) Practical Heraldry, 1889—Cussans (J. E.) Handbook of Heraldry, 1893; and others sm. 8vo. (14)
- 1364 Paul (Sir J. Balfour) Heraldry in relation to Scottish History and Art, 1900—Clapham (R. C.) The Defensive Armour and the Weapons and Engines of War of Mediæval Times, 1900; and others

 8vo. (4)
- 1365 Payne (E. J.) History of the New World called America, 2 vol.

 Oxford, 1892—Rouse (W. H. D.) Greek Votive Offerings,

 Cambridge, 1902—Rhys (John) Studies in the Arthurian

 Legend, Oxford, 1891

 8vo. (4)
- 1366 Payne (John) The Masque of Shadows, half calf, 1870; Intaglios, half calf, 1871; Lautrec, 1878; Songs of Life and Death, 1872, all presentation copies from the author, FIRST EDITIONS

 sm. 8vo. (4)

- 1367 Payne-Gallwey (Sir Ralph) The Crossbow, Mediæval and Modern,
 Military and Sporting: its History and Management, numerous
 illustrations

 4to. 1903
- 1368 Peacock (T. Love) Works, edited by Henry Cole, 3 vol. Bentley, 1875—Reade (Charles) The Cloister and the Hearth, 4 vol. 1893; and others sm. 8vo. (14)
- 1369 Pearl: an English Poem of the Fourteenth Century, edited with Modern Rendering by Israel Gollancz, 1891—Elizabethan Songs "in Honour of Love and Beautie," with Introduction by Andrew Lang, illustrated, 1891; and another 8vo. (3)
- 1371 Peele (George) The Famous Chronicle Historie of King Edwarde the First surnamed Longshanks, etc. first edition (?) (wants title and otherwise defective; contains 38 ll.) [A. Jeffe, 1593 ?]—

 Lower (Wm.) The Phoenix in Her Flames, a Tragedy, the Scene Arabia, original edition (some headlines shaved), T. Harper, 1639—Cartwright (Wm.) The Royall Slave, a Tragicomedy presented to the King and Queene by the Students of Christ-Church, Oxford, Aug. 30, 1636, second edition, Oxf. W. Turner, 1640; all half bound sm. 4to. (3)
- 1372 Peignot (Gabriel) Œuvres Bibliographiques; c'est-à-dire Dictionnaire Raisonné de Bibliologie, 3 vol. Paris, 1802; Essai de Curiosités Bibliographiques, ib. 1804; Amusemens Philologiques, ib. 1808; Dictionnaire des Livres condamnés au feu, etc. 2 vol. in 1, ib. 1806; Répertoire de Bibliographies Spéciales, etc. ib. 1810; Répertoire Bibliographique Universel, ib. 1812; Bibliothèque Choisie des Classiques Latins (Plan de l'Ouvrage), ib. 1813; Traité du Choix des Livres, ib. 1817; Melanges Littéraires, etc. ib. 1818; Manuel du Bibliophile, 2 vol. Dijon, 1823; Recherches sur les Danses des Morts, et sur l'Origine des Cartes à Jouer, plates, ib. 1826; Choix de Testamens anciens et modernes, 2 vol. Paris, 1829; Miscellanies, 1834-37, etc.; La Livre des Singularités, Dijon, 1841; Predicatoriana, ib. 1841; together 19 vol. uniform mottled calf gilt, m. e.
- 1373 Peignot (G.) Essai Chronologique sur les Hivers les Plus Rigoureux, etc. Paris, 1821; Amusemens Philologiques, half bound, Dijon, 1824; Essai Analytique sur l'Origine de la Langue Française, etc. ib. 1835; Recherches sur l'Origine du Mot Pontife, ib. 1838; Essai sur la Vie et les Ouvrages de Gabriel Peignot, etc. par J. Simonnet, Paris, Aubry, 1863; etc. 8vo. (5)
- 1374 Penn (William) The Family of, by Howard M. Jenkins, 1899—
 The Gillmans of Highgate, with Letters from S. T. Coleridge,
 n. d.—The Rossettis, Dante, Gabriel and Christina, by Eliz. L.
 Cary, illustrated, 1900 roy. 8vo. (3)
- 1375 Percy (Bishop) Folio Manuscript, together with the Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall,
 LARGE AND THICK PAPER, 4 vol. half morocco, g. t. 4to. 1867-8

1376 Perpinianus (R. P. Soc. Jes.) De Vita et Moribus B. Elisabethæ Lusitaniæ Reginæ Historia, Col. Agr. 1609—Baduellus (Cl.) De Ratione Vitæ Studiosæ ac Literatæ in Matrimonio collo caudae & degendæ, Lips. 1581; in 1 vol. old calf, J. A. de Thou's copy, with his arms and his second wife's on side, and monogram on back sm. 8vo

1377 Perverse Widow (The), being Passages from the Life of Catharina, Wife of William Boevey, with Genealogical Notes on that Family, by Arthur W. Crawley-Boevey, portraits 4to. 1898

1378 Petit Journal pour Rire, numerous illustrations, 5 vol. various, 4to,
Paris, v. d.—Magasin Théatral, full-length portraits of actors,
5 vol. various, imp. 8vo, ib. 1843, etc. (10)

1379 Petite Encyclopédie Poétique, 29 vol. Paris, 1804—Théâtre des Auteurs du Sécond Ordre, 31 vol. ib. 1810; etc. 12mo. (79)

1380 Petits Conteurs du XVIII. Siècle, publiés par O. Uzanne; Contes de Besenval, Moncrif, Boufflers, Voisenon, Crébillon, Caylus, Molière, Restif, Duclot, Cazotte, Fromaget et Godard d'Aucour, 12 vol. (avec les eaux-fortes en 12 portefeuilles), uncut

8vo. Paris, Quantin, 1879-82

1381 Petrarcha (Fr.) Epistolæ, Genevæ, S. Crispin, 1601—Fabulæ
Æsopicæ studio Jo. Camerarii, old stamped pigskin, Lips. 1570—
Ex Veterum Comicorum Fabulis Sententiæ, Gr. et Lat. Paris.
G. Morelius, 1553—J. A. Thuani Historiarum sui Temporis
lib. CXXV, 8 vol. vellum, Lut. H. Drouart, 1609; etc.

8vo. (20)

Petrarcha. Il Petrarcha con nuove Spositione (colla Tavola),

Lyone, G. Rovillio, 1574; Another copy (without table), ib.;

Il Petrarcha con l'Espositione d' A. Velutello (title mended),

Venet. 1552; etc. 12mo. (6)

1383 Petrarcha. Le Rime, brevemente sposte per L. Castelvetro (first edition with this commentary), bound in 2 vol. calf, Basil. P. de Sedabonis, 1582—Dionisio Halicarnaseo, tradotto in Toscano per Fr. Venturi, old red morocco, Venet. 1545—Porta (J. B.) De Furtivis Litterarum Notis, vulgo de Ziferis, Lond. J. Wolf, 1591—Des-Cartes, Geometria, Amst. Elzevir, 1659; and others sm. 4to. (8)

1384 Petrarcha (Fr.) Opera Latina cum vita edita per H. Squarzaficum, etc. Itt. goth. double columns (some ll. wormed), vellum

folio. Venet. Impensis And. Torresani de Asula per S. de Lucere (1501)

1385 Petrarcha. Tomasini (J. Ph.) Petrarcha Redivivus Vitam aere celatis exhibens acc. nobilissimæ Foeminæ Lauræ Brevis Historia, large paper, fine frontispiece, 2 portraits of Petrarch, portrait of Laura, and other illustrations, vellum, fine clean copy

4to. Patavii, 1635

1386 Petronius Arbiter (Titus) Satyrical Works, plates, old calf, 1708—The Circe of Signior G. B. Gelli, trans. by Mr. Tho. Brown, 1710—The Reverie; or, a Flight to the Paradise of Fools (by C. Johnston), 2 vol. in 1, 1763; etc. sm. 8vo. (8)

1387 Petronius. Traduction Entière de Petrone suivant le Nouveau Manuscrit trouvé à Bellegrade en 1688, avec les Remarques, LARGE PAPER, fine plates, 2 vol. old calf 8vo. à Cologne chez Pierre Grote (à la Sphere), 1694

- 1388 Pezay. Zélie au Bain Poëme en quatre Chants, engraved title, 4 plates and 4 vignettes, after Eisen, Genève, 1763—Desfontaines, Les Bains de Diane Poëme, engraved title and 3 plates, after Marillier, Paris, Costard, 1770—Lettre de Zeila Jeune Sauvage, etc. plate and vignettes after Eisen, Genève et Paris, 1766; in 1 vol. old calf
- 1389 Philidor (A. D.) Chess Analysed, 1750 The Noble Game of Chess, by Capt. Joseph Bertin, 1735—Mason (James) The Art of Chess, 1898; and other Works on Games sm. 8vo. (20)
- 1390 Philips (Mrs. Katherine) Poems by The Matchless Orinda, with
 Translations from Corneille, etc. fine portrait by Faithorne, old
 calf sm. folio. T. N. for H. Herringman, 1678
- 1391 Phillips (Edw. Nephew of Milton) Theatrum Poetarum, or a Compleat Collection of the Poets, FIRST EDITION, Ch. Smith, 1675—Langbaine (G.) An Account of the English Dramatic Poets, Oxf. G. West, 1601—Baron (R.) Mirzar, a Tragedie, with Historicall Annotations, H. Moseley, etc. n. d.—Killigrew (Sir Wm.) Selindra, Ormasdes and The Brothers, FIRST EDITION (imperfect), T. Mabb, 1665; all in old calf 8vo. (4)
- 1392 Phillips (Stephen) Herod, a Tragedy, presentation copy, 1901— Alexander (Sir William) Poetical Works, 3 vol. Glasgow, 1870-2 cr. 8vo. (4)
- 1393 Photograms of the Year, various vol.; odd numbers of the Society of Antiquaries, and other unbound oddments

 4to, and 8vo. a parcel
- 1394 Picart (B.) Pierres Antiques Gravées, tirées des Principaux Cabinets de l'Europe, expliquées par Ph. de Stosch (Latin and French), LARGE PAPER, 70 fine large plates, old French red morocco gilt, g. e. with the arms of the Duc de Montmorency on sides (worn) roy. folio. Amst. B. Picart, 1724
- 1395 [Piccolomini (Aless.)] Notable Discours en Forme de Dialogue, touchant la Vraye et Perfaicte Amitié duquel touts Personnes & Principalement les Dames, peuvent tirer instruction utile et profitable... pour bien & honnestement se gouverner en amour [traduit d'Italien par T. D. C.], some marginal notes shaved, calf, g. e. 12mo. Lyon, B. Rigaud, 1577
- 1396 Pichon (L.) Le Roy des Ribauds, printed upon india paper (one of 10 copies only), Paris, Claudin, 1878—Sardou (V.) La Maison de Robespierre, plates, ib. Ollendorff, 1895—Ligier (H.) La Politique de Rabelais, ib. Fischbacher, 1880—Augier (E.) La Ciquë, Comédie, illustrated (only 300 printed), ib. C. Levy, 1893; and others
- 1397 Picus Mirandula (Jo.) Heptaplus de Septiformi sex dierum geneseos enarratione ad Laurentium Medicem, lit. rom. 57 ll. long lines, 29 to a full page, with signatures (Hain *13001), painted ornamental initial on first page, half bound 4to. [Florent. R. Salviatus, c. 1496]
- 1398 Picus Mirandula. Liber de Providentia Dei Contra Philosophastros, printed in italics, half vellum, RARE folio. "Benedictus Dulcibellus Magius Carpesis exscripsit," etc. 1508

1399 Picus Mirandula (Jo.) Opera; De Rerum Prænotione lib. IX, pro veritate Religionis contra Superstitiosas Vanitates; Epistolarum lib. IV, etc. (wants the 2 last pieces mentioned on title), oaken boards, leather, with stamped frame ornaments (rebacked) sm. folio. absque nota [15—]

1400 Picus Mirandula (Jo.) Opera Omnia, 2 vol. old calf, ex-libris of Bp. Timothy Godwin, Basil. Henricus Petrus, 1557-73— Epistolæ D. Erasmi, P. Melancthonis, Th. Mori et Lud. Vivis, Lond. M. Flesher, 1642—Hugonis Card. Concordantiæ Sacrorum Biblorum Vulgatæ Editionis, Venet. 1741 folio. (4)

1401 Pièces de Théâtre par Dumas, Dumach, Grange, Girardin, Sandeau, Feuillet, Augier, Legouvé, Murger, Barrière, Cadol, Gondinet, George Sand, Georges d'Heilly, etc. 43 pieces, in 8 vol. half morocco Paris, v. d.

1402 Pierruges (P.) Glossarium Eroticum Linguæ Latinæ, sive Theogoniæ, Legum et Morum Nuptialium Explanatio nova auctore P.P. fine paper, half morocco, t. e. g. uncut roy. 8vo. Paris, Dondey-Dupré, 1826

1403 Pigault-Lebrun. Œuvres Complèttes, 20 vol. uncut

8vo. Paris, Barba, 1822-4 1404 Piron (Alexis) Œuvres Complèttes, publiées par M. Rocoley de

Juvigny, 7 vol. old French calf gilt, r. e.
8vo. Paris, Lambert, 1776

- 1405 Piron (A.) Œuvres, fine plates after Cochin, 3 vol. old calf, Paris, Duchesne, 1758—Amours de Theagénes et Chariclee, 2 vol. fine plates (unsigned), old calf, à Londr. 1743—Moncriff (E. A. de) Œuvres, portrait and plates, 4 vol. Paris, 1768—Les Géorgiques de Virgile par Delille, fine plates after Eisen, etc. ib. 1770; and others
- 1406 Pitre-Chevalier. La Bretagne ancienne et moderne, numerous illustrations, morocco, Paris, W. Coquebert, s. d.—Baron (A)
 La Belgique Monumentale, numerous plates, 2 vol. ha/f morocco,
 Brux. 1844—Bourassé, Des Plus Belles Cathédrales de France,
 plates, Tours, 1865 imp. 8vo. (4)
- 1407 Plaisirs de l'Amour (Les), ou Recueil de Contes Histoires et Poëmes Galans [par Lafontaine, Dorat, etc.] frontispiece, and 17 beautiful full-page plates (unsigned), 3 vol. in 1, old calf gilt, g. e. clean copy
 sm. 8vo. Chez Apollon au Mont-Parnasse [Paris, Cazin], 1782

1408 Plaisirs de l'Amour (Les), ou Recueil de Contes, Histoires et Poëmes Galans (de Lafontaine, Dorat, etc.) 18 full-page engravings (not signed), 3 vol. olive morocco plain, g. e.

12mo. ib. 1782

1409 Play-Bills of the Theatres Royal, Manchester and Liverpool, a Collection in 4 vol. 1795-1825; Manuscript Lists of Plays; etc. folio and 4to. (8)

1410 Plays, by George Colman, Murphy, Mrs. Sheridan, Dibdin, and others, a large number, bound in 19 vol. 8vo. v. d.

Plays, by Congreve, Wycherley, Dryden and Lee, Otway, Vanbrugh, Rowe, and others (some imperfect, sold not subject to return), unbound sm. 4to. a parcel

1412 Plays. D'Avenant (Sir W.) Love and Honour, FIRST EDITION, H.

Robinson, 1649; The Siege of Rhodes, 2 parts, H. Herringman,
1663; others by John Dennis, T. Betterton, Jo. Weston,
Oldmixon, E. Eccleston, etc. all half bound sm. 4to. (9)

- 1413 Plays. Dilke (Thos.) The Lovers Luck, the City Lady and The Pretenders, 1696-7-8—Walker (Wm.) Victorious Love, Love Without Interest, and Marry or do Worse (the latter "a prompt copy, marked by Old Cross"), 1698-99-1704—Manley (Mrs.) The Royal Mischief, The Lost Lover, Almyna and Lucius, 1696-1717; all first editions, bound in 3 vol. sm. 4to
- 1414 Plays, by T. Durfey, Philip Frowde, Mr. Duncombe, John Kelly, and others, bound in 6 vol. 8vo. v. d.
- 1415 Plays. Fane (Sir Fr.) Love in the Dark, 1675; and The Sacrifice third edition, 1687—Scott (Thos.) The Mock Marriage; and The Unhappy Kindness, 1696-7—Pix (Mary) The Spanish Wives, Ibrahim and the Conquest of Spain, 1696-1705; most FIRST EDITIONS, in 3 vol.
- 1416 Plays, by W. Joyner, Tho. Doggett, Jas. Carlile, B. Higgons, Ch. D'Avenant, T. Porter, Sir E. Filmer, D. Craufurd, A. Fife; most original editions, all of the 17th century, unbound sm. 4to. (18)
- 1417 Plays, by Sheridan Knowles, T. N. Talfourd, Lord Lytton, Byron, and others, 4 vol. v. d.—Actors by Daylight; or Pencillings in the Pit, 2 vol. in 1, half calf, 1838-9; and others

 8vo. (11)
- Plays. Leanerd (John) The Country Innocence and the Rambling Justice, 1677-8—Bourne (R.) The Contented Cuckold, 1692—Irene, or the Fair Greek, by Chas. Goring, 1708—The Siege of Babylon, by S. Pordage, 1678—Friendships Improved, by Ch. Hopkins, 1700—The Perfidious Brother, 1715—The English Mounsieur, by the Hon. Jas. Howard, 1674—The Adventures of Five Hours, by Sir S. Tuke, 1704—The Distrest Mother, by Ambrose Philips, 1712—The Chances, by the Duke of Buckingham, 1692—Tarugo's Wiles, by Tho. St. Serfe, 1608—The Humorous Lovers, by the Duke of Newcastle, 1677; and others, most first Editions, unbound
- sm. 4to. (22)
 1419 Plays. Middleton (Tho.) The Mayor of Quinborough, a Comedy,
 FIRST EDITION, uncut, hole in last leaf, 1661—Kirkman's Catalogue of Plays published till this present Year, 1671—Tarugo's
 Wiles, by Tho. St. Serfe, 1668—Beaumont and Fletcher, The
 Maid's Tragedy, 1686; The Elder Brother, 1678; The Bloody
 Duke and the Abdicated Prince (Anon.) 1690—D'Urfey (T.)
 Bussy d'Ambois, 1691—Distressed Innocence, by E. Settle,
 1691—Oldmixon (John) Amintas, The Grove and the Governor
 of Oxford, 1698-1703; &c. in 3 vol. sold not subject to return

1420 Plays. Polidus, or Distressed Love, by Moses Browne, 1723—
The Bondman, 1719—The Sultaness, a Tragedy, by Mr.
Johnson, 1717—The Maid's Tragedy Altered, by Edmund
Waller, 1690—Love in a Veil, by Richard Savage, 1719; &c.
in 1 vol. 8vo. v. d.

sm. 4to

Plays. The Amazon Queen, by Jo. Weston, 1667—Amintas, a Pastoral, by Oldmixon, 1698—Tamerlane the Great, by C. Saunders, 1681—The Lovers' Luck, and The Pretenders, by Tho. Dilke, 1696-8—The Conspiracy, by Whitaker, 1680—The Successfull Strangers and K. Edward the Third, 1690-91—The Cornish Comedy, by G. Powell, 1696—The Loving Enemies, by L. Maidwell, 1680—The Double Distress and the Spanish Wives, 1696-1701; and others, most first editions, all unbound sm. 4to. (22)

1422 PLAYS. A COLLECTION OF NINETY-FIVE PLAYS, CHIEFLY BY Writers of the latter Part of the 17th and early 18th Century, including the following: Rowe (N.) The Royal Convert, 1708—Shadwell (T.) The Libertine, 1704—The History of Charles the Eighth of France, by John Crowne, 1672-The Fate of Capua, by T. Southerne, 1700—Aurenge-Zebe, by J. Dryden, 1690-The Traytor, a Tragedy, by Mr. Rivers (altered by Shirley), 1692—The Humourous Lieutenant, by Beaumont and Fletcher, 1717—Perolla and Isadora, by C. Cibber, 1706—Solon, or Philosophy against Love, by Capt. M. Bladen, 1705—The Revengeful Queen, by W. Philips, 1698— Sophonisba, by N. Lee, 1704—Thomyris, by P. Motteux, 1707 —The Tragedy of Nero, by N. Lee, 1696—The Tragedy of Jane Shore, written in Imitation of Shakespeare's Style, by N. Rowe, n. d.—The Ingratitude of a Commonwealth, by N. Tate, 1682—Appius and Virginia, by John Dennis, n. d.—The Duchess of Malfy, by T. Webster, 1708—Don Carlos, by T. Otway, 1704—The English Lawyer, by E. Ravenscroft, 1678— A Fool's Preferment, by T. D'Urfey (with songs and music by H. Purcell), 1688—The Humorists, by T. Shadwell, 1691—A True Widow, by Shadwell, 1679—The Gamester (by Mrs. Centlivre), second edition, 1708—Sir Harry Wildair, by Geo. Farguhar, 1701—The Reformation, a Comedy (Anon.) 1673— The Country Wake, by Thos. Doggett, n. d.—The Biter, a Comedy, by N. Rowe, 1705—The Ambitious Statesman, by John Crowne, 1679—The Volunteers, by T. Shadwell, 1693— The False Friend (Vanbrugh), 1702—The Amorous Galant, 1675—The Humorous Lovers, by the Duke of Newcastle, 1677 —The Scourers, by T. Shadwell, 1691—Bury Fair, by Shadwell, 1689—The Alchemist, by Ben Jonson, 1709—The Husband his own Cuckold, by Dryden, 1696—The Triumphant Widow, by the Duke of Newcastle, 1677—The Rival Queens, by N. Lee, 1694—The Perjured Husband, by S. Carroll (Mrs. Centlevre), 1700—The Fatal Mistake, by Jos. Hayns, 1696— King Arthur, by Dryden, 1695-Money is an Asse, by Tho. Jordain, 1668—The Fairy-Queen, an Opera, 1692—Imperiale, a Tragedy (by Sir R. Freeman), uncut, 1655—A New Opera, called Cinthia and Endimion, by T. D'Urfey, 1697—Royal Cuckold, or Great Bastard, by P. Vergerius (title backed), 1693 -State of Innocence and Fall of Man, an Opera, 1684-The Man's Bewitched, by Susanna Cent-Livre, n. d.—The Kind Keeper, or Mr. Limberham, 1690; and others, MANY FIRST EDITIONS, in 6 vol. old calf, broken, sold not subject to return

sm. 4to

1423 Plays. Sedley (Sir Charles) Bellamira, a Comedy, 1687; Your Essence, or the Modish Wife (Anon.) 1677—The Rival Kings, by Bankes, 1677—Southerne (T.) The Fate of Capua, 1700; The Humour of the Age (Anon.) 1701—The Quacks, by Mr. Swinny, 1705; The Faithful General, by a Young Lady (M. K.) 1706; and 10 others, MOSTLY FIRST EDITIONS, half bound

1424 Plays by G. Stevens, Burges, Hannah More, R. Baker and others, bound in 30 vol.
8vo. v. d.

- 1425 Plays by Anonymous Writers. The Lunatick, a Comedy, 1705—
 The Siege of Constantinople, a Tragedy, 1677—Herod and
 Mariamne, 1673—The Female Prelate, 1689—The Reformation, a Comedy, 1673—Neglected Virtue, 1696—The Reformed
 Wife, 1700—The Czar of Muscovy, 1701—Cinna's Conspiracy,
 1713—The Modish Husband, 1703; and others, all unbound
 sm. 4to. (28)
- 1426 Plinius Secundus. Epistolæ, lit. rom. long lines, 27 to a full page, with signs. a few ll. stained, unbound sm. 4to, Romæ, Euch. Silber, s. a.
- 1427 Pliny. History of the World, Commonly called the Natural History, translated into English by Philemon Holland, FIRST EDITION, bound in 2 vol. calf, short copy folio. A. Islip, 1601
- 1428 Plutarchus. Les Œuvres Morales et Meslées, translatée en François par Jacques Amyot, 2 vol. in 1, old calf, Paris, M. de Vascosan, 1672—Plutarch's Lives, translated into English by Thos. North, woodcut heads, wants title, and otherwise imperfect, old calf (1579?)
- 1429 Plutarch. Les Vies, traduites par Jacques Amyot, vol. III and V,
 Paris, Vascosan, 1567; Les Œuvres Morales et Meslées, traduites par Jacques Amyot, vol. I, in 2 vol. ib. 1574; together
 4 vol. uniformly bound in old French red morocco, gilt backs and
 richly tooled panel sides, g. e. (Le Gascon)
- 1430 Plutarch's Lives, translated by Sir T. North, title backed, short copy, half bound, R. Field, 1615—Guevara's Dial of Princes, translated by T. North, black letter, imperfect beginning and end, R. Tottill, 1568—Xenophon's Cyropaedia, by Holland, vellum, 1632—Tacitus, by R. Greenway, 1622; and other Translations, the lot sold not subject to return folio. (6)
- 1431 Poe (Edgar Allen) Works, edited by J. H. Ingram, 4 vol. *Edinb.*1874—Whittier (J. G.) Poetical Works, 1898; and other
 Modern Poetry

 sm. 8vo. (10)
- 1432 Poems and Songs (A New Collection of) written by Several Persons, never printed before, a few ll. at end slightly wormed, old calf, J. C. for W. Crook, 1674—A Pill to Purge State-Melancholy, or a Collection of Excellent New Ballads, third edition, half bound, R. Burleigh, 1716 cr. 8vo. (2)
- 1433 Poésies Révolutionnaires et Contre-Révolutionnaires, 2 vol. Paris, 1821—Patin, Études sur les Tragiques Grecs, 4 vol. ib. 1858—French Theatrical Books, Novels, &c. cloth and unbound cr. 8vo. (37)

- Poetical Tracts (2 vol. so lettered), containing The Bricklayer's Poem, Dublin, 1745; The Lousiad, by Peter Pindar, ib. 1786—
 The Lover's Assistant, or New Art of Love, by Henry Fielding, 1760; and other Tracts

 sm. 8vo. v. d.
- 1435 Poëtes Français (Les); Recueil des Chefs-D'Œuvre de la Poésie Française, depuis les Origines, avec Introduction par Sainte-Beuve, 4 vol. half morocco, Paris, Gide, 1861—Dinaux (A.) Les Sociétés Badines, &c. portrait, 2 vol. half calf, ib. Bachelin-Deflorenne, 1867—Hutin (E.) Histoire de la Presse en France, 2 vol. half bound, Poulet Malassis, 1859 8vo. (8)
- Poggio. The Facetiæ, or Jocose Tales of, 2 vol. half morocco, Paris, 1879—Chrysal, or The Adventures of a Guinea (by Chas. Johnson), 4 vol. calf, 1764 post 8vo. (6)
- 1437 Poggio. Les Facéties, 2 vol. Paris, 1878—Caillot (A.) Nouveau Dictionnaire Proverbial, Satyrique et Burlesque, ib. 1826—Baumgarten (J.) La France qui rit, 2 vol. Cassel, 1881—Le Thêatre chez Madame, Paris, 1881; and others, uncut 8vo and 12mo. (17)
- 1438 Poille (Jacques, Sieur de S. Gratien) Les Œuvres, divisées en onze livres, Paris, T. Blaise, 1623—Le Pindare Thebain, traduction meslee de Vers et de prose par le Sieur de Lagausie, frontispiece and plates, ib. Jean Lacquehay, 1626; in 1 vol. vellum 8vo
- 1439 Politianus (Aug.) Illustrium Virorum Epistolæ, cum Sylvianis Commentariis & Ascensianis Scholiis non parvum auctis & rursum diligenter repositis, etc. cut of "Prelum Ascensianum," on title, dated 1521, russia
 - sm. 4to. Paris. Ascensius, 1526
- 1440 Pollard (Alfred W.) Last Words on the History of the Title Page, with Notes on some Colophons, 27 facsimiles, 1891—Almack (Edward) A Bibliography of the King's Book, or Eikon Basilike, coloured and other facsimiles, 1896 4to. (2)
- 1441 Pompignan (Marq. de) Œuvres, large and fine paper, 4 vol. half morocco, roy. 8vo, Paris, Nyon, 1784—Diderot (Dents) Œuvres, publiées par J. A. Naigeon, 15 vol. old calf, Paris, 1798, etc. 8vo. (19)
- 1442 Pontoppidan (Bp. E.) Natural History of Norway, map and 28 plates, including the Great Sea Serpent (some ll. wormed), calf, 1755—Cotton (Ch.) Life of the Duke of Espernon, fine portrait, old calf, 1670—Palladio's Architecture, by Ware, plates (imperfect), 1738; and 2 others
- 1443 Pope (Alex.) Poetical Pieces: an Essay on Man, IV Epistles, FIRST EDITION, RARE, J. Wilford, n. d.; An Epistle to Mr. Pope, Occasion'd by the Essay on Man, by R. Dodsley, L. Gilliver, 1734; An Epistle to the Rt. Hon. Richard Lord Cobham, ib. 1733; Of the Characters of Women, ib. 1735; On the Use of Riches, ib. 1733; and others, in 1 vol. old English red morocco, richly gilt (Harleian) folio
- 1444 Pope (A.) The Dunciad, second edition, frontispiece, uncut, 1729
 —Swift (Dean) The Tale of a Tub, plates, 1760—A Second
 Tale of a Tub, by Thomas Burnett (Defoe), 1715 8vo. (3)

Porritt (E. and A. G.) The Unreformed House of Commons: 1445 Parliamentary Representation before 1832, 2 vol.

roy. 8vo. Cambridge, 1903

1446 Porter (T.) The Villain, a Tragedy (Ci. slightly defective), H. Herringman, 1663; The Carnival, a Comedy, as Acted at the Theatre Royal by His Majestie's Servants, ib. 1664, FIRST EDITIONS (some margins cut into), in 1 vol. old calf; The Carnival, a Comedy, first edition, half bound, large copy, ib. 1664 sm. 4to. (2)

1447 Portraits de l'Enfant (Les), printed on glazed paper, numerous fine illustrations, separate and textual, green morocco extra, covered 4to. Paris, Lahure, s. d. with lilies, g. e.

1448 Portraits in Plaster, from the Collection of Laurence Hutton, numerous illustrations roy. 8vo. New York, 1894

1449 Postel (Guill.) Les Tres Merveilleuses Victoires des Femmes du Nouveau Monde, Paris, J. Ruelle, 1553 (reprint)—Contes de Roger Bontems dans ses Heures Perdues, arms of the Comtesse de Verrue, Rotterd. 1715-La Philosophie par Amour, 2 vol. Paris, 1764—Lettre à Mylord ***, sur Baron et la Demoiselle Le Couvreur par George Wink, ib. 1730; all in old calf, with arms on sides sm. 8vo.

1450 Prévost (The Abbé) History of Manon Lescaut, illustrated by Maurice Leloir, 1890—Balzac (H. de) The Chouans, translated by George Saintsbury, numerous illustrations, 1890

impl. 8vo. (2)1451 Price (J. E.) Descriptive Account of the Guildhall of the City of London, its History and Associations, plates and facsimiles

roy. folio.

- 1452 Prince (Le) des Aigues Marines, et le Prince Invisible, Contes, fine plates after Cochin, old calf, with arms, La Haye, 1744— Les Femmes Militaires, Relation Historique d'une Isle nouvellement découvert par le C. D***, plates, old calf, with arms of the Duchesse de Montmorency-Luxembourg, Amst. 1739—Rodéric ou le Démon Marié, et Mitra, ou la Démone Mariée, Nouvelles, plate, 2 vol. in 1, old calf, with arms of Durfort Duc de Duras, 1745—Histoire Véritable de la Duchesse de Chatillon, old calf, with arms of Gondi de Retz Duchesse de Lesdiguieres, Cologne, P. Marteau (à la Sphère), 1699 sm. 8vo. (4)
- 1453 Processus Juris Joco-Serius tam lectu festivus et jucundus (contains the Aresta Amorum of Martial of Paris), calf, Hanov. 1611—Jo. Pierii Valerani de Litteratorum infelicitate, portrait, Venet. 1629-J. B. Menckenii de Charlataneria Eruditorum, frontispiece, Amst. 1716—Geo. Hornii Rerum Britannicarum, Lugd. Bat. 1648—A. Burenii Orationes, Rostochi, 1579; and 12mo. (9) others

1454 Procopius Cæsar. Opera, access. Nicephori Bryenni Commentarii, Gr. et Lat. interprete Cl. Maltreto, LARGE PAPER, 2 vol. old calf folio. Paris e typ. Regia, 1662

1455 Prudhomme (L.) Les Crimes des Reines de France, plates, Paris, 1791—Dictionnaire des Girouettes, coloured frontispiece, calf, ib. 1815-Manuel (P.) La Police de Paris Dévoilée, frontispiece, 2 vol. ib. 1794—Mémoires du Duc de Lauzun, ib. 1822; &c.

1456 Prynne (Wm.) Histrio-Mastix; The Player's Scourge, or Actor's Tragedie, divided into two Parts, Wherein it is largely Evidenced by Divers Arguments... that Popular Stage-Playes, are Sinfull, Heathenish, Lewde, Ungodly Spectacles, etc. crushed olive morocco extra, g. e. an excellent copy

sm. 4to. E. A. and W. I. for M. Sparke, 1633-1457 Pulling (Alexander) The Order of the Coif, 1897—Jusserand (J. J.) English Wayfaring Life in the Middle Ages, 1889— Gasquet (Father F. A.) The Eve of the Reformation, 1900—

Inwards (R.) Weather Lore, 1898 8vo. (4)

1458 Quarles (Francis) Argalus and Parthenia, the last edition, corrected and amended, frontispiece and 30 plates (wants portrait), half morocco, J. Gain for H. Rooks, 1684; the same edition (with different imprint), portrait by Cross, frontispiece and 30 plates, portrait and frontispiece coloured, J. Redmayne for Th. Rooks, 1677; Divine Fancies, J. Marriot, 1641; Solomon's Recantation, R. Royston, 1648; Divine Poems, 5 editions, 1642, 1669, 1680, 1714 and n. d.; Emblems, plates, 1723; the lot sold not subject to return sm. 4to, 8vo and 12mo. (9)

1459 Quarles (F.) Divine Poems, with Sion's Sonnets and Elegies, etc.

first collected edition, frontispiece by T. Cecill (last leaf mended),
old calf, J. Marriott, 1630; Divine Fancies digested into Epigram-, Meditations, and Observations, engraved title in compartments, calf, W. Sheares, 1652; Emblemes, copperplate engravings, title written on, calf, 1669

12mo. (3)

1460 Quérard (J. M.) Les Supercheries Littéraires Dévoilées, seconde édition, considérablement augmentée, publiée par G. Brunet et P. Jannet, avec le Dictionnaire des Ouvrages Anonymes par A. A. Barbier, etc. (avec le supplément), 8 vol. half morocco gilt, t. e. g. roy. 8vo. Paris, Daffis, 1869-89

gilt, t. e. g. roy. 8vo. Paris, Daffis, 1869-89 1461 Quérard (J. M.) La France Littéraire, ou Dictionnaire Bibliographique des Savants, Histories et Gens de Lettres de

France, etc. fine paper, 10 vol. calf

8vo. Paris, Firmin Didot, 1827-39
1462 Querelle (La) des Dieux sur la Grossesse de Mme. la Dauphine,
suivante la copie à Paris, 1682—Les Jésuites de la Maison Professe de Paris en Belle Humeur, frontispiece, Lions, 1761—La
Cour de St. Germain, ou Intrigues Galantes du Roy et de la
Reine d'Angleterre, frontispiece, à St. Germain, 1695—Le
Passe Partout Galant, frontispiece, à Constantinople, 1710—
Constantini (A.) La Vie de Scaramouche, frontispiece, Brux.
1699; and others, some scarce

1463 Querlon (Meunier de) Les Graces, engraved title by Moreau, frontispiece after Boucher by Simonnet, and 5 fine plates after

Moreau, grand papier d'Auvergne, half bound

8vo. Paris, S. Prault, 1769
1464 Quevedo Villegas (D. Fr.) Obras, 3 vol. plates, old calf, Amberes,
Verdassen, 1699—Bauzes Caudamo (D. Fr.) Poesias Comicas,
2 vol. Madr. 1722—Zamora (D. Ant.) Comedias, 2 vol. ib.
1744; and other Spanish Plays, &c. sm. 4to. (12)

1465 Quéverdo (Fr. M.) Décorations Intérieures; époque Louis XVI, 20 fine engraved plates on india paper, losse in portfolio Paris, Morel, s. d. 1466 Quinault. Le Théâtre, 5 vol. (wanting vol. IV), calf gilt, Amst.

Schelte, 1697, 87—Various Plays by Quinault (8), in a vol. old
calf, suivant la copie à Paris, 1662, &c.—Poésies Choisies de
Messieurs Corneille, &c. première partie, old calf, Paris, 1654

12mo. (6)

1467 Quinze Joyes de Mariage (Les) et Les Caquets de l'Accouchée, etchings by Lalauze, Whatman paper, only 20 copies printed, with proof etchings, 2 vol. polished olive morocco, floral design on backs, t.e. g. uncut cr. 8vo. Paris, Jouaust, 1888

1468 Quitard (P. M.) Études sur les Proverbes Français et le Langage Proverbial, half morocco, Paris, Techener, 1860—Morel (L.) La Provence Illustrée, plates, 2 vol. in 1, Carpentras, 1843—Gaillet (E.) Treize Contes Diàboliques, Paris, 1881; &c.

1469 RABELAIS (FR.) La Plaisante et Joyeuse Histoyre du Grand Géant Gargantua, prochainement reveue et de beaucoup augmentée par l'Autheur mêsme; second Livre de Pantagruel Roy des Diprodes; tiers Livre des Faictz et Dictz Heroiques du Noble Pantagruel, nouvellement imprime, 3 vol.in 1, woodcuts [counterfeit of the original Valence edition], printed on poor paper, some headlines shaved, half red morocco gilt, g. e. RARE

12mo, Valence, chez Claude La Ville, 1547

1470 Rabelais (F.) La Plaisante et Joyeuse Histoyre du Grand Géant Gargantua; second Livre de Pantagruel; tiers Livre de Pantagruel [another copy of the counterfeit Valence edition], woodcuts, 3 vol. in 1, calf (back missing) 12mo. ib. 1547

1471 Rabelais (F.) Les Œuvres, contenant cinq Livres de la Vie, faicts et dits Heroiques de Gargantua et de son fils Pantagruel, plus la Prognostication Pantagrueline, augmentées des Navigations, &c. half bound, RARE EDITION

cr. 8vo. Lyon, Jean Martin, 1558 (probably ante-dated)

Rabelais (F.) Les Œuvres, contenans la Vie, faicts et dicts Heroiques de Gargantua et de son fils Pantagruel, avec la Prognostication Pantagrueline, RARE EDITION (much wormed), s. l. 1596; Another old and rare edition (wants title, ll. frayed, margins shaved), P. Estiart, 1596; Another old and rare edition (wants title), tall copy, s. l. et a. [15—], the lot sold not subject to return 12mo. (3)

1473 Rabelais (F.) Les Œuvres, cinq Livres de Gargantua et de Pantagruel, augmentées de l'Isle des Apedefres, &c. plus la Prognostication Pantagrueline, old calf, Lyon, Jean Martin, s. d.; Les Œuvres, Livres 1-3, old calf, ib. s. d. BOTH RARE EDITIONS 12mo. (2)

1474 Rabelais (F.) Les Œuvres, contenant cinq Livres de la Vie, faits et dits Heroiques de Gargantua et de son fils Pantagruel, plus la Prognostication Pantagrueline, le tout de nouveau reveu, &c. half morocco, r. e. scarce edition

sm. 8vo. Lyon, Jean Martin, 1608

1475 Rabelais (F.) Les Œuvres, contenant cinq Livres de la Vie, etc. de Gargantua et de son fils Pantagruel et augmentées de l'Isle des Apedefres, &c. old calf ("édition rare et très complete,"—BRUNET) thick sm. 8vo. ib. s. d.

1476 Rabelais (F.) Les Œuvres, contenant cinq Livres de la Vie, faicts et dits Heroiques de Gargantua et de son fils Pantagruel, plus la Prognostication Pantagrueline, etc. le tout de nouveau reveu, &c. Lyon, Jean Martin, s. d.; Les Œuvres, Livres 1-3, old calf, Troye par Loys qui ne se meurt point, 1613, RARE

12mo. (2)

- 1477 Rabelais (F.) Les Œuvres, contenant cinq Livres de la Vie, etc. de Gargantua, etc. le tout de nouveau reveu, etc. (some margins cut into), old calf, 12mo, Lyon, Jean Martin, s. d.; Les Mêmes Œuvres (autre édition, rare), wants 2 ll. top of title cut, half bound, thick sm. 8vo, s. l. et n. 1626 (2)
- 1478 Rabelais (F.) Les Œuvres, contenant cinq Livres de la Vie, etc. de Gargantua et Pantagruel, plus la Prognostication Pantagrueline, etc. imprimé suivant la première édition censurée en l'année 1552, bright calf gilt, r. e. fine copy of a rare edition cr. 8vo. s. l. ou nom d'imprimeur, 1626
- 1479 Rabelais (F.) Les Epistres de Maistre François Rabelais écrites pendant son Voyage en Italie, nouvellement mises en lumiere, FIRST EDITION (wants portrait, lower margin of title, torn off), old calf, scarce, Paris, C. de Sercy, 1651; Another edition, par Sainte-Marthe, portrait, calf, Brusselle, F. Foppens, 1710; Le Nouveau Panurge, avec sa navigation en l'Isle Imaginaire, etc. old calf, scarce edition, 12mo, à la Rochelle, M. Gaillard, s. d. sm. 8vo. (3)
- 1480 Rabelais (F.) Les Œuvres, augmentées de la Vie de l'Auteur et de guelques remarques (titles in red and black with the sphère), 2 vol. brown morocco plain, g. e.

cr. 8vo. Bruxelles, H. Frix, 1659

1481 Rabelais (F.) Les Œuvres, augmentées de la Vie de l'Auteur et de quelques remarques (édition placée aux Elzevirs), first title in red and black with the sphère, 2 vol. old calf

sm. 8vo. s. l. et n. 1659

1482 Rabelais (F.) Œuvres, augmentées de la Vie de l'Auteur et de quelques remarques, avec l'explication de tous les Mots difficiles (première édition des Elzevirs), 2 vol. old French red morocco, gilt tooled ornamental back and sides, g. e. by Bozérian jeune, with his name on backs, fine copy of a rare edition

12mo. s. l. et n. (à la Sphère) (Amst. L. et D. Elzevir), 1663

1483 Rabelais (F.) Œuvres, autre édition des Elzevirs, 2 vol. purple morocco extra, g. e. bound by Morley of Oxford

12mo. (à la Sphère), ib. 1691

- 1484 Rabelais (F.) Les Œuvres, augmentées de la Vie de l'Auteur, etc. (Elzevir edition), 2 vol. calf gilt, g. e. s. l. et n. (à la Sphère), 1663; Les Œuvres (édition Cazin), portrait, 4 vol. old calf gilt, g. e. (worn), Geneve (Paris), 1782; La Rabelais Moderne, ou Les Œuvres de Rabelais, mises à la Portée de la plupart des Lecteurs, 8 vol. old calf, Amst. 1752 12mo. (14)
- 1485 Rabelais (F.) Les Œuvres, augmentées de la Vie de l'Auteur, etc. 2 vol. 12mo, s. l. (à la Sphère), 1666; another edition, 2 vol. 12mo, ib. 1675; another edition, 2 vol. sm. 8vo, ib. 1659-69; editions attached to the Elzevirs, all with sphère and without printer's name or place of printing (6)

1486 Rabelais (F.) Les Œuvres, augmentées de la Vie de l'Auteur, etc. 2 vol. old russia, large copy (à la Sphère), s. l. 1675; Another edition, 2 vol. old calf (à la Sphère), s. l. 1691; Another copy of the last (vol. I imperfect), 2 vol. 1691 (editions attached to the Elzevirs) 12mo. (6)

- 1487 Rabelsis (F.) Works, Books I-III, translated by Sir Thomas Urquhart, portrait, 2 vol. R. Baldwin, 1694-3 Butler's Hudibras, H. Herringman, 1689—Tasso's Aminta, Englished by J. Dancer, 1660—Bussy-Rabutin, Amourous History of the Gauls, translated, 1725—Memorialls of Margaret de Valoys, translated by R. Codrington, 1641; and 1 other sm. 8vo. (7)
- 1488 Rabelais (F.) Œuvres, avec des remarques historiques et critiques par Le Duchat, nouvelle édition, augmentée de nouvelles remarques, fine full-page engravings by B. Picart, 3 vol. crushed purple morocco, line tooled, inside dentelles, t. e. g. UNCUT, by Zaehnsdorf, FINE COPY 4to. Amst. J. F. Bernard, 1741
- 1489 Rabelais (F.) Œuvres, avec des remarques par Le Duchat, fine plates by Picart, 3 vol. (stained), old calf, 4to, Amst. Bernard, 1741—Metastasio (P.) Opere fine paper, portrait and fine plates, after Cochin, &c. (stained), 12 vol. old calf, roy. 8vo, Parigi, 1780; the lot sold not subject to return (15)
- 1490 Rabelais (F.) Œuvres, suivies des remarques par Le Motteux, nouvelle édition, portrait and 76 plates; and a series of 17 extra plates published by L. Willem, loose in a cover, 3 vol. calf
 8vo. Paris, Bastien, an VI, 1798 (4)
- 1491 Rabelais (F.) Œuvres, édition variorum, augmentées de Pièces inédites, des Songes Drolatiques, &c. et d'un nouveau Commentaire par Esmangart et Éloi Johanneau, avec le Supplément par J. Ch. Brunet, plates, and extra set by Deveria added, 10 vol. half morocco, uncut 8vo. Paris, Dalibon, 1823, &c.
- 1492 Rabelais (F.) Œuvres, collationnées sur les éditions originales par Des Murets et Rathery, portrait, 2 vol. in 1, half morocco, sm. 8vo, Paris, 1870; Another edition, 2 vol. half bound, ib. 1857; Œuvres (with Glossaries and Tables), portrait, 3 vol. uncut, Paris, Desoer, 12mo, 1820—Fr. Rabelais, Autographes, Documents et Facsimile par Dr. R. Gordon, 4to, Montpelier, 1876; and 2 others
- 1493 Rabelais (F.) Works, illustrated by Gustave Doré, n. d. Cooper (Rev. W. M.) History of the Rod, 1877—Works of Artemus Ward, n. d.; and others sm. 8vo. (10)
- 1494 Rabelais (Les Portraits de) par Georges d'Albenas, portraits, papier d'Hollande, 207 copies printed, half calf, Montpellier, 1880—Todten Dans der Stadt Basel, copperplate engravings, half morocco, Basel, Fuchs, n. d.—Histoire de Magdelaine Bavent, half morocco, Paris, 1652 (reprint) 4to. (3)
- 1495 Rabelais, ses Voyages en Italie, son Exil à Metz, par A. Heulhard, numerous illustrations, wrapper uncut, 4to, Paris, Libr. de l'Art, 1891—Montesquieu; Le Temple de Gnide, Préface par O. Uzanne, LARGE PAPER, fine plates after Eisen et Le Barbier, sup. imp. 8vo, Rouen, Le Monnyer, 1881 (2)

- 1496 Rabelais (Francis) Five Books of the Lives, Heroic Deeds, and Sayings of Gargantua and his son Pantagruel, translated by Sir T. Urquhart and P. A. Motteux, Edition De Luxe, printed on Japanese paper, and illustrations by Louis Chalon, 2 vol.
- 1497 Rabelais. The Five Books and Minor Writings together with Letters and Documents illustrating his Life, translated by W. F. Smith, 2 vol. 1893
- 1498 Rabutaux. De la Prostitution en Europe, half morocco, 4to, Paris, 1851—Taxil (E.) La Prostitution Contemporaine, imp. 8vo, ib. s. d.—Vérola (P.) Rama, Poëme Dramatique, illustrations de A. Mucha, 4to, ib. 1898—Sophie Arnould d'après sa Correspondence, etc. par E. et J. de Goncourt, printed within floreate borders, half morocco, sm. 4to, Paris, Dentu, 1877; etc. 4to. (8)
- 1499 Racine (Jean) Mémoires de sa Vie, Lausanne, 1747—Journal du Temps, ou Journal Galaut (par Ch. Vanel), 2 vol. in 1, Paris, 1685—La Séconde Sepmaine de Guillaume de Salluste, Seigneur du Bartas, Rouen, 1602—B. des Periers, Cymbalum Mundi, frontispiece, Amst. 1732—Œuvres de Chapelle et de Bachaumont, à la Haie, 1755; all in old calf sm. 8vo. (5)
- 1500 Racine (Jean) Œuvres, nouvelle édition, par P. Mesnard (avec l'Album des Planches, et la Musique), 10 vol. half calf
 8vo. Paris, Hachette, 1865-73
- 1501 Racine (Jean) Théâtre, orné de Cinquante-Sept Estampes, d'après les Dessins de Prudhon, Gérard, Girodet, Chaudet, etc. 57 large plates, with the text in pearl type, 12mo. form in 3 columns, half bound folio. Paris, Didot, 1813
- 1502 Raleigh (Sir W.) History of the World, frontispiece, portrait on title and maps (several ll. mended), old calf, 1614—Ross (A.)

 History of the World, the Second Part (a continuation of Raleigh's History), old calf (broken), 1652—Lyon (Isaac) History of Geneva, plates, old calf, 1687 folio. (3)
- 1503 Ralston (W. R. S.) Songs of the Russian People, 1872—Frey (A. R.) Sobriquets and Nicknames, n. d.—Ashton (John) English Caricature and Satire on Napoleon I, 2 vol. 1884
- 1504 Rambach (C.) Thesaurus Eroticis Linguæ Latinæ, Stuttg. 1833
 —Mirabeau. Errotika Biblion, Brux. 1881—Delvau (A.)
 Dictionnaire Erotique Moderne, Bale, s. d.—De Laudes (L.)
 Glossaire Erotique de la Langue Française, Brux. 1861; all in
 half morocco
 8vo. (4)
- 1505 Ramsay (Allan) The Tea Table Miscellany: a Collection of Choice Songs, 2 vol. 1876—Reliques of Ancient English Poetry, by Bishop Percy, 3 vol. 1844—Taylor (Henry) Poetical Works, 3 vol. 1864; and others

 **sm. 8vo. (16)*
- 1506 Ramsay (Allan) Poems, 2 vol. Paisley, 1877—Beyle (M. H.) La Chartreuse de Parme, translated by E. P. Robins, 3 vol. 1896 —Gaieties and Gravities (by H. and J. Smith), 3 vol. 1826; and others

 **m. 8vo. (22)

1507 Ramsay (Sir James H.) The Foundations of History, or Twelve Centuries of British History, B.C. 55-A.D. 1154, 2 vol. 1898— Lancaster and York, A.D. 1399-1485, 2 vol. 1892 8vo. (4)

SIZES MIXED

1508 Randolph (Thos.) Poems, etc.; the fourth edition, enlarged (margins of title mended; wants frontispiece), F. Bowman, 1652; Poems, etc. fifth edition, with several Additions, Oxf. for F. Bowman, 1668—Donne (Dean John) Poems, with Elegies on the Author's Death (second edition), portrait by Marshall, defective and mended; some margins cut into, J. Marriott, 1635 sm. 8vo. (3)

1509 Rankin (P.) The Marquis d'Argenson and Richard II, 1901—
Mallet (B.) Mallet du Pan and the French Revolution, 1902

—Porter (W.) History of the Knights of Malta, 1883; and others

8vo. (5)

Rariora: being Notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, &c. collected by J. Eliot Hodgkin, numerous plates, 3 vol. 4to. 1900
 Rashdall (Hastings) The Universities of Europe in the Middle

1511 Rashdall (Hastings) The Universities of Europe in the Middle Ages, 2 vol. in 3, Oxford, 1895—An English Miscellany presented to Dr. Furnivall, Oxford, 1901 8vo. (4)

1512 Ravenscroft (Edw.) Plays; Mamamouche, or the Citizen turn'd Gentleman, 1675; The Wrangling Lovers, 1677; King Edgar and Alfreda, 1677; The London Cuckolds, 1683; The Anatomist, or the Sham Doctor, 1697; The Italian Husband (2 copies), 1698; all except one first editions, unbound

sm. 4to. (8)
1513 Rawlins (Thomas) The Rebellion; a Tragedy, as it was acted

nine dayes together, and divers times since with good applause, by his Majesties Company of Revells, first edition (with commendatory verses), half bound, GOOD COPY

sm. 4to. J. Okes for D. Frere, 1640

1514 Reade (Charles) Peg Woffington, 2 vol. cloth, uncut

post 8vo. New York, printed, for the Grolier Club, 1887

post 8vo. New York, printed for the Grolier Club, 1887
1515 Reed (T. B.) History of the Old English Letter Foundries, with
Notes on the Rise and Progress of English Typography, illustrated

4to. 1887

1516 Records of the Borough of Leicester, 1103-1509, edited by Mary Bateson, 2 vol. roy. 8vo. 1899-1901

1517 Recueil contenant les Choses Mémorables Advenues soubs la Ligue, qui s'est faicte & eslevée contre la Religion Reformée, pour l'Abolir, ÉDITION ORIGINALE, 2 vol. calf gilt, g. e.

thick sm. 8vo. s. l. et n. imprimé 1587-89

1518 Recueil Général des Opera, Representez par l'Académie Royale de Musique depuis son Establissement, 8 vol. old black morocco, g. e. Paris, C. Ballard, 1703-6; Le Même Œuvre (continuation), 12 vol. old calf, plates, Amst. H. Schelte, 1707-8

sm. 8vo. (20)

1519 Recueil des Opera, des Balets et des plus belles Pièces en Musique, frontispiece, 2 vol. suivant la copie à Paris, chez A. Wolfgang, 1684—D'Aubigné (Sieur) Les Tragiques eidevant donnez au Publié par le Larcin de Promethee, s. l. et a.—Colletet, Discours du Poëme Bucolique, Paris, 1657—Les Amours d'Ovide, Pastorale Historique par Monsieur Gilbert, ib. 1663; etc. all in vellum sm. 8vo. (7)

1520 Recueil des Opera, representez par l'Académie Royale de Musique,
18 pieces, each with separate title and pagination, mostly with
frontispieces, 3 vol. old olive morocco, line tooled, g. e. (E. V.
Utterson's copy) 12mo. various dates between 1687-93, with
general title, Amst. H. Schelte, 1712

1521 Recueil de Plusieurs Farces tant anciennes que modernes, Paris, N. Rousset, 1612 [reprinted by Caron, s. d.]—La Dance aux Aveugles et autres Poésies du XV Siècle, Lille, 1748—Poésies de Charles d'Orleans, a Grenoble, 1803—Poésies de Marguerite-Éléonore Clotilde de Vallon-Chalys, Paris, Didot, 1804—Les Œuvres de François Villon, ib. Coustelier, 1723; most in old calf

1522 Recueil de Diverses Pièces Comiques, Gaillardes, et Amoureuses, suivant la copie à Paris, J. B. Loyson, 1671—La Compagnie Agreable, contenant toute sorte d'Histoires Galantes, curieux divertissemens, &c. pour chasser la Melancholie, etc. frontispiece, Paris, C. Barbin, 1685; both works bound in purple morocco plain, inside dentelles, g. e. by Zaehnsdorf 12mo. (2)

1523 Recueil (Nouveau) de Pièces Comiques et Facecieuses les plus agreables et divertissantes de ce temps, half morocco, Lyon, 1663—Tant mieux pour Elle, conte plaisant (title inlaid), red morocco gilt, à Ville-Neuve cette Année—Brunetiana, Recueil dédie à Jocrisse, &c. coloured frontispiece, half morocco, Paris, 1802

1524 Recuell des Meilleurs Contes en Vers; Lafontaine, Voltaire, Grécourt, Dorat, Piron, etc. numerous fine small vignettes, 4 vol. half calf gilt 12mo. à Londres (Paris), 1778

1525 Recueil de Poetes Gascons, 2 vol. à Toulouse, J. F. Caranove, 1713

—Poésies de Martial de Paris, 2 vol. ; de Guillaume Coquillart, de Guillaume Cretin et de Pierre Faifeu; together 5 vol. Paris, Coustelier, 1723, etc. — Les Arrêts d'Amours, etc. par Martial de Paris, Amst. 1731 cr. 8vo. (8)

1526 Recueil de trois cent Chansons Françoises, parfaitement choisies, sur toutes sortes de Sujets, à Londres, imprimez par G. Smith, Spitalfields, 1737—Les Muses en belle Humeur; ou Chansons et autres Poèsies Joyeuses, vignette on title (which is backed), Ville Franche, 1742; in 1 vol. old calf

1527 Recueil Général des Plèces contenues au procez du Marq. de Gesvres et de Mlle. de Mascranni, nouvelle édition, augmentée, 2 vol. in 1, Rotterd. R. Leers, 1714—Faits des Causes Célèbres et Intéressantes, Amst. 1757—Représentations au Lieutenant Général de Police de Paris sur les Courtisanes, Paris, 1760—Traité de la Dissolution de Mariage pour cause d'Impuissance, Luxembourg, 1735—Coup d'Œil Anglois sur les Cérémonies du Mariage, Genève, 1750; all old calf sm. 8vo. (4)

1528 Recueil de Poésies Fugitives et Contes Nouveaux, grande papier d'Hollande, 2 parts in 1 vol. fine frontispiece to part II, proof before all letters, half morocco gilt, g. e. by Chatelin

8vo. à Londres, 1781

1529 Recuyell of the Historyes of Troye, written in French by Raoul Lefevre, translated and printed by William Caxton, about 1474, with Introduction by H. Oskar Sommer, 2 vol.

, sm. 4to. Nutt, 1894

- 1530 Regnard (J. F.) Œuvres Complettes, avec des Advertissements et des remarques sur chaque Pièce par M. G. nouvelle édition, portrait and 11 fine plates after Moreau and Marillier, 6 vol. old French calf gilt, m. e. 8vo Paris, de l'imprimerie de Monsieur chez la Veuve Duchesne, 1790
- 1531 Regnard (J. F.) Œuvres, nouvelle édition, revue et corrigée, portrait and 12 fine plates after Borel, 4 vol. old French calf gilt roy. 8vo. Paris, Maradan, 1790
- 1532 Regnard (J. F.) Œuvres Complètes, avec des Remarques par Garnier, portrait and fine plates by Moreau, 6 vol. calf gilt, g.e. Paris, 1810—Racine (Jean) Œuvres Complettes, avec Commentaire par Laharpe, portrait and plates by Moreau, 7 vol. calf, ib. 1807—Destouches, Œuvres Dramatiques, portrait, 6 vol. 1811
- 1533 Regnier (Mathurin, le Sieur) Les Satyres du Sieur Regnier, reveues & augmentées de nouveau ; dédiées au Roy (seconde édition), old calf, rare cr. 8vo. Paris, Toussaint du Bray, 1609
- 1534 Regnier (M.) Les Satyres, Paris, 1614—Les Œuvres de Théophile, divisées en trois parties, ib. 1636—Clovis, Poëme Herol-Comique, 3 vol. La Haye, 1763—Recueil de divers Pièces, Comiques, Gaillardes et Amoureuses, 1699; and others

 8vo. (18)
- 1535 Regnier (M.) Les Satyres et autres Œuvres, augmentez de diverses Pièces, yellow morocco extra, g. e. Paris, 1661—Le Passe-temps Royal de Versailles, ou les Amours Secrètes de Madame de Maintenon, frontispiece, crimson morocco extra, g. e. Cologne, 1706—Les Amours de Messaline, cy-devant Reine de l'Isle d'Albion, olive morocco extra, g. e. Cologne, P. Marteau, 1689 12mo. (3)
- 1536 Regnier (M.) Satyres et autres Œuvres, avec des Remarques
 Historiques, nouvelle édition, printed within red ornamental
 borders, with frontispiece and vignettes, calf, Lond. Tonson, 1733
 —Tasso (T.) Aminta, calf gilt, Parma, Bodoni, 1789 Code
 Napoleon, ÉDITION ORIGINALE et seule Officielle, Paris, 1811—
 Le Parfaiet Capitaine, frontispiece, ib. J. Houze, 1636; and
 1 other 4to. (5)
- 1537 Reliques of Ancient English Poetry (by Bishop Percy), 3 vol. old calf, 1765—Otway (Thomas) Works, 3 vol. old calf, 1768—The Connoisseur, 4 vol. Oxford, 1774; and others; bindings damaged 12mo. (19)
- 1538 Remond de Sainte Albine. Le Comédien, en deux Parties, old French red morocco gilt, g. e. (Derome), Paris, Desaint, 1747—
 Royon (J. C.) Phocion, Le Frondeur, Zenobie, et la Mort de César (Drames), in 1 vol. red morocco gilt, ib. Le Normant, 1820-25— Théâtre de Hrotsvitha Religieuse Allemande du Xe Siècle, traduit pour la première fois en Français par Ch. Magnin, half bound, uncut, ib. Duprat, 1845—8vo. (3)
- 1539 Renouard (A. A.) Annales de l'Imprimérie des Alde, seconde édition, portrait and facsimiles, 3 vol. half morocco, Paris, 1825
 —Génin (F.) Récréations Philologiques, 2 vol. half morocco, ib.
 1856 8vo. (5)

1540 Renton (E. H.) Heraldry in England, 1887—Gatfield (G.) Guide to Heraldry and Genealogy, 1892 — Wills (Howel) Florentine Heraldry, 1900 4to and 8vo. (3)

1541 Repton (Humphry) Odd Whims and Miscellanies, LARGE PAPER,
24 coloured plates, old Etruscan calf gilt, with a fine painting
on the fore-edge of a country mansion in a landscape (by
Edwards of Halifax), covers broken roy. 8vo. W. Millar, 1804

- 1542 RÊTIF DE LA BRETONNE (N. E.) La Mimographe, ou Idées d'une Honnête-Femme pour la Reformation du Théâtre National, ÉDITION ORIGINALE, half bound 8vo. Amst. et La Haie, 1770
- 1543 Rêtif de la Bretonne. La Femme dans les 3 États de Fille, d'Epouse et de Mère, édition originale, 3 parts in 1 vol. half bound cr. 8vo. à La Haie, 1773
- 1544 Rêtif de la Bretonne. L'École des Pères, ÉDITION ORIGINALE, LARGE PAPER, 3 vol. in 2, half red morocco gilt, t. e. g. uncut 8vo. en France et à Paris chez la Veuve Duchesne, 1776
- Rêtif de la Bretonne. Le Paysan Perverti, ÉDITION ORIGINALE, 82 fine plates after Binet (one frontispiece only to each vol.) 4 vol. half calf, à La Haie, et à Paris chez Esprit, 1776; the same, another edition (no plates), 4 vol. half calf, Amst. 1776
- sm. 8vo. (8)

 1546 Rêtif de la Bretonne. La Paysane Pervertie, ou les Dangers de la Ville, ÉDITION ORIGINALE, 38 fine plates after Binet, by Berthet, etc. [with the vol. of Descriptions of the Plates both to the "Paysan" et "Paysane"], 5 vol. blue morocco, plain, inside dentelles, g. e. scarce
- sm. 8vo. d la Haie et à Paris par la Veuve Duchesne, 1784
 1547 Rêtif de la Bretonne. Le Pornographie, calf gilt, Londr. et La
 Haie, 1776; Le Paysan Perverti, plates, 4 parts in 2 vol. La
 Haye et à Paris, 1776; Le Découverte Australe, plates, vol. IIII (imperfect), Leipsick et Paris, s. d.; La dernière Avanture
 d'un Homme de quarante-cinq-ans, 2 vol. (imperfect), à Genève
 et à Paris, 1783; (the lot sold not subject to return) 8vo. (8)
- 1548 Rêtif de la Bretonne. Le Quadragenaire, ou l'Age de renoncer aux Passions, Édition originale, 15 fine plates by Baquoy, etc. 2 vol. in 1, crushed blue morocco plain, inside dentelles, t. e. g. uncut, by Zaehnsdorf, Fine copy, rare sm. 8vo. à Genève et à Paris, chez la Veuve Duchêne, 1777
- Rêtif de la Bretonne. Le Nouvel Abeilard, ou Lettres de deux Amans qui ne se sont jamais vus, Édition Originale, frontispiece and 9 fine plates by Ponce, 4 vol. half morocco, y. e. cr. 8vo. à Neuchatel et à Paris, chez la Veuve Duchesne, 1778
- 1550 Rêtif de la Bretonne. Le Nouvel Abeilard, ou Lettres de deux Amans, qui ne se sont jamais vus, Édition Originale, frontispiece and 9 fine plates by Ponce, 4 vol. old French calf, m. e. à Neuchatel et à Paris, chez la Veuve Duchesne, 1778; Histoire des Campagnes de Maria, Ouvrage Posthume, 3 vol. half bound, Paris, 1811 cr. 8vo. (7)
- Rêtif de la Bretonne. La Découverte Australe par un Homme-Volant, ou Le Dédale Français, nouvelle très-philosophique, ÉDITION ORIGINALE, with the 24 singular plates, 4 vol. in 2, new brown morocco, plain, inside dentelles, g. on r. e. by Zaehnsdorf, very scarce sm. 8vo. à Leipsick et Paris, 1781

1552 Rêtif de la Bretonne. Les Contemporaines, ou Avantures des plus jolies Femmes, 283 fine plates (first series, second edition), 42 vol. in 21, half calf

cr. 8vo. imprimé à Leipsick par Büschel, e se trouve à Paris, chez la Veuve Duchesne, 1781-5

1553 Rêtif de la Bretonne. La Dernière Avanture d'un Homme de Quarantecinq Ans, Édition originale, 4 plates, 2 vol. (vol. II vormed), old calf, à Genève et à Paris, chez Regnault, 1783; Lettres de Lord Austen de N**, à Lord Humfrey de Dorset, Édition originale, 2 vol. in 1, old calf, à Francfort et à Paris, 1769 cr. 8vo. (3)

1554 Rêtif de la Bretonne. La Prévention Nationale, ÉDITION ORIGI-NALE (contains the suppressed letter to Mlle. St. Leger), 10 fine plates, unsigned, half morocco, uncut, t. e. g. large copy

cr. 8vo. La Haie et à Paris, chez Regnault, 1784

1555 Rêtif de la Bretonne. Les Veillées du Marais, ou Histoire du Grand Prince Oribeau et la Princesse Oribelle, ÉDITION ORIGINALE, 4 vol. half morocco, t. e. g. uncut

cr. 8vo. imprimé d Waterford, 1785
1556 Rêtif de la Bretonne. Les Françaises, ou XXXIV Examples
choisis dans les Moeurs Actuelles, ÉDITION ORIGINALE, 34 fine
plates after Binet, 4 vol. bright calf extra, r. e. by Riviere

cr. 8vo. à Neufchatel et à Paris, chez Gaillot, 1786

1557 Rêtif de la Bretonne. Le Palais-Royal, Édition originale, 3 fine folding plates, 3 vol. original wrappers, uncut, à Paris, 1790; Les Françaises, Édition originale, plates, 4 vol. (wanting vol. iv), uncut, Neufchatel et à Paris, chez Guillot, 1786; Les Contemporaines, vol. IV, VII, X, XX, plates, 1780-2

cr. 8vo. (10)
Les Parisiennes, ou XL Caractères généraux

1558 Rêtif de la Bretonne. Les Parisiennes, ou XL Caractères généraux pris dans les Moeurs Actuelles, Édition originale, 20 fine plates, 4 vol. old calf gilt cr. 8vo. Neufchatel et Paris, chez Guillot, 1787

Rêtif de la Bretonne. Tableaux de la Bonne Compagnie, 16 fine plates, reduced from the large ones by Moreau, 2 vol. half

bound (broken), very scarce 12mo. Paris (s. n.) 1787
1560 Rêtif de la Bretonne. Les Nuits de Paris, ou Le Spectateur
Nocturne, ÉDITION ORIGINALE, 14 fine plates after Binet, 14 vol.
(wants the extra vol. XV-XVI to complete), half bound (Hailstone

(wants the extra vol. xv-xvi to complete), half bound (Hailstone copy) cr. 8vo. à Londres et se trouve à Paris, 1788 êtif de la Bretonne. La Vie de Mon Père, 3° édition, plates,

1561 Rêtif de la Bretonne. La Vie de Mon Père, 3º édition, plates,
2 vol. in 1, old calf, à Neufchatel et à Paris, chez la Veuve

Duchesne, 1788; another copy, plates, 2 vol. in 1 (wants first title), half morocco, uncut, ib. 1788 cr. 8vo. (2)

1562 Rêtif de la Bretonne. La Vie de Mon Père, troisième édition, portrait on each title, 2 frontispieces and 12 plates (not signed),

2 vol. in 1, half bound

1559

sm. 8vo. Neuchatel et Paris, chez la Veuve Duchesne, 1788
1563 Rêtif de la Bretonne. Ingenue Saxancour, ou la Femme
Separée, Histoire Propre à demontre combien il est dangereux
pour les Filles de se Marier.. malgré leurs Parens, ÉDITION
ORIGINALE, 3 vol. in 2, half yellow morocco, uncut (one of the
rarest of Rêtif's writings)

post 8vo. Liège et Paris, chez Maradan, 1789

- 1564 Rêtif de la Bretonne. L'Année des Dames Nationales, ÉDITION ORIGINALE, 32 plates only (should have 36), has plate of Charlotte Corday's execution, often wanting, 12 vol. half morocco sm. 8vo. Genève et Paris, 1791-4
- 1565 Rêtif de la Bretonne. Monsieur Nicolas, ou le Cœur-Humain dévoilé, ÉDITION ORIGINALE (no plates published with this work), 16 parts in 8 vol. morocco backs, uncut

cr. 8vo. imprimé à la Maison, 1794-7

- 1566 Rêtif de la Bretonne. Les Posthumes, Lettres reçues après la mort du Mari par sa Femme qui le croit à Florence par feu Cazatte, ÉDITION ORIGINALE, 4 fine plates, 4 vol. half bound cr. 8vo. imprimé à Paris et se vend chez Duchêne, 1802
- 1567 Rêtif de la Bretonne. Les Posthumes, Lettres reçues après la Mort du Mari par sa Femme, ÉDITION ORIGINALE, 4 fine plates (unsigned), 4 vol. half morocco

cr. 8vo. Paris, chez Duchêne, 1802

- 1568 Rêtif de la Bretonne. Bibliographie et Iconographie de tous ses Ouvrages, par P. L. Jacob (500 copies printed), portrait, half morocco gilt, t. e. g. 8vo. Paris, D. Fontaine, 1875
- 1569 Retrospective Review (The) Three Series Complete, 18 vol. half morocco (last not uniform) 8vo. 1820-54
- 1570 Reumont (A. de) La Jeunesse de Catherine de Médicis, calf gilt,
 Paris, 1866—Lafayette (Mme. de) La Princesse de Clèves, ib.
 1878—Beauveset (R. de) Œuvres Badines, frontispiece in 4
 states, Brux. 1883—Desmarets (R. P.) Histoire de Madeleine
 Bavent, Rouen, 1878; etc. variously bound 8vo. (6)
- 1571 Reynard the Fox. Le Roman du Renart publié d'après les MSS. de la Bibliothèque du Roi des XIII°, XIV° et XV° siècles, par D. M. Méon (avec le supplément par P. Chabaille), frontispiece after Desenne, 5 vol. half green morocco, t. e. g. uncut

 8vo. Paris, Treuttel & Würtz, 1826, Silvestre, 1835
- 1572 Reynard the Fox, his Family, Friends, and Associates, with Glossarial Notes, by F. S. Ellis, borders and initial letters by Walter Crane sm. 4to. 1894
- 1573 Reynolds (Sir Joshua) Life and Times, by C. R. Leslie and Tom Taylor, portraits and illustrations, 2 vol. half calf 8vo. 1865
- 1574 Rhys (John) Celtic Folklore, Welsh and Manx, 2 vol. Oxford, 1901—York Mystery Plays, edited by Lucy Toulmin Smith, Oxford, 1885 8vo. (3)
- 1575 Riccoboni (L.) Histoire du Théâtre Italien, etc. 2 vol. (and duplicate of vol. I), Paris, 1728-31—Proverbes Dramatiques, frontispiece, 8 vol. ib. 1773—Répertoire du Théâtre François, par J. B. Colson, 3 vol. in 6, Bordeaux, v. d.; etc. 8vo. (24)
- 1576 Richardson (R.) George Morland's Pictures: their present Possessors, &c. 1897—Wright (T.) History of Caricature and Grotesque in Literature and Art, 1864—Bell's Miniature Series of Painters, 25 vol.; &c. 8vo and sm. 8vo. (28)
- 1577 Richardus de Sancto Victore. De Duodecim Patriarchis, et de Arca Mystica, Iit. goth. long lines, 27 to a full page, with signs. [Hain* 13912], 2 vol. in 1, calf, good copy, RARE sm. 8vo. s. l. et nom. typ. 1494

1578 Richer. Théâtre du Monde, ou les Vertues et les Vice sont mis en Opposition, 20 fine plates after Moreau and Marillier, 4 vol. old French calf gilt 8vo. Defer de Maisonneuve, 1788

1579 Ricius (Paulus) Israhelite, nuper e Judaizmo ad Sacram religionem Xpi. trāslati, Compendium quo mirifico acumine Apostolicam Veritatem, etc. Iít. goth. woodcut initials, russia gilt, g. e. FINE LARGE COPY, scarce

sm. 4to. impressum Papie p. Magistrum Jacob. de Burgofranco 1507 (with device)

- 1580 Ridgeway (Wm.) Early History of Greece, vol. I, Cambr. 1901— Chappell (W.) History of Music, vol. I, n. d.—Pope's Life, by Elwin and Courthorpe, 1889—Shipley (Orby) Carmina Mariana, second series, 1902; &c. 8vo. (7)
- 1581 Ritson (Joseph) Robin Hood, woodcuts by T. Bewick, 1885— Brillat-Savarin, Handbook of Gastronomy, etchings, 1884— The Characters of Jean de la Bruyère, etchings, 1885 8vo. Nimmo (3)
- 1582 Riley (James Whitcomb) The Book of Joyous Children, New York, 1902—Armazindy, Indianopolis, 1894—Gosse (Edmund W.) King Erlk, 1876; and other Poetry sm. 8vo. (18)
- 1583 Riley (James Whitcomb) Works, various, 10 vol. all presentation copies post 8vo. Indianopolis, v. d.
- 1584 Robida (A.) La Grande Mascarade Parisienne, numerous illustrations, coloured and plain, half calf imp. 8vo. Paris, Libr. Illustrée, s. d.
- 1585 Robinson (Rev. C. J.) A Register of the Scholars admitted into Merchant Taylors' School from 1562 to 1874, 2 vol. 1882—
 London Marriage Licences, 1521-1869, edited by Joseph Foster, 1887

 roy. 8vo. (3)
- 1586 Robinson (Mrs.) Memoirs, written by herself, with some Posthumous Pieces, portrait, 4 vol. calf 12mo. 1801
- 1587 Robins (Edward) Twelve Great Actors and Actresses, 2 vol. 1900— Actors and Actresses of Great Britain and the United States, 4 vol. n. d.—Stirling (E.) Old Drury Lane, 2 vol. 1881; and others

 8m. 8vo. (14)
- 1588 Robson (William) The Old Play-goer, 1846—Clapp (W. W.) Record of the Boston Stage, 1853—Oulton (W. C.) History of the Theatres of London, 2 vol. in 1, half morocco, 1796; and others cr. 8vo. (16)
- 1589 Rocheret (Bertin du) Œuvres Choisies, Mémoires, etc. par A. Nicaise, presentation copy, Chalons-sur-Marne, 1865 Les Muses du Foyer de l'Opéra, illustrated, Brux. 1883—Crêbillon Fils, L'Ecumoire Histoire Japonais, ib. 1884; all in half morocco 8vo. (3)
- 1590 Rochester, Roscommon, Dorset (Earls of) and others, Works, plates, 2 vol. in 1, half bound 12mo. 1739
- 1591 Rochester, Roscommon and Dorset (Earls of) Works, with their Lives, half bound, n. d.—Rabelais (F.) Works, translated by Urchard, Motteux, and others, 2 vol. covers broken, 1708

 sm. 8vo. (3)

- 1592 Rocoles (J. B. de) Les Imposteurs Insignes, 16 portraits, Amst.

 A. Wolfgang, 1683—Recueil Historique contenant diverses
 Pièces Curieuses de ce Temps, Cologne, C. Dyck, 1666—
 Sorbière, Relation d'un Voyage en Angleterre, 2 copies, ib. P.
 Michel, 1667—Voyage d'Espagne, ib. P. Marteau, 1666—Aubery
 (Sieur) Des Justes Pretentions du Roy sur l'Empire, suivant la
 copie à Paris, 1667; and 2 others (editions attached to the
 Elzevirs, each having a sphere on title), old calf 12mo. (8)
- 1593 Roger Bontemps en Belle Humeur, donnant aux tristes & aux affligis le moyen de chasser leurs ennuis, etc. (édition placée aux Elzevirs), modern brown calf, with elaborate white scroll inlayings, g. e. in cloth case

 sm. 8vo. (à la sphère) Cologne, P. Marteau, 1670
- 1594 Rogers (Samuel) Reminiscences and Table Talk, 1903—Sir Thomas More's Utopia, 1904—Selections from the British Apollo, 1903; and others

 sm. 8vo. (15)
- 1595 Rogers (S.) Poems, presentation copy from Thomas Woolner, 1814
 —Kingsley (Charles) Andromeda and other Poems, 1868—
 Freneau (Philip) Poems, 1861; and other Poetry sm. 8vo. (22)
- Rohan (Duc de) Voyage faict en l'an 1600, en Italie, Allemagne, Angleterre et Escosse, brown morocco extra, g. e. Amst. L. Elzevier, 1646—Mémoires du Marquis de Beaujeu, red morocco gilt, g. e. s. l. et d.—Le Cardinal Mazarin joué par un Flamand, blue morocco extra, Cologne, P. Marteau, 1671—Histoire des Amours de Henry IV, etc. crimson morocco extra, Leyde, Jean Sambix, 1665 (editions attached to the Elzevirs, each having a sphere on title)
- 1597 Rohan (Duc de) Mémoires et Discours Politiques, 2 vol. s. l. 1646—Intrigues Galantes de la Cour de France, 2 vol. Cologne, P. Marteau, 1694—Mémoires de M. de Montrésor, et autres Pièces Curieuses, 2 vol. calf, Leyde, J. Sambix, 1665-7—Mémoires du Marquis de Beaujeu, vellum, s. l. et d. (editions attached to the Elzevirs, each having a sphere on title) 12mo. (7)
- 1598 Rolle (P. N.) Recherches sur le Culte de Bacchus, 3 vol. half morocco, t. e. g. 8vo. Paris, J. S. Merlin, 1824
- 1599 Rolle Recherches sur le Culte de Bacchus, 3 vol. half morocco gilt, sprinkled edges 8vo. ib. 1824
- 1600 Romans Divers, par Gautier, Feydeau, Reybaud, Flaubert, Hugo, etc.; Contes Fantastiques de Hoffmann; Contes Merveilleuses; Contes des Fées; etc. all half bound cr. 8vo. (27)
- 1601 Roman Empresses (The); or the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars, 2 vol.

 8vo. Walpole Press, 1899
- Ronsard (Pierre de) Les Œuvres, reveues et augmentees et illustrees de Commentaires et Remarques, large paper (3 ll. in vol. I supplied from a small paper copy mounted to size), engraved title by Gaultier, portraits of Ronsard and his mistress, and 10 other portraits, including one of Mary Queen of Scots, 2 vol. old calf gilt, morocco backs, g. e. fine copy, very rare large folio. Paris, N. Buon, 1623

1603 Ronsard (P.) Les Odes, tome deuxième, vellum, Paris, G. Buon, 1578-Les Œuvres de P. de Ronsard, reveués et augmentées. vol. I, II, III, VII, and IX, vellum, ib. M. Henault, etc. 1629-30

- 1604 Ronsard (P. de) Œuvres Inédites publiées par P. Blanchemain, Paris, Aubry, 1855—Premières Satires de Dulorens publiées par D. Jouaust, Paris, 1881—Le Traicté de Getta et d'Amphitryon par E. Deschamps, ib. 1872—Hedit (Max) Fables de le Puits, presentation copy (1901); and 2 others, all privately printed in limited nos.
- 1605 Ronsard. Rochambeau (Ach. de) Le Famille de Ronsart, Recherches Généalogiques, Historiques et Littéraires, sur P. de Ronsard et sa Famille, grand papier de Hollande (no. 36), etched portrait and illustrations, half green morocco gilt, t. e. g. roy. 8vo. Paris, A. Franck, 1868
- 1606 Roscius Anglicanus, or, an Historical Review of the Stage, 1789 -Betterton (T.) History of the English Stage, Curl, 1741-Memoirs of Mrs. Ann Oldfield, 1741, in 1 vol. 8vo. 1741-89
- 1607 Rose (J. Anderson) Catalogue of Engraved Portraits, exhibited 1872, numerous photographs, half vellum 4to. 1874
- 1608 Rosset (François de) Histoire des Amans Volage de ce Tembs, ou sous des noms empruntes sont contenus les Amours de Plusieurs Princes, Seigneurs, Gentilhommes et autres personnes de marque, etc. engraved title, half red morocco, g. e. 8vo, Paris, D. Moreau, 1623

1609 Rosset (Fr. de) Les Histoires Tragiques de Nostre Temps, troisième édition, Lyon, 1623—Histoire Facétieuses et Moralles, par J. N. D. P. Leiden, 1669—Scarron, Le Roman Comique, 2 vol. in 1, Amst. 1727—Scarron, Les Œuvres, Paris, 1659— Comédies divers et autres Pièces, in 1 vol.; and others

sm. 8vo. (7)

- Rossetti (Christina G.) Commonplace, and other Short Stories, 1610 FIRST EDITION, 1870—Recollections of Dante Gabriel Rossetti, by Hall Caine, 1882; and others cr. 8vo.
- Rossetti (C. C.) Goblin Market, and other Poems, 1865—Kent 1611 (Charles) Poems, 1870—Newman (J. H.) Verses on Various Occasions, 1868—Patmore (Coventry) Poems, 2 vol. 1887; and other Modern Poetry, all in the original bindings

sm. 8vo. (14)

- 1612 Rossetti (D. G.) Poems, first edition sm. 8vo. F. S. Ellis, 1870 *** This is a rough printer's proof, and the setting of the type is quite different from the published version. It has the Title, Dedication, and pp. 1 to 260, while the published volume has 282 pages.
- Rossetti (D. G.) Poems, first edition, 1870 Ballads and 1613 cr. 8vo. Sonnets, 1881, original cloth (2)
- Rossetti (D. G.) The Early Italian Poets, first edition, original 1614 cr. 8vo. 1861
- Rossetti (D. G.) A Record and a Study, by William Sharp, with 1615 numerous manuscript notes by Mr. Joseph Knight cr. 8vo. 1882

- 1616 Rossetti Papers, 1862 to 1870, by W. M. Rossetti, 1903—The Life, Unpublished Letters, etc. of Anthony, Earl of Shaftesbury, 1900 Memoir of George Smith, morocco, privately printed, 1902; and others 8vo. (6)
- 1617 Rotrou. Œuvres (Comédies, etc.) 2 vol. imperfect, old calf, Paris, 1636, etc.—Scudery (M. de) Les Femmes Illustres, medallion portraits, calf, Paris, Sommaville, 1632—Billaui, Factum pour la Comtesse de Saint Geran, ib. 1663—Menard (Cl.) Histoire de S. Louys IX Roy de France, 2 portraits, ib. Cramoisy, 1617; etc.

 4to. (6)
- 1618 Rousseau (J. J.) Confessions, première édition complète, fine plates (unsigned), 4 vol. in 2, Paris, Poinçot, an vi (1798); Lettres de Deux Amans, seconde édition originale, 3 vol. calf, Amst. 1763—Les Œuvres du Sr. Rousseau; avec l'Anti-Rousseau, 3 vol. old calf gilt, g. e. Rotterd. 1712 cr. 8vo. (8)
- 1619 Rousseau (J. J.) Émile, ou l'Education, Première Édition, Large Paper, fine plates after Eisen (frontispiece to vol. I mounted), 4 vol. old French calf gilt, La Haye, Neaulme, 1762; Les Confessions, portrait and plates by Moreau, 3 vol. half calf, Paris, Werdet, 1827; Œuvres (diverses), portrait and plates, 4 vol. ib. Ladrange, 1818 8vo. (11)
- 1620 Rousseau (J. J.) Emile, La Nouvelle Héloïse et Œuvres diverses,
 PREMIÈRE ÉDITION, LARGE PAPER, portrait and fine plates by
 Eisen, Gravelot, etc. 13 vol. old French marbled calf gilt, y. e.
 8vo. La Haye et Neuchatel, 1762-4
- 1621 Rousseau (J. J.) Confessions, translated into English, etchings, 2 vol. privately printed, 1896—Sophia Arnould, Actress and Wit, by Robert B. Douglas, etchings, Paris, 1898 8vo. (3)
- 1622 Rousseau (J. J.) Pygmalion, Scène Lyrique mise en vers par Berquin, illustrations de Moreau le Jeune, vignettes de Marillier, ré-impression textuelle sur l'édition originale de 1775, avec une suite des gravures tirée à part, half calf gilt, uncut

 4to. Paris, J. Lemonnyer, 1883
- 1623 Rouveyre (Ed.) Connaissances Nécessaires à une Bibliophile, 2 vol. Paris, 1880 — Cousin (J.) De l'Organisation et de l'Administration des Bibliothèques, ib. 1882—Delepierre (O.) Essai de Rebus, 1870 — Derome (L.) Le Luxe des Livres, Paris, 1879; etc.
- 1624 Rowlandson, the Caricaturist. A Selection from his Works, with Anecdotal Description of his famous Caricatures, by Joseph Grego, numerous illustrations, 2 vol. half morocco 4to. 1880
- Rowley (Wm.) A New Wonder, a Woman Never Vext, a Pleasant Conceited Comedy, sundry times acted, never before printed, FIRST EDITION (head-lines cut into), G. P. for Fr. Constable, 1632; A Match at Midnight, a Pleasant Comedie, as acted by the Children of the Revells, FIRST EDITION, good copy, A. Mathewes for W. Sheares, 1633; A Tragedy called Alls Lost by Lust, divers times acted by the Lady Elizabeth's Servants, FIRST EDITION (bottom margins cut into), T. Harper, 1633; all half bound sm. 4to. (3)

- Rowley (Sam.) When you see mee you know mee, or the Famous Chronicle Historie of King Henry the Eight, etc. as it was played by the High and Mighty Prince of Wales his Servants (second edition), cut of K. Henry VIII on title (margins cut into), B. A. & T. F. for N. Butter, 1632; The Noble Souldier, or a Contract broken, justly revenged, FIRST EDITION (title written on), N. Vavasour, 1634; both half bound sm. 4to. (2)
- 1627 Roxburghe Ballads, edited by W. Chappell and J. W. Ebsworth, 9 vol. (4 cloth, others unbound) 8vo. Ballad Society, 1871-99
- 1628 Roxburghe Club. Three Collections of English Poetry of the later part of the Sixteenth Century, 1578-9, with Introduction by Sir Henry Ellis, half morocco, g. t. 4to. 1844
- 1629 Roxburghe Library, edited by W. Carew Hazlitt, comprising the Works of George Gascoigne, Thomas Carew, William Browne, etc. 7 vol. sm. 4to. 1868-70
- 1630 Rubáiyát of Omar Khayyám. A Facsimile of the MS. in the Bodleian Library, translated and edited by Edward Heron Allen, 2 copies imp. 8vo. 1898
- 1631 Russell (Lady) Swallowfield and its Owners, plates, pedigrees, etc. sm. 4to. 1901
- 1632 Rye (Walter) Records and Record Searching, 1897—Hope (R. C.)

 The Legendary Lore of the Holy Wells of England, 1893—
 Evans (Rev. J.) Popular History of the Ancient Britons, 1903;
 and others

 8vo. (10)
- 1633 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, FIRST EDITION, with portrait of Ryley in vol. IV, and his autograph in vol. VII, 9 vol. half calf, rare 12mo. 1808-27
- 1634 Sacre et Couronnement de Louis XVI, Roi de France et de Navarre, dans l'Église de Reims, le 22 Juin, 1775, etc. numerous fine double plates of scenes and single figures of official costumes, calf gilt, m. e. (rebacked) 8vo. Paris, chez Vente, 1775
- 1635 Saintsbury (George) Short History of French Literature, 1882—Wilson (H. S.) History and Criticism, 1896—Marvin (F. R.)
 The Last Words of Distinguished Men and Women, 1902; and others

 sm. 8vo. (24)
- 1636 Sainte-Beuve (C. A.) Causeries du Lundi, 15 vol. half bound, Paris, 1852-62—Girardio, Cours de Littérature Dramatique, 5 vol. half calf, ib. 1868—Janin (Jules) Histoire de la Littérature Dramatique, 6 vol. half calf, ib. 1875 cr. 8vo. (26)
- 1637 St. Clair (George) Myths of Greece, explained and dated, 2 vol. 1901—Wood-Martin (W. G.) Traces of the Elder Faiths of Ireland, illustrated, 2 vol. 1902—Hulme (F. E.) Proverb Lore, 1902
- 1638 Saint-Gelais (Mellin de) Œuvres Poétiques, old calf gilt, Lyon, 1574—Diversités Galantes et Littéraires, 2 vol. old calf, Paris, 1777—Achetez ces Étrennes, elles pourront être agréables aux Dames, etc. partout et pour tous les temps, s. d.—Confession Générale du Chev. de Wilfort, half calf, t. e. g. 1793—Le Répertoire de toutes les Pièces restées au Théâtre François, Paris, 1753; etc.

- 1639 Saint-Gelais (Ch.) Les Chronicques et Vertueux Faitz du Preux & Vaillant Prince Judas Machabeus (un des neuf Preux tresvaillant Juifs), etc. translatées de Latin en François, old calf, scarce cr. 8vo. Paris, V. Sertenas, 1556
- 1640 Saint-Lambert. Les Saisons Poëme, 7° édition (avec les Contes, Poésies Fugitives, et Fables Orientales), 7 fine plates and several vignettes, etc. after Eisen, half calf
 8vo. Amst. (Paris), 1775
- 1641 Saint-Lambert. Les Saisons Poëme, 7° édition (avec les Contes, Poésies Fugitives, et Fables Orientales), 7 fine plates after Moreau, 4 vignettes by Choffard, etc. half morocco extra, inside dentelles, g. e. 8vo. Amst. 1775
- 1642 Saint-Marc (J. P. A. de) Œuvres, troisième édition, large paper, portrait, 2 plates and vignettes, after Cochin and Marillier, 2 vol. old French calf gilt, m. e. Paris, Impr. de Monsieur (Didot), 1785—Les Mêmes Œuvres, autre édition, portrait, frontispiece, plate, after Moreau, and vignettes, 3 vol. old French calf gilt, ib. 1781
- 1643 Saint-Pierre (J. H. B. de) Paul et Virginie, et la Chaumière Indienne, numerous fine steel engravings and woodcuts on india paper and woodcuts in the text, and portrait, purple morocco extra, g. e. FINE COPY imp. 8vo. Paris, Curmer, 1838
- 1644 Sand (Maurice) Masques et Bouffons (Comédie Italienne), numerous plates, 2 vol. half morocco gilt imp. 8vo. Paris, M. Lèvy, 1860
- 1645 Sandys (Geo.) A Paraphrase upon the Divine Poems, "Henry Duke of Newcastle his Booke, 1676," written in cover, old calf, 1638; Ovid's Metamorphoses, Englished by G. S. (second edition) (engraved title and portrait defective and mended, some other ll. mended, short copy), half bound, 1626; Another edition, engraved title (wants plates), 1640 folio. (3)
- 1646 Sandys (Geo.) Paraphrase upon the Divine Poems (with Musical Notes), title mended, 1648—Crashaw (R.) Steps to the Temple, with the Delights of the Muses, second edition (2 or 3 margins slightly cut into), H. Moseley, 1648—Corbet (Bp. R.) Poems, third edition (poor copy), 1672—Herbert's The Temple, ninth and tenth editions (the latter with portrait), 1667-74

 sm. 8vo. (5)
- 1647 Sarcey (F.) Comédiens et Comédiennes. La Comédie Française et Théâtres Divers, etchings by Gaucheret and Lalauze, 2 vol. half morocco, t. e. g. Paris, Libraire des Bibliophiles, Jouaust, 1876-84; Acteurs at Actrices du Temps Passé, La Comédie Française Prem. Ser. etched portraits of artistes, by Lalauze, half calf, ib. 1881 roy. 8vo. (3)
- 1648 Satirist (The) or Monthly Meteor, vol. I and IV, folding coloured caricature plates, half bound 8vo. S. Tipper, 1808-9
- Satyræ Elegantiores Praestantium Virorum, 2 vol. calf, Lugd. Bat.
 J. Maire, 1655—Olai Magni Gentium Setentrionalium Hist.
 Brev. Amst. 1665—Ven. Bedæ Ecclesiasticæ Historiæ Gentis
 Anglorum, Col. Agr. 1601; etc. all in old calf 12mo. (32)

- 1650 Satyre Menippée de la Vertu du Catholicon d'Espagne, et de la tenue des Estats de Paris, etc. plus le Regret sur la Mort de l'Asne Ligueur, etc. [an early edition with the same date as the first, containing 414 pp. including title], s. l. 1593—L'Anti-Guillaume pour Reponse au Libelle d'un Certain Calomniateur (10 ll.), s. l. 1610—Le Miroir de Vertu et Chemin de blen vivre, contenant plusieurs belles histoires, etc. et Le Stile de composer toutes sortes de Lettres missives, à Rouen, T. Reinsart, s. d.—Boaystuau (P.) Le Théâtre du Monde, où il est fait un ample discours des misères humaines, etc. Rouen, Loys Costé, 1599; and 2 other tracts (1 title defective); all scarce pieces, in 1 vol. contemporary oak boards, leather, with stamped frame ornaments, clasp
- Satyre Menippée de la Vertu du Catholicon d'Espagne, dernière édition, portraits and plates, 3 vol. old calf, Ratisbonne, 1726—
 Le Même Œuvre, avec des notes par V. Verger et Commentaire Historique par Ch. Nodier, 2 vol. half morocco, Paris, Delangle, 1824
- 1652 Saunders (George) A Treatise on Theatres, 13 plates, boards, uncut 4to. 1790
- 1653 Sauvigny. Histoire Amoureuse de Pierre le Long et de Blanche Bazu, etc. plate and musical notes, à Londres, 1768—Les Manteaux, Recueil (par le Comte de Caylus), 2 parts in 1 vol. frontispiece, La Haye, 1746—Le Nouveau Momus Français, plate, Paris, 1809—Le Piéd de Fanchète [Par Rêtif], frontispieces, 2 parts in 1 vol. à la Haie, 1786—L'Enfant du Carnaval, 2 vol. frontispieces, Paris, 1802—Les Amours de Mirtil, plates by Gravelot, à Constantinople, 1761; etc.; all with plates sm. 8vo. (10)
- 1654 Sayle (C. E.) Early English Printed Books in the University Library, Cambridge (1475-1640), 3 vol.

8vo. Cambridge, 1900-03

- 1655 Scarron (Paul) Œuvres, nouvelle édition plus correcte que toutes les précédentes, portrait, 7 vol. original boards, uncut 8vo. Paris, J. F. Bastien, 1786
- 1656 Scarron (Paul) Le Virgile Travesty en vers Burlesques (V Livres),
 RARE EDITION, suivant la copie à Paris, 1602—Le Parnas
 François ou Œuvres mis en musique par le Sieur J. B. Lully
 (8 pieces), Anvers, chez H. van Dunwalt, 1683—-Corneille (T.)
 D. Sanche d'Arragon D. Bertram de Cigarrel (Comédies);
 Nicomede Tragédie, Leyde, Jean Sambix, 1650-52—Le Mariage
 de Oroondate et de Statira, ou la Conclusion de Casandre, Tragicomedie, suivant la copie à Paris, 1649—Guarini, Le Berger
 Fidelle, traduit en vers François, Cologne, P. Marteau, 1671
 (editions attached to the Elzevirs, each with a sphere on title), old
 calf
- 1657 Scarron (Paul) Le Virgile Travesty en Vers Burlesques; Recueil des Œuvres Burlesques, deux Parties; Les Dernières Œuvres, deux Parties; et les Nouvelles Œuvres Tragi-Comiques; together 4 vol. uniform purple morocco, g. e. (editions attached to the Elzevirs)

suivant les copies à Paris, etc. 1651-55-68-75

- 1658 Scarron (P.) Le Roman Comique, frontispiece, 2 vol. in 1, Paris, s. d.—Les Liaisons Daugereuses (par Choderlos de Laclos), 2 vol. 1787—Les Confidences Réciproques ou Anecdotes de la Société de la Comtesse de B***, 2 vol. à Berg-op-Zoom, s. d.; etc. 8vo. (15)
- 1659 Scarron (P.) Le Roman Comique, 3 parts in 1 vol. suivant la copie imprimée à Paris, 1662-80—Mercure Galante, Julii et Aôust et Septembre, 1679, plates, ib.—Histoires Facetieuses et Morales, par J. N. D. P. Leiden, 1669—Historie Galante du Comte de Guiche et Madame, jouxte la copie à Paris, 1667; &c. all in vellum
- 1660 Scarron (P.) Le Roman Comique, 3 parts, portrait and numerous fine plates by Lebarbier, 2 vol. half russia

 8vo. Didot Jeune, an IV (1796)
- 1661 Scarron (P.) The Comical Romance and other Tales, translated by Tcm Brown, illustrated, 2 vol. 1892—The Universal Songster, or Museum of Mirth, illustrated by G. and R. Cruikshank, 3 vol. n. d.—Craik (G. L.) History of English Literature and Language, 2 vol. 1869 8vo. (7)
- 1662 Schlosser (F. C.) History of the Eighteenth Century, translated by D. Davison, 8 vol. 1843—Carlyle (T.) History of the French Revolution, 3 vol. 1902—Two Vol. of Chronicles and Memorials; and others

 4to and 8vo. (26)
- 1663 Schoonebeek (Adr.) Histoire des Ordres Religieux de l'un et de l'autre Sexe, 2° édition, 80 fine copperplate engravings of religious habits, 2 vol. in 1, old calf sm. 8vo. Amst. 1695
- Scot (Reginald) The Discoverle of Witchcraft, reprint of the first edition, with Notes by B. Nicholson, 1886—A Noble Boke of Cookry, edited by Mrs. Alexander Napier, 1882—Skelton (J.)

 A Ballade of the Scottysshe Kynge, edited by John Ashton, 1882; and others
 sm. 4to. (7)
- 1665 Scott (A. M.) The Battle of Langside, M.D.LXVIII, Glasgow, 1885—Grange (E. L.) List of Civil War Tracts and Broadsides relating to the County of Lincoln, Horncastle, 1889; and others sm. 4to. (6)
- 1666 Scott-Moncreiff (W. D.) The Abdication, or Time Tries All, etchings, 1881—Players of the Day, coloured portraits, n. d.; and others folio. a parcel
- 1667 Scott (Sir Walter) Waverley Novels, Border Edition, with Introductory Essays and Notes by Andrew Lang, numerous etchings, 48 vol. sm. 8vo. 1892-4
- 1668 Scott (Sir W.) Poetical Works, frontispieces and vignettes by J. M. W. Turner, spotted, 12 vol. post 8vo. Cadell, 1833
- 1669 Scott (Sir W.) Life, by J. G. Lockhart, portrait, 7 vol. cr. 8vo. Edinb. 1837
- 1670 Scott (Sir W.) Journal of, *Edinb*. 1891—Memoirs of Benjamin Franklin Stevens, by G. Mandeville Fenn, 1903—William Hogarth, by George Augustus Sala, 1866—Sarcey (F.) Recollections of Middle Life, 1893; and others sm. 8vo. (14)

1671 Scott (William Bell) Autobiographical Notes of the Life of, edited by W. Minto, 2 vol. 1892—The True Story of the Chevalier d'Eon, by E. A. Vizetelly, 1895—The Life of Poggio Bracciolini, by the Rev. W. Shepherd, half calf, 1837; and others 8vo. (9)

- 1672 Scott (W. B.) Poems, first edition, original cloth, 1854;
 Another edition, with etchings by the author and L. Alma
 Tadema, 1875; both presentation copies, the latter with an autograph letter of Bell Scott's and Mr. Knight's book-plate, designed
 by him 8vo. (2)
- 1673 Scribe (Eugène) ŒUVRES COMPLÈTES, 76 vol. viz. Comédies Vaudevilles, 33 vol.; Opéras Comiques, 20 vol.; Proverbes, Nouvelles, Romans, 8 vol.; Opéras Ballets, 6 vol.; et Comédies-Drames, 9 vol. uniform half morocco, t. e. g.

 cr. 8vo. Paris, Dentu, 1874, &c.

1674 Scudery (George de) Clelia, an Excellent New Romance, the whole work in 5 parts, portrait and map, old calf folio. H. Herringman, &c. 1678

1675 · Secretaire des Secretaires (Le), ou le Thresor de la Plume Françoise, avecque quelques Lettres Facetieuses, Rouen, J. Cailloné, 1624—Les Admirables Secrets d'Albert le Grand, plates, à Lion, 1743—Nouvelles Predictions sur la Destinée des États & Empires du Monde, &c. à Londr. 1688—Le Cabinet des Princes, Brux. 1672; and others, all in vellum 12mo. (10)





SIXTH DAY'S SALE.

SIZES MIXED.

Lot 1676.



ECRET History of the Green-Room: containing Authentic and Entertaining Memoirs of the Actors and Actresses, 2 vol. uncut, 1795—Dramatic Table Talk, plates, 3 vol. 1825

sm. 8vo. (5)

- 1677 Secrets d'Albert le Grand, Lion, 1729—Chevreau, L'Escole du Sage, Paris, 1664—Dieréville, Relation du Voyage du Port royal de l'Acadie ou La Nouvelle France, frontispiece (mounted), Amst. 1710; and others
- 1678 Seebohm (F.) Tribal Custom in Anglo-Saxon Law, 1902—Codrington (R. H.) The Melanesians, Studies in their Anthropology and Folk Lore, 1891—Hall (Hubert) Court Life under the Plantagenets, 1890; and others 8vo. (5)
- 1679 Sexby (Lieut.-Col. J. J.) The Municipal Parks, Gardens, &c. of London, illustrated, 1898—Wroth (Warwick) The London Pleasure Gardens of the Eighteenth Century, illustrated, 1896—Sheppard (Rev. E.) The Old Royal Palace of Whitehall, 1902
- 1680 Seilhamer (George O.) History of the American Theatre before the Revolution and After, 3 vol. 4to. Philadelphia, 1888-91
- 1681 Selby (Charles) Maximums and Speciments of William Muggins, plates by Onwhyn, uncut 8vo. 1841
- 1682 Select London Stage (The), a Collection of Plays, half calf, 1826
 —Plays, by W. C. Oulton, 1789, &c.—Moncrieff (W. T.) Dramatic Works, 3 vol. 1851; and others

 8vo. (10)
- 1683 Seneca (L. A.) Opera Omnia, ex ult. I. Lipsii Emendatione et M. A. Senecæ quæ extant ex A. Schotti recens. Editio Elzeviriana, frontispiece, 2 vol. old French red morocco, full gilt backs, line sides, with corner fleurons, g. e. (Du Seuil), FINE COPY

 12mo. Lugd. Bat. ap. Elzevir. 1640-39
- 1684 Seneca (L. A.) Tragoediæ, cum Commento (edidit Gellius Bernardinus Marmita), first edition with a certain date, a few ll. slightly wormed, modern boarded brown morocco
- sm. folio. Lugd. A. Lambillon et M. Sarazin, 1491
 1685 Ser Giovanni, The Pecorone of, translated by W. G. Waters, illustrated by E. R. Hughes impl. 8vo. 1897

- 1686 Serré de Rieux (J. de) Les Dons des Enfants de Latone; La Musique et la Chasse du Cerf, Poëmes, dédiées au Roy, frontispiece by Le Bas, plates and engraved musical notes, green morocco plain, inside dentelles, g. e. 8vo. Paris, Prault, &c. 1734
- 1687 Sette of Odd Volumes, 13 various vol. of Opuscula and Miscellanies sm. 8vo. 1883-99
- 1688 Settle (Elkanah) Plays: Cambyses King of Persia (2 editions), 1672-5; Love and Revenge, 1675; Pastor Fido (2 editions), 1677-94; Reflections on Several of Dryden's Plays, 1687; The Female Prelate, 1689; Distressed Innocence, 1691; Ibrahim, 1694; The World in the Moon, 1697; Cassandra, 1702; The Empress of Morocco, 1698; most FIRST EDITIONS, unbound sm. 4to. (13)
- 1689 Seymour (R.) Humorous Sketches, 86 plates, 1878—Egan (Pierce) Life of an Actor, coloured plates by Theodore Lane, 1892
 —New Dictionary of the Canting Crew, reprint, n. d.
 roy. 8vo. (3)
- 1690 Shadwell (Chas.) Works, calf, Dublin, G. Rish, &c. 1720—Sedley (Sir Chas.) Miscellaneous Works, 1702—The Sappho-An, an Heroic Poem, frontispiece, C. Brasier—Farquhar (Geo.) Love and Business in a Collection of Occasionary Verse, &c. 1702

 8vo. (6)
- 1691 Shadwell (Thomas) Dramatick Works, 4 vol. calf (broken), 1720—Southerne (Thomas) Plays, portrait, 3 vol. calf, 1774 12mo. (7)
- Shakespeare (William) Works (edited by N. Rowe), Volume the Seventh, containing Venus & Adonis, Tarquin and Lucrece, and his Miscellany Poems, with Critical Remarks, Essay, &c.

 LARGE PAPER, frontispiece, old calf roy. 8vo. E. Curll, 1710
- 1693 Shakespeare (W.) The Tempest, or the Enchanted Island, a Comedy as now acted at his Highness the Duke of York's Theatre (altered by Dryden and Davenant), unbound sm. 4to. J. Macock for H. Herringman, 1676
- 1694 Shakespeare (W.) Julius Cæsar; a Tragedy as it is now acted at the Theatre Royal, written by William Shakespeare, unbound sm. 4to. H. H. Jun. for H. Herringman, n. d. [1680]
- 1695 Shakespeare (W.) Measure for Measure; or Beauty the Best Advocate, as acted at the Theatre in Lincolns-Inn-Fields, now very much altered, with additions of several Entertainments of Musick (by C. Gildon), unbound sm. 4to. D. Brown, &c. 1700
- 1696 Shakespeare (W.) Facsimile of the first Folio Edition of 1623, produced under the Superintendence of H. Staunton

 imp. folio. 1866
- 1697 Shakespeare (W.) Works, edited by William Aldis Wright, 9 vol. 8vo. Macmillan, 1891-3
- 1698 Shakespeare (W.) A Midsummer Night's Dream, illustrated by P. Konewka, 1868—Shakespeare in Germany in the XVI and XVII Centuries, by Albert Cohn, 1865; and others relating to Shakespeare 4to. (6)
- 1699 Shakespeare's Library; a Collection of the Plays, Romances, Novels, Poems and Histories employed by Snakespeare, by W. Carew Hazlitt, 6 vol. post 8vo. 1875

1700 Shakespeare (W.) A Critical Study, by George Brandes, 2 vol. 1898—William Shakespeare, Poet, Dramatist and Man, by H. W. Mabie, illustrated, 1900—Shakespear, by W. Carew Hazlitt, 1902 8vo. (4)

- 1701 Shakespeare. The English Novel in the Time of Shakespeare, by J. J. Jusserand, 1890—Natural History in Shakespeare's Time, by H. W. Seager, 1896—Shakespeare's Sonnets Reconsidered, by S. Butler, 1899; and others relating to Shakespeare 8vo. (7)
- 1702 Shakespeare Scenes and Characters, fine illustrations on steel, india proofs, with Explanatory Text by Prof. E. Dowden, LARGE PAPER, half bound folio. 1876-
- 1703 Shakspere (The School of), edited by Richard Simpson, 2 vol. 1878—System of Shakespeare's Dramas, by Denton J. Snider, 2 vol. St. Louis, n. d.; and others relating to Shakespeare
- 2 voi. St. Louis, n. a.; and others relating to Shakespeare

 cr. 8vo. (12)

 1704 Shakespeare Jest Books, edited by W. Carew Hazlitt, 3 vol. 1864

 —Fairy Mythology of Shakespeare, 1875; and others
- post 8vo. (10)

 1705 Shakespeare as a Dramatic Artist, by T. R. Lounsbury, 1901—

 Lord Penzance on the Bacon-Shakespeare Controversy, 1902—

 Shakspere and his Predecessors, by F. S. Boas, 1896; and others relating to Shakespeare

 8vo and sm. 8vo. (23)
- 1706 Shakespeare's Family; a Record of the Ancestors and Descendants of William Shakespeare, by Mrs. C. C. Stopes, 1901—The Poems of Shakespeare, edited by G. Wyndham, 1898—The Women of Shakespeare, by Louis Lewes, 1894; and others relating to Shakespeare

 8vo. (8)
- 1707 Shakespeare (Outlines of the Life of), by J. O. Halliwell-Phillipps, 2 vol. 1886—The Life of Gustavus V. Brooke, by W. J. Lawrence, 1892—The Memoirs of Jacques Casanova, 2 vol. 1902 roy. 8vo and 8vo. (5)
- 1708 Shakespeare (Concordance to the Dramatic Works of), by John Bartlett, 1894 Shakespeare and the Emblem Writers, by Henry Green, illustrated, 1870 4to and imp. 8vo. (2)
- 1709 Shakespeare. Supplement to the edition of Johnson and Steevens, published in 1778, 3 vol. calf, 1780—Apology for the Believers in the Shakespeare Papers which were exhibited in Norfolk Street, 2 vol. half calf, 1797 8vo. (5)
- 1710 Shakspere's Holinshed, the Chronicle and the Historical Plays Compared, by W. G. Boswell-Stone sm. 4to. 1896
- 1711 Shakespeare in France under the Ancien Régime, by J. J. Jusserand, 1899—The Mystery of William Shakespeare, by Judge Webb, 1902—Dyce (Rev. A.) Glossary to Shakespeare, 1902; and others relating to Shakespeare 8vo. (10)
- 1712 Shakespeare, not Bacon; some Arguments by Francis P. Gervais, 1901—Facts and Fiction about Shakespeare, by Alfred C. Calmour, n. d.—Shakespeare's Sonnets Reconsidered, &c. by S. Butler, 1899; and others relating to Shakespeare

 4to and 8vo. (9)

- 1713 Shakespeare and the Enclosure of Common Fields at Welcombe, edited by C. M. Ingleby, *Birmingham*, 1885—Illustrations of the Life of Shakespeare, part I, 1874—Stratford on Avon from the Earliest Times to the Death of Shakespeare, by Sidney Lee, *etchings*, 1885 folio and 4to. (3)
- 1714 Shakespeare. Theobald (Lewis) Shakespeare Restored; or a Specimen of the many Errors, as well committed as unamended by Mr. Pope in his late edition of this Poet, ORIGINAL EDITION, scarce 4to. R. Francklin, &c. 1726
- 1715 Shakespeare (W.) Œuvres Complètes, traduites par F. Victor Hugo, édition Lemerre, 16 vol. wrappers, uncut 12mo. Paris, A. Lemerre, s. d.
- 1716 Shakespeare. Œuvres Dramatiques, traduits par Letourneur, nouvelle édition par H. Meyer, 2 vol. half bound, Paris, Lavigne, 1836—Romancero General, ò Colleccion de Romances Castellanos por D. Aug. Duran, 2 vol. half calf, Madr. 1851—Sands (George) Romans Champêtres, illustré par Tony Johannot, 2 vol. half calf, Paris, Hachette, 1860 imp. 8vo. (6)
- 1717 Shaler (Prof. N. S.) Elizabeth of England, a Dramatic Romance in five parts, 5 vol. 8vo. Boston, 1903
- 1718 Sharp (T.) A Dissertation on the Pageants or Dramatic Mysteries, anciently performed at Coventry, by the Trading Companies of that City, plates 4to. Coventry, 1825
- 1719 Sharpe (Reginald R.) London and the Kingdom, 3 vol. 1894— Thorne (James) Handbook to the Environs of London, 2 vol. 1876 8vo. (5)
- 1720 Shelley (Percy B.) Works, Prose and Poetical, edited by H.
 Buxton Forman, 8 vol. original cloth
 8vo. Reeves & Turner, 1877-80
- 1721 Shelley (P. B.) A Lexical Concordance to the Works of, by F. S. Ellis, 1892—Stratmann (F. H.) A Middle-English Dictionary, Oxford, 1891 4to. (2)
- 1722 Shenstone (William) Works, 2 vol. 1764 Defoe (D.) Life of Robinson Crusoe, frontispieces, 2 vol. 1785 Milton (John) Poems, 1791; and others, calf 8vo. (14)
- 1723 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, first edition (wants half-litle), engraved title, half bound, T. Becket, 1781—St. James's Park, a Comedy as it is acted every fine day between the hours of twelve and two, during this season 1733—Denham (Sir John) The Sophy, 1684—Lilliput, a Dramatic Entertainment, 1757; and others 8vo. (5)
- 1724 Sheridan (R. B.) The Rivals, illustrated by F. M. Gregory, n. d.

 —Selections from the Poetry of Robert Herrick, illustrated by
 Edwin A. Abbey, n. d.; and others

 4to. (5)
- 1725 Sheridan. A Letter from Mr. Lee to Mr. Sheridan (complaining of ill-treatment, by Lee, who was engaged by Sheridan as a "Star") half bound, Dublin, price a British Sixpence, 1757—

 The Actor; or, Guide to the Stage, frontispiece, 1821; and others

 sm. 8vo. (5)

- 1726 Sheridan and his Times, by an Octogenarian, 2 vol. 1859—Cook (Dutton) Hours with the Players, 2 vol. 1881—The Minor Drama, 2 vol. New York, n. d.—Boaden (J.) Memoirs of Mrs. Siddons, 1893; and others
- 1727 Shirley (Henry) The Martyr'd Souldier, as it was Sundry Times
 Acted with a generall applause at the private House in Drury
 Lane, and at other publicke Theaters, by the Queenes Majesties
 Servants, ORIGINAL EDITION, half bound

sm. 4to. printed by D. Okes, 1638

- 1728 Shirley (James) Dramatic Works and Poems, with Notes by William Gifford, and the Rev. Alexander Dyce, portrait, 6 vol. half calf 8vo. 1833
- 1729 Shirley (James) The Wedding; as it was lately acted by her Maiesties Servants at the Phœnix in Drury Lane (second edition), printed for J. Crewe, 1633; Saint Patrick for Ireland, original edition (wants title), 1640; both half bound sm. 4to. (2)
- 1730 Sidney (Sir Philip) Works in Prose and Verse, portrait, 3 vol. old calf sm. 8vo. 1724-5
- 1731 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, now the fift time published, with some new Additions; also a Supplement of a defect in the third part of this History, by Sir W. Alexander, title within woodcut border (some ll. stained), old calf, scarce edition

sm. folio. Dublin, by the Societié of Stationers, 1621

1732 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the Sixt time published with some new Additions, etc. woodcut title (some ll. soiled), old calf

sm. folio. W. S. for S. Waterson, 1627

- 1733 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, facsimile of the first quarto, 1590, edited by H. Oskar Sommer, 1891; Shakespere Quartos, Five facsimiles, by W. Griggs, and others 4to & 8vo. (8)
- 1734 Sidney (Sir P.) by H. R. Fox Bourne, 1891—Henry of Navarre, by P. F. Willert, 1893—Hannibal, by W. O'Connor Morris, 1897; and others

 sm. 8vo. (36)
- 1735 Silvester (Joshua) Du Bartas, his devine Weekes and Workes translated, newly corrected and augmented (with other Translations, etc.) fine engraved title, including a Sphere with "America" on it, by W. Hole, printers' device at end, old calf sm. 4to. H. Lowndes, 1611
- 1736 Silvester (J.) Du Bartas, his Divine Weekes and Workes, with a Complete Collection of all his other Writings, portrait by C. Van Dalen, engraved frontispiece by Elstracke, etc. margins of several ll. at end damaged by damp, old calf folio. R. Young, 1641
- 1737 Silvestre (L. C.) Marques Typographiques; ou Recueil des Monogrammes, Chiffres, Enseigns, Emblemes, Rébus et fleurons des Libraires et Imprimeurs de France, depuis 1470, jusque à la fin du Seizième Siècle, several hundred facsimile woodcuts, 2 vol. half red morocco gilt, t. e. g. uncut

imp, 8vo. Paris, P. Jannet, 1853-67

- 1738 Silvaticus (Mattheus) Liber Pandectarum Medicinæ, Iít. gotb.
 double columns, 55 lines without signs. rubricated, original oak
 boards, covered with stamped leather (worn), painted ornamental
 capitals in blue and red
 - s. l. & a. [sed Argentorati typis H. Eggesteyn, circa 1474]

 *** A manuscript Inscription states that the Book was given by
 "Barbara Uxor Ludovici Pictoris in Müldorff, 1496."
- 1739 Sismondi (S. de) Histoire des Français, 29 vol. half calf, 8vo, Paris, 1821-42; Histoire des Républiques Italiennes du Moyen Age, Ve édition, 8 vol. in 4, half calf, roy. 8vo, Brux. 1838 (33)
- 1740 Skelton (John, Poet Laureate to K. Henry the VIIIth) Pithy,
 Pleasaunt and Profitable Workes, reprinted from the Edition of
 1568, facsimile woodcuts, old calf cr. 8vo. C. Davis, 1736
- 1741 Slater (J. H.) Early Editions, 1894—Roberts (W.) Rare Books and their Prices, 2 copies printed on Japanese vellum, 1896 (3)
- 1742 Smith (John) Men and Armour for Gloucestershire in 1608, Sotheran, 1902—The Earldom of Wiltes, by J. H. Metcalfe imp. 8vo. (2)
- 1743 SMITH (John Chaloner) BRITISH MEZZOTINTO PORTRAITS: a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century, ILLUSTRATED EDITION, with 125 portraits reproduced by the Autotype Process, 4 vol. scarce roy. 8vo. 1884
- 1744 Smollett (Tobias) Miscellaneous Works, with Memoir by R. Anderson, 6 vol. calf 8vo. Edinb. 1800
- 1745 Smollett and Fielding. Illustrations by Rowlandson and Woodward to the Works of Tobias Smollett and Henry Fielding, portrait and 38 plates, half calf 8vo. n. d.
- 1746 Solon (M. L.) History of Old English Porcelain and its Manufactories, numerous coloured and other plates roy. 8vo. 1903
- 1747 Sonnenschein (W. S.) The Best Books, and A Readers' Guide to Contemporary Literature, 2 vol. 1891-5—Chambers' Book of Days, 2 vol. 1864

 4to & imp. 8vo. (4)
- 1748 Sonnet (Dr. Thomas, Sieur de Couvral) Satyre Menippee sur les Poingnantes Traverses et incommodites du Mariage, avec la Timethclie, ou Censure des Femmes, troisième édition, augmentée, etc. fine engraved portrait of the author by L. Gaultier (a few headlines shaved), yellow morocco, geometrical line tooling, g. e. RARE sm. 8vo. Paris, Jean Millot, 1610
- 1749 South Sea Bubble. Some Considerations upon the State of our Public Debts—Letter to a Member of Parliament occasion'd by the South Sea Company's Scheme—The Crisis of Property, by Sir Richard Steele—The Crisis of Honesty—An Examination and Explanation of the South Sea Company's Scheme, &c. in 1 vol. calf 8vo. 1720
- 1750 Southey (Robert) Common Place Book, 4 vol. 1849—Sidney (Sir Philip) Miscellaneous Works, Boston, 1860—Montesquieu, Persian Letters, translated by John Davidson, etchings, 2 vol. 1892 8vo. (7)

- Spectacles de Paris (Les) ou Calendrier des Theatres, old red 1751 morocco richly gilt, Paris, 1775—Le Politique du Temps, old olive morocco, à la Haye, 1650-Fortier (P.) Testament ou Conseils Fidèles d'un bon père à ses enfans, old red morocco gilt, Paris, 1658-Déclaration Catholique du Sieur de la Pause, calf, ib. 1604—Vera y Figueroa (J. A.) Histoire de l'Empereur Charles V, portrait, russia gilt, Brux. F. Foppens, 1667 12mo. (5)
- Spectator and Tatler (The) with Introduction and Notes, by 1752 G. A. Aitken, portraits and vignettes, 12 vol. Nimmo and Duckworth, 1898 8vo.

Speight (Harry) Lower Wharfedale, illustrated, 1902—Inderwick (F. A.) The Story of King Edward and New Winchelsea, 1892 1753 -Lefroy (W. Chambers) The Ruined Abbeys of Yorkshire,

1891; and others 1754 Spencer (Baldwin) and F. J. Gillen. The Native Tribes of Central Australia, illustrated, 1899—History of South America, by an American, 1899—Thomas (M.) Two Years in Palestine and Syria, coloured plates, 1900; and others

8vo.

- Spenser (Edm.) The Faerie Queene, disposed into XII Bookes, 1755 with Two Cantos of Mutabilitie, FIRST FOLIO EDITION (title mended), H. L. for M. Lowndes, 1609; The Shepheards Calender, woodcuts, ib. 1611; Prosopopoia, or Mother Hubberds Tale, H. L. and sold by G. Latham, n. d.; Colin Clout, etc. H. L. for M. Lownes, n. d.; Prothalamion, Amoreth and Epithalamion, Foure Hymnes, Daphnaida and Complaints; each with separate title, ib. 1617; in 1 vol. brown morocco extra, g. e. by Zaehnsdorf sm. folio
- 1756 Spenser (Edm.) The Faerie Queene, with the Two Cantos of Mutabilitie, THE FIRST FOLIO EDITION (title written on), half sm, folio, H. L. for M. Lowndes, 1609 bound
- 1757 Spenser (Edm.) The Shephearde's Calender, facsimile of the 1579 edition, with Introduction by H. Oskar Sommer, 1890-The First Book of the Hypnerotomachia of Francesco Colonna, New edition by Andrew Lang, 1890; and others 4to & imp. 8vo. (5)

Spenser Society (Publications of the) First Series, Nos. 1 to 45; 1758 New Series, Nos. 1 to 6; Complete Works of Edmund Spenser, 9 vol.; Works of Samuel Daniel, 5 vol.; and 2 extra publications folio & 4to. 1867-96

1759 Spiller (James, Comedian) Life, by George Akerley, half morocco, 1729—Authentic Memoirs of Mrs. Ann Oldfield, half calf, 1731—Theatrical Biography: or, Memoirs of the Principal Performers of the Three Theatres Royal, 2 vol. in 1, calf, 1772 sm. 8vo.

1760 Stage. Collier (Jer.) Short View of the Immorality and Profauneness of the English Stage, 1698—Defence of Dramatic Poetry (against Collier), 1698—Animadversions on Mr. Congreve's Answer to Collier, 1698—A Comparison between the Two Stages, 1702, extremely rare [see R. W. Lowe]—Filmer (E.) Defence of Plays (against Collier), 1707—Rymer's Short View of Tragedy, 1693; and 2 others

- 1761 Stage. A Vindication of the Stage (against Collier), J. Wild, 1698; Collier's Defence of the Short View, etc. S. Keble, 1699; A Representation of the Impiety and Immorality of the English Stage, 2 copies, J. Nutt, 1704; Law (Wm.) The Absolute Unlawfulness of the Stage-Entertainments fully demonstrated, 1755; The Stage a Sermon, from the French of the Abbé Clement, Harlow, 1805; all half bound sm. 4to & 8vo. (6)
- 1762 Stage (The) in the year 1900, a Souvenir, being a Collection of Photogravure Plates portraying the Leading Players and Playwrights of the Day, and a History of the Stage during the Victorian Era, by W. Eden Hooper and Joseph Knight, red morocco, with clasp, only 300 copies printed sm. 4to. 1901
- 1763 Stanford Dictionary (The) of Anglicised Words and Phrases, edited by C. A. M. Fennell, *Cambridge*, 1892—The Cyclopædia of Names: a Pronouncing Dictionary of Names in Geography, Biography, Mythology, &c. edited by B. E. Smith, 1894
- 1764 Stanley (A. P.) Historical Memoirs of Westminster Abbey, half bound, 1868—Conybeare (Rev. E.) History of Cambridgeshire, 1897—Malden (H. E.) History of Surrey, 1900; and others

 8vo and sm. 8vo. (10)
- 1765 Stanley (Maria Josepha Lady) The Early Married Life of, plates, 1899—Madden (D. H.) The Diary of Master William Silence, 1897 — Foster (Vere) The Two Duchesses (of Devonshire), 1898; and others
- 1766 Steele (Sir R.) The Lucubrations of Isaac Bickerstaff, Esq. revised and corrected by the Author, 4 vol. old English red morocco, gilt panel sides, g. e. 12mo, E. Nutt, 1716; The Englishman, first edition, old blue morocco gilt, S. Buckley, 1714—Greenfield (Dr. J.) Compleat Treatise of the Stone and Gravel, old red morocco gilt, 1710 8vo. (6)
- 1767 Stephen (Henry) A World of Wonders; or an Introduction to a Treatise touching the Conformitie of ancient and modern Wonders, &c. translated out of the best corrected French copie by R.C. Edinburgh, A. Hart and R. Lawson, 1608—Harrington (Jas.) The Commonwealth of Oceana, FIRST EDITION (title mended), D. Pakeman, 1656; in 1 vol. half bound sm. folio
 - **
 The first book in this vol. is of Shakespearian interest, and is dedicated to Shakespeare's friends, the Earls of Pembroke and Montgomery. It belonged to R. Farmer the Shakespearian scholar, whose autograph and a long note relating to the work appear on the fly-leaf. This Edinburgh edition is very rare.
- 1768 Stevens (Capt. John) The Spanish Libertines, or the Lives of Justina, Celestina, and E. Gonzales, with a Play called An Evening's Adventures, translated from the Spanish, S. Buckley, 1707—Scarron (P.) The Whole Comical Works, translated by T. Brown and others, portrait and frontispiece, old calf, 1703—History of the Ridiculous Extravagancies of Mons. Oufle occasioned by his Reading Books treating of Magick, &c. (from the French of the Abbé Bordelon), J. Morpheus, 1711; and 1 other

- 1769 Sterne (L.) Life and Opinions of Tristram Shandy, plates by Hogarth, vol. I-VI—Ryley (S. W.) The Itinerant, or Memoirs of an Actor, vol. I-V, 1808-17; and others, odd sm. 8vo. (47)
- 1770 Stevenson (R. L.) Ballads, 1890 Underwoods, 1887 Songs of Travel, 1896—In the South Seas, 1900; and others
- 1771 Stevenson (R. L.) Familiar Studies of Men and Books, 1882—
 Across the Plains, 1892—Underwoods, 1887 The Silverado Squatters, 1883; ALL FIRST EDITIONS, original cloth

 sm. 8vo. (4)
- 1772 Stevenson (R. L.) Letters to his Family and Friends, edited by Sidney Colvin, 2 vol. 1899 Letters of D. G. Rossetti to William Allingham, 1854-70, edited by Dr. Birkbeck Hill, 1897; and others

 8vo and sm. 8vo. (6)
- 1773 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol. original cloth sm. 8vo. 1882
- 1774 Steven de Bruges (Symon) La Castramentation, selon l'Ordonnance & Usage du Prince Maurice d'Orange; Nouvelles Manière de Fortification, par Excluses [referred to in Sterne's Tristram Shandy], plates, vellum sm. folio. Leyden, M. & B. Elzevier, 1618
- 1775 Stirling (Alex. Earl of) Recreations with the Muses, first edition, woodcut title (outside margin cut into), calf, 1637 Barclay's Argenis englished by Kingsmill Long, second edition, engraved title (cut) and copper-plate engravings, old calf, 4to, 1636—Carey (H.) Poems (wants portrait), 4to, 1789 (3)
- 1776 Stirling-Maxwell (Sir W.) Don John of Austria; or Passages from the History of the Sixteenth Century, illustrated, 2 vol.

 1883
- 1777 Stormonth (Rev. J.) Dictionary of the English Language, 2 vol. half morocco, 1884 Schmidt (Dr. A.) Shakespeare Lexicon, 2 vol. half morocco, 1874 4to. (4)
- 1778 Straparola, the Nights of, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. imp. 8vo. 1894
- 1779 Stroud (F.) The Judicial Dictionary of Words and Phrases Judicially Interpreted, 3 vol. roy. 8vo. 1903
- 1780 Strutt (J.) Sports and Pastimes of the People of England, edited by William Hone, large paper, numerous illustrations

 4to. 1876
- 1781 Stubbs (Bishop W.) Historical Introductions to the Rolls Series, edited by Arthur Hassall, 1902—Frazer (R. W.) Literary History of India, 1898—Hyde (Douglas) Literary History of Ireland, 1899

 8vo. (3)
- 1782 Stubbs (Rev. W.) Episcopal Succession in England, Oxford, 1858

 —Way (Albert) Promptorium Parvulorum sive Clericorum, &c.
 3 vol. in 1 (wants a leaf), 1865—Guest (E.) History of English
 Rythms, 2 vol. 1838; and others sm. 4to and 8vo. (17)
- 1783 SUCKLING (SIR JOHN) FRAGMENTA AUREA; a Collection of all the Incomparable Peeces, printed by his owne copies, first edition, brilliant impression of the portrait by W. Marshall, brown morocco, elegantly tooled in lines with floreate ornaments, g. e. by Zaehnsdorf, rare 8vo. printed for H. Moseley, 1646

1784 Suckling (Sir J.) Fragmenta Aurea; another copy, FIRST EDITION (wants portrait), half bound (broken) 8vo. H. Moseley, 1646

- 1785 Suckling (Sir J.) Fragmenta aurea; a Collection of all his Pieces (third edition), 2 copies (both wanting portrait), one in original calf (broken) 8vo. ib. 1648
- 1786 Suckling (Sir J.) Poems and Plays, 2 vol. 1874 Oliphant (T.) La Musa Madrigalesca, 1837—Wilson (J. Crawford) Elsie: Flights to Fairyland, &c. 1864; and other Poetry

 post 8vo. (15)
- 1787 Sully (Duc de) Memoires des Sages et Royales (Economies d'Estat Domestiques, Politiques et Militaires, de Henry le Grand, the Genuine first edition, privately printed in the Chateau de Sully, with the Sully device in green and red on titles, large Paper, 2 vol. in 1, old French calf gilt, g. e. (repaired), fine Copy, rare large folio. 1638
- 1788 Sumbel (Mrs. late Wells) Life of, 3 vol. in 1, half calf, g. t. 1811
 —Reminiscences of Michael Kelly of the King's Theatre, 2 vol.
 1826—Memoirs of George Anne Bellamy, 1785 sm. 8vo. (4)
- 1789 Swetnam (Joseph) The Araignment of Lewde, Idle, Froward, and Unconstant Women, 1615—Ester hath Hanged Haman, 1617 (Smeeton's Reprints)—Davenport (John) Esoteric Physiology, privately printed, 1888; and others sm. 4to. (6)
- 1790 Swinburne (Algernon C.) William Blake, a Critical Essay, facsimile illustrations, coloured and plain, first edition, original cloth 8vo. 1868
- 1791 Swinburne (A. C.) The Heptalogia; or, the Seven against Sense, 1880—A Century of Roundels, 1883—A Song of Italy, 1867; and others by Swinburne sm. 8vo. (7)
- 1792 Swinburne (A. C.) Mary Stuart, 1881—Bothwell, a Tragedy, 1874
 —Locrine, 1887 The Sisters, 1892; and others, ALL FIRST
 EDITIONS

 sm. 8vo. (7)
- 1793 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, one of six copies only printed on drawing paper sm. 4to. 1883
- 1794 Swynnerton (Rev. C.) Romantic Tales from the Punjab, illustrated, 1903—The Adventures of Hajjî Baba, by James Morier, 1897—Fea (Allan) Secret Chambers and Hiding Places, 1901; and others
- 1795 Symonds (John Addington) Giovanni Boccaccio, as Man and Author, 1895—A Problem in Modern Ethics, 1896—The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, 1878; ALL FIRST EDITIONS, original cloth 8vo. (3)
- 1796 Symonds (J. A.) A Problem in Greek Ethics, privately printed, 1901—Collectanea Adamantæa, and Bibliotheca Curlosa, edited by Edmund Goldsmid, 20 parts, Edinb. 1884-5; and others sm. 8vo. (25)
- 1797 Symonds (J. A.) Life of Michelangelo Buonarroti, portrait and illustrations, FIRST EDITION, 2 vol. sm. 4to. Nimmo, 1893
- 1798 Symonds (J. A.) In the Key of Blue, 1893—Blank Verse, 1895—Questions at Issue, by Edmund Gosse, 1893; and others

 8vo and sm. 8vo. (12)

1799 Symonds (J. A.) Wine, Women, and Song, FIRST EDITION, uncut, 1884—Gosse (Edmund W.) On Viol and Flute, presentation copy, 1873 post 8vo. (2)

Tabarin. Recueil Général des Œuvres et Fantaisies de Tabarin, avec ses Farces, etc. cut on title, vellum, Rouen, L. Du Mesnil, 1640; Le Même Recueil, autre édition (2 copies), vellum and calf, ib. 1664

- Tabarin. Recueil Génêral des Œuvres et Fantaisies de Tabarin, calf, à Rouen, 1664—La Deroute et l'Adieu des Filles de Joye de Paris, russia, jouxte la copie à Paris, 1667—L'Ecole des Amans, Paris, 1674—Une Nuit de Babylone, half bound, ib. 1789—L'Ancien Batard Protecteur au Nouveau (on the Old Pretender), 1690—Jo. Bonefoni Basia (Lat.-Gall.), Lugd. Bat. 1659; all scarce pieces
- Tabarin. Les Œuvres, Paris, 1858—Sorel (Ch.) La Vraie Histoire Comique de Franciou, ib. 1858—Les Propos Rustiques de Noël du Fail, 1547, ib. 1878—Les Dialogues de Jacques Tabureau, ib. 1870—Les Gayetez d'Olivier de Magny, ib. 1871; etc. all well bound sm. 8vo. (8)
- Tableau des Mœurs d'un Siècle Philosophe, frontispiece, 2 parts in 1 vol. half calf, Mannheim, 1786—Erasme, L'Éloge de la Folie par Gueudeville, plates, 1757—Doni, Les Visions Italiennes (title backed), half morocco, Paris, 1634—Histoire des Favorites, plates, 2 vol. in 1, old calf, à Constantinople, s. d.—Intrigues Galantes de la Reine Christine de Suède, portrait, 1697; and others sm. 8vo. (9)
- 1804 Tableau de Paris, nouvelle édition, 8 vol. old calf, Amst. 1783—
 Mémoires et Anecdotes de France, 2 vol. ib. 1764—L'Avocat du
 Diable, engraved titles, 3 vol. à Saint Pourcain, 1743—
 Estienne (H.) Apologie pour Hérodote, 3 vol. La Haye, 1735;
 and others

 cr. 8vo. (23)
- Tabley (Lord de) Guide to the Study of Book-Plates, 1880; another edition, 1900—Art Sales of the Year 1901, edited by J. H. Slater, 1902—Hints to Collectors of the Original Editions of Dickens and Thackeray, 2 vol. 1885
- 1806 Tabourot (Etienne) Les Bigarrures du Seigneur des Accordes, de la dernière main de l'auteur, livres premier et quatrième, Paris, C. de Montreil et Jean Richer, 1595—Les Escraignes Dijonnoises, livre I. ib. in 1 vol. (a few leaves wormed), RARE EDITION—Les Touches du Seigneur des Accords, 4° livre, ib. 1588—Les Bigarrures, etc. (title defective), ib. 1588—Les Bigarrures et Touches, avec les Apophthegmes du Sieur Gaulard, etc. dernière édition (title slightly defective), ib. 1614, and another edition (imperfect); the lot sold not subject to return sm. 8vo. (5)
- Tabourot (E.) Les Bigarrures du Seigneur des Accords (IV livres avec les Apophthegmes), olive morocco, g. e. RARE EDITION, à Rouen, Jean Beaudry, 1595, Lyon, Hérétiers de B. Rigaud, 1599

 —Merlini Cocai Poetæ Mantuani Macaronicorum Opus, woodcuts, old red morocco, Venet. Variscus, 1573—Les Comptes du Monde Adventureux, par A. D. S. D. (title backed), old olive morocco gilt, RARE, Lyon, B. Rigaud, 1571

 12mo. (3)

1808 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accordes, avec les Apophthegmes du Sieur Gaulard, et les Escraignes Dijonnoises, dernière édition, de nouveau augmentée, etc. woodcut portrait and cuts (a few plain margins wormed), limp vellum sm. 8vo. Paris, Jean Richer, 1615. (14)

1809 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apophthegmes du Sieur Gaulard, et les Escraignes Dijonnoises, dernière edition, augmentée (top of title mended), woodcut head of the author, and other cuts, crushed purple morocco, plain, inside dentelles, g. e. by Zaehnsdorf

sm, 8vo. Rouen, D. Geuffroy, 1616

1810 Tabourot (E.) Les Bigarrures du Seigneur des Accordes, etc.

reimpression sur les éditions originales tiré à cent exemplaires

sur papier d'Hollande, 2 vol. half morocco gilt, t. e. g. uncut

sm. 8vo. Brux. 1866

1811 Tallis's Dramatic Magazine, steel portraits, half morocco, 1850; Theatrical Times, 3 vol. half calf, 1846-8; Theatrical Journal, 1864; and others impl. 8vo. (9)

Talma (F. J.) Mémoires Historiques et Littéraires sur Talma par M. Moreau, first and third editions, Paris, Ladvocat, 1826-7—Remarques sur Athalie, et sur Talma par R. Athanase, Paris, 1819—Reflexions sur Lekain et sur l'Art Théatral par F. Talma, with Talma's autograph, ib. 1825; in 1 vol.—Le Mazurier (P. D.) Galèrie Historique des Acceurs du Théâtre Français depuis 1600, frontispiece, 2 vol. half bound, Paris, 1810—Chappuzeau (S.) Le Théâtre François avec des Notes par Georges Monval (only 300 copies printed), half bound, ib. 1875

1813 Tansillo (L.) Il Vendemmiatore, et la Priapea di N. Franco, calf, à Pe-king nel secolo xvIII—Berneri (G.) Il Meo Patacca, overo Roma in Feste, 1695—Manni (D.) Le Veglie Piacevoli, frontispiece, Venet. 1762; and others

1814 Tansillo (L.) Il Vendemmiatore, et la Priapea, thick blue paper, à Pe king nel xvIII secolo—Lo Zibaldone Poemetto Burlesco, Italia, 1810—Il Libro del Perche, La Pastorella del Marino, etc. à Pe-king nel xvIII secolo; together 3 vol. uniform calf gilt, g. e.

Tasso (Torq.) Il Godfredo ovvero Gerusalemme Liberata, nuova edizione, arricchita d'annotazioni colla Vita dell'autore, 20 fine full-page engravings after B. Castelli, vignettes, ornaments, etc. 2 vol. old calf 4to Venez. A. Groppo, 1760

1816 Tasso (T.) La Gerusalemme Liberata, Dutch paper, fine frontispieces, plates, vignettes, tail-pieces, etc. after Gravelot, 2 vol. half morocco, r. e. 8vo. Parigi, Delalain, etc. 1771

1817 Tasso (T.) La Gerusalemme Liberata, seconda edizione, coi rami della edizione di Monsieur, frontispiece and 40 fine full-page engravings after Cochin, 2 vol. old French green morocco gilt, broad side borders, red silk doublures, g. e. (Derome) FINE COPY

4to. Parigi, Didot l'Ainé, s. d. (1785-6)

Tasso (T.) Jérusalem Délivrée, traduit de l'Italien (par Lè Brun), nouvelle édition, enrichée de la vie de Tasse, large vellum paper, fine portrait and proof plates before titles, after Le Barbier, 2 vol. old French calf gilt, g. e. 8vo. Paris, Bossange An XI (1803) 1819 Tassoni (Aless.) La Secchita Rapita, Poema Eroicomico, 62 fine plates, head and tail-pieces, after Gravelot, 2 vol. old French calf gilt, g. e. roy 8vo. Parigi, Prault, 1766

- 1820 Tate (Nahum) Plays: Brutus of Alba, J. Tonson, 1678; The Loyal General, H. Bonwicke, 1680; King Lear, reviv'd, with alterations (from Shakespeare), R. Bently, 1689; King Richard the Second, R. Tonson, etc. 1681; The Ingratitude of a Commonwealth, J. Hindmarsh, 1682; Cuckolds-Haven, a Farce, 1685; A Duke and No Duke, H. Bonwicke, 1693; The Island Princess, W. Canning, 1687; Injur'd Love, R. Wellington, 1707; Mostly first editions, in 1 vol. calf (broken) sm. 4to
- 1821 Tavernier (J. B.) A Collection of Several Relations and Treatises Singular and Curious not printed among his first Six Voyages, published by E. Everard, plates, old calf (broken)

sm. folio. M. Pitt, 1680
1822 Taylor (Isaac) The Alphabet, an Account of the Origin and Development of Letters, 2 vol. 1883—Keary (C. F.) The Vikings in Western Christendom, A.D. 789-888, maps, 1891 8vo. (3)

- 1823 Taylor (John) Poems on Various Subjects, 2 vol. calf, 1827—The Lyre of Love, 2 vol. in 1, 1806—Whyte (Samuel) Poems, Dublin, 1795; and other Poetry sm. 8vo. (12)
- 1824 Teatro Italiano Antico, portraits, 10 vol. calf, Milano, 1808— Teatro Comico Fiorentino, 4 vol. in 2, Firenze, 1750—Commedie del Conte Giovanni Giraud, 4 vol. Roma, 1808—8vo. (16)
- 1825 Tennyson (Alfred) Enoch Arden, &c. 1864; Idylls of the King, 1862; and other Poems by Tennyson sm. 8vo. (11)
- 1826 Tennyson (A.) Poems, 2 vol. Boston, 1863—Ros Rosarum ex Horta Poetarum, by E. V. B. 1896—Constable (H.) Diana, reprint of 1584; and other Poetry post 8vo. (30)
- 1827 Tenures of Land and Customs of Manors, 1874; English Proverbs and Proverbial Phrases, 1869; Popular Antiquities of Great Britain, edited from the Materials collected by John Brand, 3 vol. 1870; all edited by W. Carew Hazlitt roy. 8vo. (5)
- 1828 Terentius. Comædiæ, acc. Variæ Lectiones, plates, 2 vol. in 1, old French red morocco gilt, g. e. (Derome) Lond. Knapton, 1751

 —Anthologia Graeca, Florilegium Diversorum Epigrammatum, some headlines shaved, red morocco antique, Venet. Sessa (with device of cat and mouse), 1550—Horatius, old red morocco gilt, Birm. Baskerville, 1777—F. J. Desbillons Fabulæ Æsoplæ, frontispiece, calf gilt, Paris, Barbou, 1778 cr. 8vo. (4)
- 1829 Terentius. Comædiæ Sex ad optimorum exemplarium fidem recensitae, &c. thick paper, fine plates and vignettes after Gravelot, 2 vol. old red French morocco gilt, g. e. (Derome) sm. 8vo. Lut. Par. Le Loup et Merigot, 1753
- 1830 Terry (D.) British Theatrical Gallery, a Collection of Whole Length Portraits, with Biographical Notices, 20 fine coloured plates, original boards, uncut folio. H. Berthond, 1825
- 1831 Testamentum Novum Graecum, ex Bibliotheca Regia, "O Mirificam" edition, 2 vol. in 1, old red morocco gilt, g. e. Lut. R. Stephanus, 1546—Ovidii Metamorphoses lib. XV, old calf, with elaborate Grolieresque tooling, worn and rebacked, gilt gauffred

Lot 1831—continued.

edges, Lugd. Gryphius, 1554—Euripidis Tragoediae XIX, opera
G. Canteri, 2 vol. old blue morocco, worn, Antw. C. Plantin.
1571—Sophoclis Tragoediae VII, opera G. Canteri, ib. 1579;
and 2 others
12mo. (7)

1832 Testament (Le Nouveau) en Latin et en Français traduit par Sacy, numerous fine plates, after Moreau, by various engravers, 4 vol. (wants vol. V, 1801?), old French mottled calf gilt, g. e. FINE COPY 8vo. Paris, Didot, 1793

Théâtre des Boulevards, ou Recueil de Parades (par Corbie), frontispiece in vol. III only, 3 vol. blue morocco extra, g. e. FINE COPY cr. 8vo. à Mahon (Paris), Gilles Langlois, 1756

1834 Théâtre François (Répertoire du), ou Recueil des Tragédies et Comédies restées au Théâtre depuis Rotrou, avec des notices par M. Petitot, numerous fine plates, 25 vol. calf
8vo. Paris, Didot, 1803-4

1835 Théâtres (Histoire Universelle des), de toutes les Nations, depuis Thespis jusqu'à nos Jours, par une Société de gens de lettres, plates, 13 vol. in 12 (all published), half bound, scarce

8vo. Paris, 1779-81

1836 Théâtre Italien de Gherardi, plates, 6 vol. Amst. 1721—Histoire
Anecdotique et raisonnée de Théâtre Italien, 7 vol. Paris,
1770—Le Nouveau Théâtre Italien (les airs notés), 6 vol. ib.

1775—Les Parodies du Nouveau Théâtre Italien (les airs gravés), 4 vol. ib. 1738

8vo. (23)

Theatrical Bouquet (The) and Theatrical Records, 1756-78—The Pin-Basket to the Children of Thespis, by John Williams, 1797—Egerton's Theatrical Remembrancer, 1788—Critical Essays on the Performers of the London Theatres, 1807; and others

post 8vo. (10)

Theatrical Costumes. Chefs-d'Œuvre Dramatiques du XVIIIe
Siècle, avec Introduction et Notice par Jules Janin, coloured
character portraits by H. Geffroy, 1872—Le Théâtre Français
avant la Renaissance, 1450-1550, avec Introduction et Notes
par E. Fournier, coloured character portraits by M. Sand, &c.
s. d.; together 2 vol. half calf imp. 8vo. Paris, Laplace

1839 Theatrical Costume. Julien (Adolphe) Histoire du Costume au Théâtre, depuis les origines jusqu'à nos Jours, 27 coloured plates, half morocco gilt, t. e. g. uncut

sup. imp. 8vo. Paris, Charpentier, 1880

Theatrical Costumes. Trachtenbücher für die Bühne gezeichnet
und beschreiben von Bruno Köhler, 60 full-length coloured

figures imp. 8vo. Berlin, 1890
1841 THEATRICAL INQUISITOR or Literary Mirror (The), 16 vol.; and
New Series, 1 vol.; bound in 15 vol. with numerous portraits,
half calf 8vo. 1812-21

THEATRICAL MONTHLY MIRROR (The) reflecting Men and Manners, with Strictures upon their Epitome, the Stage, COMPLETE SET, with numerous portraits of players, &c. 30 vol. half calf, not quite uniform 8vo. 1795-1811

1843 Theatrical Observer (The), 10 vol. half bound (a daily paper of 4 pp.) 12mo. Dublin, 1821-2

1844 Theatrical Recorder (The), by Thomas Holcroft, coloured portraits and other plates, 2 vol. half calf, joints broken 8vo. 1805-6 1845 Théologie Musulmane. El Ktab, des lois Secretes de l'Amour, traduction de Paul de Regla, uncut roy. 8vo. Paris, Carré, 1893

- 1846 Théophile [de Viaud] (le Sieur) Œuvres, title defective, Lyon, 1632:
 —Nouvelles Œuvres de feu Mr. Théophile, Paris, 1642—
 Les Quatrains du Sieur Ribrac, &c. plates, ib. 1640—Pichou (Le Sieur) L'Infidèle Confidente, Tragi-Comédie, ib. 1631—Esope en Belle Humeur, copperplate vignettes, Bruss. 1693; etc. all in vellum
- Théophile (de Viaud) Le Parnasse Satyrique du Sieur Théophile, s. l. 1660; Les Œuvres, en trois parties, Paris, A. de Sommaville, 1661; Les Mêmes Œuvres, autre édition, ib. N. Pepingue, 1662; Les Mêmes Œuvres, à Lyon, 1668 sm. 8vo. (4)
- 1848 Théophile. Les Œuvres de, reveuës et corrigée en cette dernière édition, half morocco, Paris, 1662—Histoire Amoureuse et B dine du Congress et de la Ville d'Utrecht, frontispiece, half bound, Liege, s. d.—Anbery (Jas.) L'Antidote d'Amour, half morocco, Delf, 1663—Essai sur les Arbres de la Liberté, par Grégoire, half morocco, Paris, an II
 12mo. (4)
- 1849 Théophile. Les Œuvres du Sieur Théophile divisées en trois Parties, reveuës, corrigées et augmentées en ceste dernière édition, old French black morocco, with arms and monogram of Crémeaux Marquis d'Entragues, g. e. 8vo. à Lyon, N. Gay, 1641
- 1850 Théophile. Les Œuvres, en trois parties, Rouen, 1627 —
 Est enne (H.) L'Introduction au Traité de la Conformité des
 merveilles anciennes avec les modernes, reveu et augmente
 (Paris), 1580—Histoires Françoises Galantes et Comiques,
 plates, Amst. 1710—Larivey (P. de) Les Veilles de Barthélemy
 Arnigio, traduites de l'Italien, Troyes, 1608; &c. all in
 vellum 8vo. (6)
- Thespian Dictionary (The), or Dramatic Biography, portraits, half calf, 1805—Memoirs of Mrs. Robinson, 2 vol. 1803—Hitchcock (R.) Historical View of the Irish Stage, 2 vol. Dublin, 1788; and others

 post 8vo. (8)
- Thespian Dictionary (The), or Dramatic Biography, portraits,
 1802—Chetwood (W. R.) General History of the Stage, 1749—
 A Companion to the Theatre, Dublin, 1751—Authentic Memoirs of the Green-Room, 1796; and others post 8vo. (7)
- 1853 Thespian Magazine, 1793—Town and Country Magazine, various vol.; and others, odd 8vo. (14)
- 1854 Thespian Oracle (The), or a New Key to Theatrical Amusements, 1791—The Liverpool Dramatic Censor, half calf, 1806—Crosby's Pocket Companion to the Playhouses, 1796—The British Theatre (by W. R. Chetwood), Dublin, 1750; and others
- Thiers (J. B.) Critique de l'Histoire des Flagellans, &c. Paris, 1703—Traité des Eunuques, &c. 1707—Les Quinze Joyes de Mariage, La Haye, 1734—Nadal (Abbé) Histoire des Vestales, &c. Paris, 1725—Description de l'Isle des Hermaphrodites nouvellement découverte, frontispiece, Cologne, 1724; and 1 other; all old calf cr. 8vo. (6)

1856 Thomas à Kempis. De Imitatione Christi lib. IV, facsimile reprint of the first edition, Augsburg, 1471-2, with Introduction by Canon W. J. Knox Little, capitals in red, paper covers, uncut sm. folio. E. Stock, 1893

- 1857 Thomassin (S.) Recueil des Figures, Groupes, Thermes, Fontaines,
 Vases et autres Ornements tels qu'ils se voyant à present dans
 le Chateau et Parc de Versailles, portrait of Louis XIV and
 220 plates, gravé d'après les originaux, original impressions, old
 calf, with arms
 8vo. Paris, chez Thomassin, s. d.
- 1858 Thomson (James) Poetical Works, 2 vol. 1895—Loftie (W. J.)
 The Latin Year, 1873—Baddeley (W. St. Clair) Legend of the
 Death of Antar, 1881; and other Modern Poetry sm. 8vo. (20)
- 1859 Thomson (J.) The Seasons, first collected edition, containing the first appearance of "Summer," fine plates, after W. Kent, by Tardieu, old calf 4to. 1730
- 1860 Thornbury (Walter) Old and New London; a Narrative, its People, and its Places, 6 vol.—Greater London, by Edward Walford, 2 vol. many illustrations 4to. n. d. (8)
- 1861 Tibullus. Élégies de Tibulle; suivies des Baisers de Jean Second,
 Traduction Nouvelle, par Mirabeau l'ainé à Sophie Ruffey,
 portraits of Mirabeau and Sophie, and 12 fine plates after Borel,
 3 vol. old calf
 8vo. Tours et Paris, l an 3 (1795)
- 1862 Timmins (H. Thornbill) Nooks and Corners of Shropshire, illustrated, 1899—Reading Abbey, by Jamieson B. Hurry, plates and facsimiles, 1901—Gatty (Mrs. Alfred) The Book of Sun-Dials, third edition, 1890 4to. (3)
- 1863 Timperley (C. H.) Dictionary of Printers and Printing, 1839— Encyclopædia of Literary and Typographical Anecdote, 1842—Cotton (Rev. H.) Typographical Gazetteer, 2 vol. Oxford, 1831-66—Collingridge's Guide to Printing, n. d.; and various Pamphlets, in a vol.

 1863 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1864 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1865 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1866 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1867 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1868 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1869 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1869 Timperley (C. H.) Dictionary of Printers and Printing, 1839—

 1860 Timperley (C. H.) Dictionary of Printers and Printing, 1842

 1860 Timperley (C. H.) Typographical Gazetteer, 2 vol. Oxford, 1831-66—Collingridge's Guide to Printing, n. d.; and various Pamphlets, in a vol.
- 1864 Tinworth (George) Critical Essay on the Life and Works of, by Edmund W. Gosse, 30 plates, 1883—Illustrations to the King's Quair, by W. Bell Scott, Edinb. 1887—Scott (W. Bell) Illustrations to Burns' Works, ib. 1885
- Tracts. The Druriad; or Strictures on the Principal Performers of Drury Lane Theatre, 1798—Thespis, by Hugh Kelly, 1767—The Theatres, a Poetical Dissection, by Sir Nicholas Nipclose, 1772; and others, bound in 6 vol. 4to. v. d.
- Tracts. The Lousiad, and other Tracts, by Peter Pindar, v. d.—
 The Electrical Eel, and the Torpedo, 1777—The Female
 Congress; or the Temple of Cotytto, Dublin, 1779—The Court
 of Adul . . . y, a Vision, ib. 1776; and other Tracts, in 1 vol.

 8vo. v. d.
- 1867 Traherne (Thos.) Poetical Works, 1636-1674, edited by Bertram Dobell, 1903—Basse (William) Poetical Works, 1602-1653, with Notes by R. Warwick Bond, 1893 4to and roy. 8vo. (2)
- 1868 Transcript of the Registers of the Company of Stationers of London, A.D. 1554-1640, edited by Edward Arber, 5 vol.

 privately printed. 4to. 1875-94

- 1869 Tressan (Comte de) Œuvres, avec une notice sur sa Vie et ses
 Ouvrages par M. Campenon, portrait and 12 plates, 10 vol. half
 morocco, m. e. Paris, Nepveu, 1823; Roland Furieux, Poëme
 Héroique de l'Arioste, traduction nouvelle, par le Comte de
 Tressan, portrait and fine plates, unlettered, 4 vol. half morocco,
 ib. Laporte, s. d. 8vo. (14)
- 1870 Trevelyan (Sir George Otto) The American Revolution, 2 vol. in 3, 1899-1903—The Angevin Empire, 1154-1216, by Sir James H. Ramsay, 1903 8vo. (4)
- 1871 Trevelyan (Sir G. O.) The American Revolution, part I, 1766-1776, Longmans, 1899—Sydney (W. C.) The Early Days of the Nineteenth Century in England, 2 vol. in 1, 1898; and others

 8vo. (6)
- 1872 Trial between Mr. Henry Wright and Mr. Braham for Crim. Con. half calf, 1816—Trial between Mr. Goodall and Mr. Fletcher, half calf, 1813—Vocal Magazine; or British Songster's Miscellany, vol. I, portraits, 1778; and others 8vo. (8)
- 1873 Triomphe (Le) de Vénus-Uranie, plates in 2 states, Paris, s. d.—
 Nouveau Recueil de Farces Françaises des XV et XVI Siècles,
 ib. 1880—Déroulède (P.) Messire du Guesclin, Drame en vers,
 ib. 1896—La Moabite (du Même), ib. 1881—Parny (E.) La
 Guerre des Dieux, s. d.; and others, mostly limited issues, all
 sewn and uncut
 sm. 8vo. (16)
- Trionfi, &c. Tutti I Trionfi, Carri, Mascherate O Canti Carrascialeschi andati per Firenze del tempo da Lorenzo de' Medici fino all' anno 1559, seconda editione coretti, THICK PAPER, engraved titles and portraits, 2 vol. half russia, uncut

8vo. in Cosmopoli et Museo Passerio, 1750

- 1875 Triumphe (Le) de haulte et puissante Dame Vérolle, &c. nouvelle édition par A. de Montaiglon, Paris, 1874—Ferry Julyot, Les Elégies de la Belle Fille, 350 copies reprinted from the edition of 1557, ib. 1873—Bibliothèque Facétieuse Historique et Singulière, ib. 1858—Rousseau (J. J.) Contes Inédits, frontispiece, Brux. 1881; &c. all half bound 8vo. (6)
- TUDOR TRANSLATIONS (THE), edited by W. E. Henley, COMPLETE SET, 26 vol. original cloth sm. 4to. D. Nutt, v. d.
 - ** Contents: Florio's Montaigne, 3 vol.; North's Plutarch, 6 vol.; Holland's Suetonius, 2 vol.; Shelton's Don Quixote, 4 vol.; Rabelais, 3 vol.; Fenton's Bandello, 2 vol.; Dannett's Comines, 2 vol.; Adlington's Apuleius; Hoby's Courtier; Mabbe's Celestina; and Underdowne's Helicdorus.
- 1877 Tuer (Andrew W.) History of the Horn Book, numerous illustrations and 3 specimens of horn-books at end, 1897 — Jackson and Chatte, Treatise on Wood Engraving, illustrated, n. d.— Clarke (W.) Repertorium Bibliographicum, half morocco, 1819 4to and roy. 8vo. (3)
- Tuer (A. W.) History of the Horn-Book, numerous illustrations and 7 actual reproductions of rare specimens, 2 vol. vellum
- 1879 Turkish Fairy Tales, translated by R. Nisbet Bain, 1896—
 Weird Tales from the Northern Seas, 1893—Dasent (Sir G. W.)
 Popular Tales from the Norse, Edinb. 1903—Groome (F. H.)
 Gypsy Folk Tales, 1899
 8vo. (4)

1891

Tylor (E. B.) Primitive Culture, 2 vol. 1873—Elworthy (F. T.) 1881 Horns of Honour, and other Studies in the By-ways of Archæology, illustrated, 1900—The Evil Eye: an Account of this Ancient and Widespread Superstition, 1895 8vo. (4)

Tylor (E. B.) Researches into the Early History of Mankind, 1882 1870—Robinson on Gavelkind, 1897; and others

8vo and post 8vo. (13)

1883 Uzanne (Oct.) La Gazette de Cythère, Anecdotes sur la Comtesse Du Barry, et La Chronique Scandaleuse, grand papier d'Hollande, frontispiece (tirage à petit nombre), presentation copies from Uzanne to J. Knight, 3 vol. wrappers, uncut

imp. 8vo. Paris, Quantin, 1879-80-1

Uzanne (Oct.) L'Eventail, illustrations de Paul Avril, in blue, red 1884 and bistre, crimson morocco super extra, richly gilt back and ornamental borders, with inlayings in blue, inside dentelles, joints, g. e. sup. imp. 8vo. ib. 1882
** Presentation copy to "mon tres-cher ami Joseph Knight,"

with autograph inscription on flyleaf by O. Uzanne.

1885 Uzanne (Oct.) Son Altesse la Femme, illustrations en couleurs par A. Lynch, H. Gervex, F. Rops, etc. original pictorial wrapper, uncut, Paris, Quantin, 1885; Physiologie des Quais de Paris, illustrations par d'Emile Mas, sewed, uncut, ib. 1893; both presentation copies, with autograph inscriptions by the author

imp. 8vo. (2)

Uzanne (Oct.) La Française du Siècle, Modes-Usages-Mœurs, 1886 illustrations à l'aquarelle de A. Lynch gravées à l'eau forte en couleurs par E. Gaujean, wrappers, uncut, in art portfolio, presentation copy "a son ami Jo. Knight"

imp. 8vo. Paris, Quantin, 1886

1887 Uzanne (Oct.) Le Miroir du Monde ; Notes et Sensations de la vie Pittoresque, illustrations en couleurs d'après Paul Avril, embossed limp leather binding, uncut, presentation copy from the author to J. Knight 4to.ib. 1888

Uzanne (Oct.) L'Art et l'Idée; Revue Contemporaine illustrée, 1888 première année, numerous illustrations, 2 vol. half morocco gilt, t. e. g. original wrappers bound in

1889 Uzanne (Oct.) Le Livre Moderne, Revue du Monde Littéraire et des Bibliophiles Contemporains publiée par Octave Uzanne, illustrations, 4 vol. half blue morocco gilt, t. e. g. ib. 1890-1

1890 Uzanne (Oct.) The Book Hunter in Paris, illustrated, 1893— Roberts (W.) The Book Hunter in London, 1895—Slater (J. H.) The Romance of Book Collecting, 1898; and others

8vo. Uzanne (Oct.) L'Ombrelle, Le Gant, Le Manchon, illustrations (en couleurs) de Paul Avril, picture wrapper in silk portfolio Paris, Quantin, 1883; Contes pour les Bibliophiles par O' Uzanne et A. Robida, numerous illustrations in colours, presentation copy from the author, pictorial wrappers, uncut, ib. 1895 - 1892 Uzanne (Oct.) Dictionnaire Biblio-Philosophique, Typologique, Iconophilesque, Bibliopégique et Bibliotechnique, only 173 copies printed, within woodcut ornamental borders, with fine plates on Japanese vellum, art wrappers

8vo. Paris, pour les Sociétaires de l'Académie

des beaux Livres, 1896

Uzanne (Oct.) Le Paroissien de Célibataire : Observations Physio-1893 logiques et Morales sur l'État du Célibat, vignettes by Albert roy. 8vo. Paris, 1890 Lynch, presentation copy

Uzanne (Oct.) Caprices d'un Bibliophile, Paris, 1878; Poésies 1894 de M. de Montreuil, publiées par Uzanne, ib. 1878; Idée sur les Romans par De Sade, ib. 1878; Poésies de Fr. Sarasin publiés par Uzanne, 1877; Les Surprises de Cour, ib. 1881; Nos Amis les Livres, ib. 1886; Les Zigzags d'un Curieux, ib. 1888: some presentation copies with author's inscriptions

1895 Uzanne (Oct.) Le Calendrier de Vénus, presentation copy, Paris, E. Rouveyre, 1880—Les Fons Littéraire par Philomneste Junior (G. Brunet), Brux. 1880—Recueil des Plaisants Devis recités par les Supposts Seigneur de la Coquille, Lyon, 1857— Feuillet (Oct.) Vie de Polichinelle, vignettes par Bertall, Paris, 1846; all half bound

Ussieux (L. d') Le Décaméron François, PREMIÈRE ÉDITION, LARGE 1896 PAPER, 28 fine plates, vignettes and tail-pieces after Caresme, Clère, Eisen, Desrais and Martini before letters, 2 vol. (vol. I wants general title), old French mottled calf gilt, g. e.

roy. 8vo. Paris, Costard et Dufour, 1772-4

1897 Vadé (J. J.) Œuvres Complettes, portrait and musical notes, 4 vol. a Genève, 1777—Les Fléches d'Apollon, ou Nouveau Collection d'Épigrammes, 2 vol. Lond. 1787—Le Fond du Sac, au Restant des Babioles de M. X***, frontispiece, 2 vol. à Venise, 1780— Les Amours de Henri IV, 2 vol. 1781; and others, éditions 12mo. (30)

Vaenius (Otto) Emblemas de Horacio. Théâtre Moral de la 1898 Vida Humana en cien Emblemas con el Enchiridion de Epicteto, &c. numerous fine large emblematic engravings and double plate of the "Tabula Cebetis," red calf, g. e.

folio. Brusselas, Fr. Foppens, 1682 Vale Press. Daphnis and Chloe, done into English by Geo. 1899 Thornley, woodcuts by C. Ricketts, 1893—The World at Auction,

by Michael Field, 1898 4to and 8vo. 1900 De' Detti et Fatti notabili de Romani Valerius Maximus. tradotti da Georgio Dati, old Italian red morocco gilt, g. e. Venet. Guerri Fratelli, 1564—Gelli (Giovb.) La Circe nuovamente accresciute et riformata, blue morocco gilt, g. e. Fiorenza, L. Torrentino, 1550—Parini (Giuseppe) Il Mattino, Poemetto, red morocco extra, Parma, Bodoni, 1800 sm. 8vo.

1901 Van Laun (Henry) History of French Literature, 3 vol. 1883— The Table Talk of Samuel Rogers, 1887—The Chiswick Shakespeare, 39 vol. v. d.; and others 8vo and sm. 8vo. (49)

1902 Variétés Littéraires, Historiques Galantes, etc. Ouvrage Périodique (par l'Abbé Coupé), 25 nos. in 6 vol. Paris, 1786, etc.—Annales Littéraires par M. Dunsault, 5 vol. ib. 1818—De George, La Maison Plantin à Anvers, Brux. 1878

1903 Varlet de la Grange (Charles) et son Registre, imp. 8vo, Paris, Claye, 1876—Merin (L.) Les Amours de Filles, 178 dessins de l'auteur, ib. E. Kolb, n. d.—Felibien, Maisons Royalles des Bords de la Loire, ib. J. Baur, 1874—Yriarte, Françoise de Rimini, plates, 1883—Contes de l'Abbé de Colibri, frontispiece, 1881; etc.

SIZES MIXED

- 1904 Vasselier. Contes, Paris, 1883 Plaidoyer de Mr. Freydier, contre l'Introduction de Cadenas, Paris, 1865 Socrate ou l'Amour Gree, ib. 1877 Raban. Dix Ans de la Vie d'une Femme, frontispiece, ib. s. d.; etc. all half bound (tiré à petit nombre) sm. 8vo. (6)
- 1905 Vaughan (Sir Wm.) The Church Militant, historically continued from the Yeare of Our Saviours Incarnation 33 untill this present 1640 (in verse), ORIGINAL EDITION, calf gilt, g. e. scarce 12mo. T. Paine for H. Blunden, 1640
- 1906 Vauvenargues. Œuvres Complètes, nouvelle édition, 3 vol.

 uncut, Paris, 1821—Imircé ou la Fille de la Nature, uncut,
 à Londres (Paris), 1776—Mémoires et Correspondence de
 Mallet du Pan, 2 vol. Paris, 1851; etc. 8vo. a parcel
- 1907 Vecellio (C.) Costumes Anciens et Modernes, avec un Essai sur la Gravure de Bois, par A. Firmin-Didot, numerous woodcuts, 3 vol. sewed, uncut 8vo. Paris, 1860-3
- 1908 Veneres et Priapi uti Observatur in Gemmis Antiquis, original edition, plates, large paper, 2 vol. in 1, old calf
- 8vo. Lugd. Bat. s. d.

 1909 Venette (Nic.) La Génération de l'Homme, ou le Tableau de l'Amour Conjugal, plates, 2 vol. Amst. 1732—Tableau de l'Amour Conjugal, plates, 4 vol. in 2, half morocco, Paris, 1812—Rolland (Le Président) Recherches sur les Prerogatives des Dames chez les Gaulois, ib. 1787; etc.

 8vo. Lugd. Bat. s. d.
 1780 Lugd. Bat. s. d.
 178
- 1910 Venus and Apollo in Painting and Sculpture, edited by W. J. Stillman, numerous fine plates, half vellum roy. folio. 1897
- 1911 Virgilius Urbinatis (Polydorus) De Inventorum Rerum lib. VIII, et de Prodigiis lib. III, editio Elzeviriana (with 2 vellum fly-leaves), engraved title, old French morocco gilt, g. e. fine copy

 12mo. Amst. D. Elzevir, 1671
- 1912 Véritê Reconnuë (La), Leyden, G. de Cleyn, 1682—Les Francs
 Fripons dans le Libraire Banqueroutier, et le Mercure au gibet,
 frontispiece, à Cologne, chez Louis le Sincere, 1684—Lettre
 de Clement Marot à Monsieur de D*** touchant ce qui se
 passé à l'arrivé de Jean Baptiste de Lulli aux Champs Elisées,
 ib. P. Marteau, 1688; the three works bound in purple morocco
 plain, inside dentelles, g. e. by Zaehnsdorf 12mo. (3)
- 1913 Verney Family. Memoirs of, during the Civil War, by F. P. Verney, 4 vol. 8vo. 1892-99
- 1914 Victor (Benjamin) History of the Theatres of London and Dublin from the year 1730 to the Present Time, with the Continuation to 1771, THE AUTHOR'S OWN COPY, interleaved with manuscript additions, 3 vol. half calf, uncut, 1761-71; also History of the Theatres of London, being a Continuation of Victor's and Oulton's Histories, by W. C. Oulton, from 1795 to 1817, 3 vol. half calf, 1818

- 1915 Versi di Capriccio di Amore, Firenze, 1800—Due Commedie e Una Novella del Segretario, Fiorentino, 1733—Guarini (Cav.) Il Pastor Fido, plates, Glasgua, Foulis, 1763; and others Italian 12mo. (16)
- 1916 Vida (M. H.) Poemata Omnia, russia, g. e. Cremona, 1550—Geo. Buchanani Poemata, original MS. Poem by Wm. Hone on fly-leaf, 1686—Pauli Jovii Illustrium Virorum Vitæ, imitation Spanish morocco, Basil. 1559 Gregorii Turonici Historiæ Francorum lib. X, calf, Paris. 1561—Diodorus Siculus, old morocco, ib. S. Colin. 1531; and others cr. 8vo. (9)
- 1917 Viennet (J. P. G.) Œuvres Diverses, 4 vol. half morocco, t. e. g.

 Brux. 1826—Béranger, Chansons, 2 vol. Paris, 1826—Parny
 (Év.) Œuvres, 4 vol. ib. 1855—Amadis de Gaule, Poëme par
 Creuzé de Lesser, frontispiece, ib. 1813; and others

 sm. 8vo. (28)
- 1918 Vigenere (B. de) Les Images, ou Tableaux de Platte Peinture des deux Philostrates Sophistes Grecs, etc. engraved title (mended), and fine large plates (some ll. stained), half morocco (2 oval engravings pasted in cover) folio. Paris, L'Angelier, 1615
- 1919 Villari (Prof. P.) The Two First Centuries of Florentine History, illustrated, 1894—Delepierre (Octave) Sketch of the History of Flemish Literature, 1860—Erasmus in Praise of Folly and Apophthegms, 2 vol. 1876-7
- 1920 Villedieu. Les Amours de Grands Hommes, 2 vol. in 1, Amst. 1688—Amours et Avantures d'Arcan et de Belize, plates, Leyde, 1714—Crébillon Fils, L'Ecumoire, Histoire Japanoise, plates, 2 vol. à Londres, 1735—Le Comte de Soissons Nouvelle Galante, Cologne, 1699—L'Enfant Gaté, plates, Delft, 1682; and others, all with plates, some scarce, in old calf 12mo. (13)
- 1921 Villette (Marq. de) Œuvres, thick paper, calf, à Edinbourg et à Paris, 1788—Margueré, Poëme Macaronique, Paris, 1783—Comédies et autres Pièces de Drame Français (some with musical notes); Aucassin et Nicolette, 1782; L'Honnête Criminel par Fenouillot de Falbaire, 5 fine plates by Gravelot, 1767; Théâtre de Campagne, ou Recueil de Parades les plus amusantes, à Nugopolis (Paris), 1767; etc. in 8 vol.
- 1922 Villon (Francis) Poems, translated by John Payne, 1881—Wilde (Oscar) Poems, vellum, D. Bogue, 1881 sm. 8vo. (2)
- 1923 Villon (François) Poems, translated by John Payne, vellum 8vo. printed for the Villon Society, 1892
- 1924 Villon Society. Chap Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, 5 vol. vellum sm. 4to. 1885
- Virgilius. L'Eneide del Commendatore A. Caro, portrait, fine plates and vignettes after Zocchi, 2 vol. old calf gilt, g. e. Parigi, Vedova Quillan, 1760—Terentius, Lat. et Français, traduction de l'Abbé de Monnier, fine plates by Cochin, 3 vol. old French calf, Paris, 1771—Apuleius; Les Metamorphoses, Lat. et Français, fine plates, 2 vol. old French calf, ib. 1787 8vo. (7)

- 1926 Virgilius. Les Géorgiques, traduites en Vers Français par Delille, avec le texte Latin et les Notes, frontispiece after Casanova, and 4 fine plates after Eisen, fine paper, old French red morocco, blue silk doublures, g. e. stamp of Marshal Bazaine on back of title 8vo. Paris, chez Benet, an 2 (1794)
- 1927 Virgilius. Virgil's Æneis, translated into Scottish Verse by Gawin Douglas, Bp. of Dunkeld, a New Edition, with a Large Glossary, and Account of the Author's Life and Writings (by Sage and Ruddiman), old calf folio. Edinb. A. Symson and R. Freebairn, 1710
- 1928 Vitulus Aureus: the Golden Calf, or a Supplement to Apuleius's Golden Ass, by Joakim Philander, 1749—Memorials of Human Superstition (title cut), 1784; and others 8vo. (11)
- 1929 Vocabula Amatoria, a French-English Glossary of Words, Phrases, and Allusions occurring in the Works of Rabelais, Voltaire, Zola, etc. 1896—Musa Pedestris, collected by John S. Farmer, 1896
 sm. 4to. privately printed (2)
- 1930 Voltaire. Œuvres Complètes (avec sa Correspondance et sa Vie); avec des Remarques et des Notes, 94 vol.

8vo. Paris, Delangle, 1828-32

- 1931 Voltaire. La Pucelle d'Orléans, Poëme, avec les Notes de Mr.

 Morza, 21 fine plates (unsigned), original paper covers, quite

 uncut, rare in this state 8vo. s. l. [Genève], 1773
- 1932 Voltaire. La Pucelle d'Orléans, avec les Notes de M. de Morza, portrait and 21 plates (unsigned), (stained), old French calf gilt, g. e. damaged 8vo. à Londres (Paris), 1775
- 1933 Voltaire. La Pucelle d'Orléans, fine frontispieces and vignettes, 2 vol. à Londres, 1780—La Fontaine, Contes et Nouvelles, vignettes, 2 vol. ib. 1780—Vadé, Œuvres, 4 vol. 1777; and others (Éditions Cazin), all in old calf 12mo. (17)
- 1934 Voltaire. La Pucelle d'Orléans (tome XI de ses Œuvres), portraits of Charles VIII and Agnes Sorel, and 21 fine plates after Moreau (Kehl), 1785; La Princesse de Babilone, Génève, 1768: La Défense de Mon Oncle, première édition, s. l. 1767; L'Ingénu, première édition, à Utrecht, 1767; L'Homme aux Quarante Ecus, Génève, 1768; Mélanges de Poésies, &c. 1757; &c. in 3 vol.
- 1935 Voltaire. La Pucelle, Poëme, suivie des Contes et Satires, 4
 portraits and 21 fine plates after Moreau (8vo size printed on
 large 4to paper), half morocco, t. e. g. uncut
 4to. De l'Impr. de la Société Litt. Typographique (Kehl), 1789
- 1936 Voltaire. La Pucelle d'Orléans, Édition ornée de Figures gravées par les Meilleurs Artistes, 21 fine plates after Marillier, Monsiau, Monnet, &c. 2 vol. in 1, half morocco, t. e. g. uncut roy. 8vo. Paris, Impr. de Crapelet, an VII (1799)
- 1937 Voltaire. La Pucelle d'Orléans, Poëme en Vingt-un Chants, portrait and 21 fine plates after Marillier, Monnet, Monsiau, &c. 2 vol. old French calf gilt, m. e. 8vo. ib. (1799)
- 1938 Voltaire. Diverses Pièces de Théâtre, Nouvelles, Romans, &c. some FIRST EDITIONS, several pieces, in 10 vol. 8vo. d. d.

1939 Voltaire. Zadig, ou la Destinée, PREMIÈRE ÉDITION, s. l. 1748—
D'Alquie (Sieur) La Défense du Cœur contre les attaques
d'Amour, calf, Amst. 1681—Le Chien de Boulogne, ou l'Amant
Fidèle, Paris, 1668—Eraste, ou les Amours du Grand Alcandre,
ib. 1665—L'Arrêtin Moderne, 2 vol. à Rome, 1780; and others,
all in old bindings, some scarce 12mo. (14)

1940 Voltaire. Candide, ou l'Optisme, traduit de l'Allemand de Mr. le Docteur Ralph, first edition, mottled calf gilt, y. e. sm. 8vo. s. l. ou n. 1759

1941 Voltaire. La Henriade, nouvelle édition (avec Essai, Notes et Variantes, etc.), 10 fine plates and 10 vignettes, after Eisen by De Longueil, 2 vol. half morocco gilt, t.e. g. other edges uncut 8vo. Paris, Veuve Duchesne, &c. (1769-70)

1942 Voltaire. Romans et Contes, portrait and 57 fine plates and vignettes after Monnet, &c. by Dambrun and others, 3 vol. old French calf gilt, m. e. 8vo. à Bouillon, 1778

1943 Voltaire. The Whole Prose Romances of, translated by William Walton, printed on Japanese vellum, with 22 etchings in 2 states, 3 vol.

8vo. The Walpole Press, 1900

1944 Voltaire. Theâtre, portrait and numerous fine plates after Moreau, 9 vol. calf gilt, r. e. 8vo. Paris, Renouard, 1809

1945 Vondel (J. F.) Poezy, Treurspele en Ondere Werke, some with engravings, 10 vol. old calf, Francker, 1682, etc.—Acht-en-Dertig Zinnebeelden, circular copperplates of emblems, Amst. 1737 sm. 4to. (11)

1946 Voragine. Legenda Sanctorum que Lombardica Historia dicitur cura Lamberti Campestri, lít. goth. device on title (last 2 ll. mended), half bound, sm. folio, Lugd. C. Fradin, 1516—Hentzner (P.) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, Breslae, 1617—Descartes, Opera Philosophica, portrait, old calf, Amst. D. Elzevir, 1677—G. Camdeni et Illustrium Virorum Epistolæ, fine portrait, old calf, R. Chiswell, 1691 sm. 4to. (4)

Waldron (F. G.) The Literary Museum, or a Selection of Scarce old Tracts, calf, 1792—Histrionic Topography, plates, 1818—Narrative of Mr. Kemble's Retirement from the Stage, 1817; and others

1948 Waldron (F. G.) The Shakespearean Miscellany, a Collection of Scarce and Valuable Tracts, Biographical Anecdotes, etc. portraits and plates sm. 4to. Lachington, 1802

1949 Waller (Edmond) Poems, etc. 2 parts, old calf, 1705—The Muse's Library, or a Series of English Poetry, 1741—Somerville (William) Occasional Poems, 1727—Headley (H.) Select Beauties of Ancient English Poetry, 1810; etc. sm. 8vo. (11)

1950 Walpole (Horace) The Castle of Otranto, Parma, 1791—The Story of Cupid and Psyche, translated by C. Stuttaford, 1903; and others

4to. (12)

1951 Walpole (Horatio) The Castle of Otranto, a Gothic Story, translated by Wm. Marshal Gent. from the original Italian of Onuphrio Muralto, sixth edition, frontispiece, old Etruscan calf gilt, the fore-edge painted with a fine view of a country mansion in a landscape, with churches, by Edwards of Halifax (joints cracked) roy. 8vo. Parma, Bodoni, for J. Edwards, 1791

1952 Walpole (Horace) Letters, selected by C. D. Yonge, 2 vol. 1891
—Forbes (Archibald) Life of Napoleon III, 1898—Dallas
(E. S.) The Gay Science, 2 vol. 1866; and others 8vo. (13)

- 1953 Walpole (Sir Spencer) The History of Twenty Five Years (1856-1870), 2 vol. 1904—Leonard (E. M.) Early History of English Poor Relief, Cambridge, 1900—Mahaffy (Prof. J. P.) An Epoch in Irish History, 1903
- 1954 Walton and Cotton. The Complete Angler, edited by John Major, etchings, 1883—Smyth (Admiral W. H.) The Sailor's Word Book, half morocco, 1867; and others 8vo. (5)
- 1955 Wandesforde Family of Kirklington and Castlecomer, Story of the, edited by Hardy Bertram M'Call, numerous portraits, views, etc. 4to. 1904
- 1956 Ward (A. W.) History of English Dramatic Literature to the Death of Queen Anne, 2 vol. 1875—Gervinus (Dr. G. G.) Shakespeare Commentaries, translated by F. E. Bunnett, 2 vol. 1863 8vo. (4)
- 1957 Ward (Edw.) Collection of Writings, 3 vol. (not uniform), 1706, 4, 6; Vulgus Britannicus, or the British Hudibras, plates, 1710; Epistolary Satyrs upon Vertue and Vice, 1707 8vo. (5)
- 1958 Ward (Edw.) Collection of his Writings including the London Spy, portrait inserted, 3 vol. 1709, 1707, 1706; Life and Adventures of Don Quixote in Hudibrastic Verse, portrait, 2 vol. T. Norris and A. Bettesworth on London Bridge, 1711; Vulgus Britannicus, or the British Hudibras, plates, S. Briscoe, 1710

 8vo. (6)
- 1959 Warner (Wm.) Albion's England, a Continued Historie of the same Kingdome from the Originals of the First Inhabitants thereof (in Verse), now revised and newly enlarged a little before his death, etc. with an Epitome of the whole History (some margins cut into), old calf, printed for G. P. and sold by R. Moore, 1612; A Continuance of Albion's England, by the first author, W. W. (5 prel. ll. including title, text paged 377-416), head-lines cut into, F. Kyngston for Geo. Potter, 1606; in 1 vol. calf (cracked)
- 1960 Warton (T.) History of English Poetry from the Twelfth to the close of the Sixteenth Century, edited by W. Carew Hazlitt, 4 vol.
- 1961 Watson (William) Collected Poems, 1898—Calverley (C. S.)
 Complete Works, 1901—O'Shaughnessy (A. W. E.) Lays of
 France, 1872—Thomson (James) The City of Dreadful Night,
 1880; and other Modern Poetry, all in the original bindings
 sm. 8vo. (10)
- 1962 Watt (Robert) Bibliotheca Britannica, or a General Index to British and Foreign Literature, 4 vol. uncut 4to. Edinb. 1824
- 1963 Wavrin (Jehan de) Anciennes Chroniques d'Engleterre, 2 vol. Paris, Renouard, 1858—Klein (The) Geschichte des Englischen Dramas, 2 vol. Leipz. 1876—Ponsard (F.) Œuvres Complètes, 2 vol. Paris, 1866; etc. all unbound 8vo. (14)

- 1964 Welch (Charles) History of the Worshipful Company of Pewterers, based upon their own Records, illustrations and facsimiles, 2 vol. sm. 4to. 1902
- 1965 Welch (Charles) Numismata Londinensia: Medals struck by the Corporation of London, 1831 to 1893, plates, 1894; Views of some of the most Celebrated By-gone Pleasure Gardens of London, 1896 4to. (2)
- 1966 Wellington (Duchess of) Descriptive and Historical Catalogue of the Collection of Pictures and Sculpture at Apsley House, London, 51 fine photo-engravings, 2 vol. half vellum 4to. 1901
- 1967 Wells (Charles) Joseph and his Brethren, 1876 Buchanan (Robert) Ballads of Life, Love, and Humour, 1882—Austin (Alfred) Soliloquies in Song, 1882—Evans (Anne) Poems and Music, 1880; and other Modern Poetry, all in the original bindings sm. 8vo. (12)
- 1968 Westminster Abbey. Marriage, Baptismal, and Burial Registers, edited by J. L. Chester, 1876—Westminster School Register, edited by G. F. Russell Barker and Alan H. Stenning, 1892 imp. 8vo. (2)
- 1969 Westminster Drolleries, 1671-2, edited by J. W. Ebsworth, 1875—
 Poetical Works of Thomas Little, 1817—The Dublin Mail,
 1821; and others

 sm. 8vo. (17)
- 1970 Westermarck (E.) History of Human Marriage, 1891—Bell's Kalogynomia, 1899—Keane (A. H.) Man, Past and Present, 1899 8vo. (3)
- 1971 Wharton (Sir Geo.) Works (on Philosophy and Astrology), Collected into one volume by John Gadbury, portrait, old calf—S. Augustine's Confessions, translated into English, printed, 1679—Bacon's Essays, 1701—Howell's Familiar Letters, two editions, 1650-1705
- 1972 Wheatley (Henry B.) Historical Portraits, illustrated, 1897— Bearne (Catherine) Pictures of the Old French Court, 1900— Lives and Times of the Early Valois Queens, 1899; and others 8vo. (8)
- 1973 White (Robert) The Dukery Records; Notes and Memoranda illustrative of Nottinghamshire, illustrated 4to. 1904
- 1974 Whitman (Walt) Leaves of Grass, half bound, New York, 1867
 —Holmes (O. W.) Poems, Boston, 1855—Lowell (Russell)
 Bigelow Papers, Boston, 1858

 sm. 8vo. (3)
- 1975 Whitney (John) The Ancestry of, who emigrated from London in the year 1635, and settled in Watertown, Massachusetts, by Henry Melville, facsimiles and illustrations, vellum, ties sm. 4to. New York, at the De Vinne Press, 1896
- 1976 Whitney's Choice of Emblems, facsimile Reprint, edited by Henry Green, 1866—Leland (C. G.) Gypsy Sorcery and Fortune Telling, 1891—Waite (A. E.) The Book of Black Magic, 1898

 4to. (3)
- 1977 W——e's Rhetorick (The) Calculated to the Meridian of London, and conformed to the Rules of Art, reprinted from the edition of 1683, LARGE PAPER, only 4 copies printed, 3 plates, half morocco, uncut

 4to. Edinb. 1836

- 1978 Whyte (Frederic) Actors of the Century, portraits, 1898—Brereton (Austin) The Lyceum and Henry Irving, illustrated, 1903—
 Recollections of Edwin Booth, by his Daughter, New York,
 1894

 4to and 8vo. (3)
- 1979 Wilkins (W. H.) Caroline the Illustrious, a Study of her Life and Time, 2 vol. 1901—A Queen of Tears, Caroline Matilda, Queen of Denmark and Norway, 2 vol. 1904 8vo. (4)
- 1980 Wilkinson (Tate) The Wandering Patentee; or, a History of the Yorkshire Theatres, from 1770 to the present time, 4 vol. half morocco, York, 1795 Memoirs of his own Life, by Tate Wilkinson, 4 vol. half morocco, York, 1790 12mo. (8)
- 1981 Willielmus Monachus Malmesburiensis. De Gestis Regum Anglorum lib. V; Ejusdem Historiae Novellae lib. II, et de Pontificibus Anglorum lib. V; Henrici Archidiaconi Huntindoniensis Historiarum lib. VIII; first edition in Latin, 2 titles within fine woodcut border of twisted pillars, ornamental and figured initials, in 1 vol. original calf, scarce folio. G. Bishop, etc. 1596
- 1982 Wilson (Mrs. Baron) Our Actresses; or Glances at Stage Favourites, portraits, 2 vol. in 1, half calf, 1844—Memoirs of J. S. Munden, 1844—Memoirs of Mrs. Crouch, portrait, 2 vol. 1806—Oxberry's Dramatic Mirror, portraits (damaged), 1828; and others

 sm. 8vo. (8)
- 1983 Wilson (Sir Daniel) Memorials of Edinburgh in the Olden Time, steel engravings, 2 vol. sm. 4to. Edinb. 1891
- 1984 Wilson (H. H.) Select Specimens of the Theatre of the Hindus, translated from the original Sanscrit, 3 vol. in 2, half morocco 8vo. Calcutta, 1827
- 1985 Winstanley (Wm.) Lives of the most famous English Poets; an Essay of the Works & Writings of 200 of them, from William the Conqueror to K. James II, first edition, fine portrait by Van Hove (one of the earliest Shakespearian biographical works), calf, m. e. 8vo. H. Clark for S. Manship, 1687
- 1986 Winter (W.) Ada Rehan, a Study, portraits on Japan paper, New York, 1891—A Portfolio of Players, with a Packet of Notes thereon, portraits, New York, 1888 4to. (2)
- Wither (George) Works, reprinted from the edition of Juvenilia, 1622, 3 vol. calf, g. t. post 8vo. (1839)
- 1988 Wither (George) Britain's Remembrancer, containing a Narrative of the Plague lately passed, &c. FIRST EDITION, frontispiece, containing a map of England and Scotland (mounted), original calf, 12mo, Jo. Grismond, 1628; Campo-Muse, or the Field Musings of Capt. George Wither touching his Military Ingagement for the King and Parliament, FIRST EDITION, frontispiece (slightly torn), half bound, sm. 8vo, R. Austin, 1643; Fides Anglicana, 1660; Extracts from Juvenilia, portrait, 1785 (4)
- 1989 Wither (C.) Transcripts of Original Documents and Facsimiles of Rare Printed Works by or relating to George Wither, 6 vol. (from Jas. Crossley's collection) 4to

- 1990 Wither (G.) A COLLECTION OF EMBLEMES, ancient and moderne, quickened with Metricall Illustrations both moral and divine, and disposed into Lotteries, engraved frontispiece by Marshall, with leaf of "Preposition" opposite, 100 fine circular plates of emblems by Crispin de Pass, and plate of Lottery at end, margins of frontispiece, explanation and next leaf mended, leaf N mended, Lottery wants pointer, otherwise a very good copy, limp vellum sm. folio. A. M. for R. Milbourne, 1635
- 1991 Wither (G.) Juvenilia, a Collection of all those Poemes which were heretofore imprinted and written, engraved title, R. Allot, 1633; Wither's Motto, nec Habeo, nec Cario, nec Curo, engraved title with explanation (the latter mounted and slightly defective); with Faire-Virtue, the Mistresse of Philarete, &c. T. Harper for John Grismand, 1633; in 1 vol. old crimson morocco plain, g.e.

1992 Woffington (Peg) A Tribute to the Actress and the Woman, by Augustin Daly, 16 portraits and plates, only 150 copies printed rov. folio. 1888

1993 Wood (Anthony) Athenæ Oxonienses; an Exact History of all Writers and Bishops, &c. of Oxford, from 1500 to 1690, 2 vol. in 1, calf, 1691—Clarendon (Earl of) History of the Rebellion and Civil Wars in England, portrait, 3 vol. Oxford, 1702; and others

1994 Woodward (Henry, Comedian) Letter to Dr. John Hill, 1752—An Apology for the Life of Mr. The' Cibber, Dublin, 1741—Proposed Licensed Theatre in Edinburgh, 1767; and others

1995 Woodward (H.) Letter to Dr. John Hill, title damaged, half bound, 1752—Letters which have passed between John Beard, Manager of Covent Garden Theatre, and John Shebbeare, 1767—Theatrical Disquisitions; or, a Review of the late Riot at Drury Lane Theatre, by a Lady, 1763; and others 8vo. (5)

1996 Woodward (Rev. John) A Treatise on Ecclesiastical Heraldry, coloured plates 8vo. Edinb. 1894

1997 Woodward (Rev. J.) and G. Burnett, A Treatise on Heraldry, British and Foreign, with English and French Glossaries, coloured plates, 2 vol. 8vo. ib. 1892

1998 Woodward (J.) A Treatise on Heraldry, British and Foreign, with English and French Glossaries, coloured plates, 2 vol. 8vo. ib. 1896

1999 Woolner (Thomas) Silenus, presentation copy from the author, 1884
—Pygmalion, 1881—Scott (W. B.) The Year of the World,
presentation copy, 1846—Rhyming Translations in English
Metres, n. d.; and other Poetry 8vo. (10)

2000 Worcester (Second Marquis of) Life, by Henry Dircks, 1865— Life of Henry Robert Reynolds, 1898—Passages from the Diaries of Mrs. Philip Lybbe Powys, 1899—Memoir of Richard Haines, a Forgotten Sussex Worthy, 1899; and others 8vo. (8)

2001 Wordsworth (W.) Poetical Works, 1869—Sonnets of Three Centuries, edited by Hall Caine, 1882—Byron (Lord) Poetical Works, 1844—Crabbe (G.) Poems, 1861; and other Poetry roy. 8vo. (9)

- 2002 Wordsworth and Coleridge. Lyrical Ballads, edited by T. Hutchinson, 1898—Fly Leaves, by C. S. C. Cambridge, 1872—Vaughan (Henry) Sacred Poems, 1858—Blake (W.) Songs of Innocence and Experience, Rickering, 1866; and others
- 2003 Wright (T.) Essays on Archæological Subjects, 2 vol. 1861— Hardy (W. J.) The Stamp Collector, 1898— Legge (H. E.) Ancient Greek Sculpture, 1903; and others cr. 8vo. (15)
- 2004 Wycherley (William) Works, calf, 1713—Whitehead (W.) Plays and Poems, 2 vol. 1774— Centlivre (Mrs.) Plays, 1735; and other volumes of Plays by Etheredge, Macklin, J. B. Buckstone, &c.

 sm. 8vo. (10)
- 2005 Wycherley (W.) Plays, 1731 Mountfort (W.) Six Plays, 1720; and other old Plays by Durfey, Sir R. Howard, Colley Cibber, &c. post 8vo. (14)
- 2006 Wycherley (Wm.) Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c. First collected edition (wants portrait), old calf folio. C. Brome, &c. 1704
- 2007 Zacharle. Les Quatre Parties du Jour, Poëme traduit de l'Allemand, Grand Papier, fine frontispiece, 4 plates and 4 vignettes after Eisen, crushed red morocco extra, inside dentelles, g. e. fine copy 8vo. Paris, Musier fils, 1769

END OF SALE.

particular termination of the second con-

2002 Wednesd Ward Code Land at 1811 and 18 Sand

Soo Sylven (1) Send on Avenue and Colored Colo

the second of the second secon

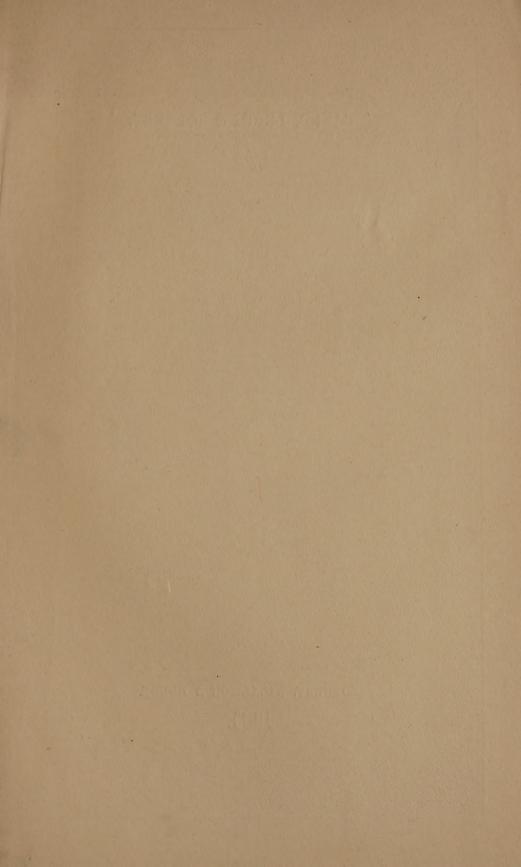
and grant of the Live - Consider (Man Flore 1785)

2025 Wyselety (W) 2 1751 — Mondry (W) 275 (W)

Secure with the control of the contr

2007 Sador L. Loi Quero in the day Section on the interior of a state and f vigation of a state and f vigation of a state and f vigation of the confidence of the state of the confidence of the state of the confidence of the state of the st

The same of the sa



BAKER, LEIGH & SOTHEBY. THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEBY, WILKINSON & HODGE. 1905.